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8

1

mp

This musical score is for the eighth measure of the song 'The Rose Tree'. It is written in bass clef with a key signature of one sharp (F#). The measure begins with a quarter note on G2, followed by an eighth note on A2, and then a quarter note on B2. A repeat sign (double bar line with two dots) follows, indicating a first ending. The first ending consists of a quarter note on G2, an eighth note on A2, and a quarter note on B2. The second ending consists of a quarter note on G2, an eighth note on A2, and a quarter note on B2. The measure concludes with a quarter note on G2. The dynamic marking 'mp' (mezzo-piano) is placed below the first ending.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The notes are: G2 (half note), A2 (half note), B2 (quarter note), A2 (quarter note), G2 (half note), F#2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (quarter note), G1 (quarter note), F#1 (half note), E1 (half note), D1 (quarter note), C1 (quarter note).

15 *Привес*

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18 2

mp

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