

Guitar-1

А. Крючков

О ЛЮБВИ СЛАГАЮТСЯ БАЛЛАДЫ

А. Крючков

Arranger: N. Bogdanov

Andante [Не спеша] ♩ = 80

The score is written for guitar in B-flat major (two flats) and 6/8 time. The tempo is Andante, marked as 80 beats per minute. The piece is in a ballad style, characterized by a slow, lyrical melody. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 27, and 30 indicated. The melody is primarily in the treble clef, while the bass line is in the bass clef. The score includes various guitar techniques such as fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings (p, pp, mp). The piece concludes with a double bar line and a repeat sign at measure 30.

34 I ----- III ----- V ----- VI ----- III ----- II -----

38 5

42 V -----

46 V ----- VII ----- 6 V -----

50 V ----- VII ----- 7 VIII -----

54 8

58 V ----- VII -----

61 VIII -----