

Сердце моё, как берег

Аранж. Станислав Маген

Баян

4

Б.

8

Б.

12

Б.

16

2
11 *rit.* Сердце моё, как берег *a tempo*

Б.

Measures 11-15. The right hand features a melodic line with triplets in measures 11, 12, 13, and 14. The left hand provides a harmonic accompaniment with chords. The tempo is marked *rit.* (ritardando) from measure 11 to measure 14, and *a tempo* from measure 15 onwards.

14

Б.

Measures 14-18. The right hand continues the melodic line with eighth and sixteenth notes. The left hand continues the chordal accompaniment.

19

Б.

Measures 19-23. The right hand continues the melodic line. The left hand continues the chordal accompaniment.

24

Б.

Measures 24-28. The right hand continues the melodic line. The left hand continues the chordal accompaniment.

Б.

29

Музыкальный фрагмент, measures 29-31. The right hand plays a continuous eighth-note melody, and the left hand provides a steady eighth-note accompaniment. Measure 30 features a trill in the right hand.

Б.

32

Музыкальный фрагмент, measures 32-34. The right hand continues the eighth-note melody. Measure 33 features a trill in the right hand. Measure 34 ends with a double bar line and repeat dots.

Б.

35

Музыкальный фрагмент, measures 35-38. The right hand continues the eighth-note melody. Measure 38 ends with a double bar line and repeat dots.

Б.

39

Музыкальный фрагмент, measures 39-42. The right hand continues the eighth-note melody. Measure 40 features a trill in the right hand. Measure 42 ends with a double bar line and repeat dots.

4
44

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Б.

48

Б.

51

Б.

56

Б.

rit.