

Zwischenspiel

STRAHLEND HELL, KRISTALLKLAR

Светлая, кристальная и чистая

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Andante $\text{♩} = 66$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of 'Andante' and a metronome setting of 66 quarter notes per minute. The time signature is 12/8. The score is divided into several sections: a 6-measure introduction, a first strophe (8 measures) and first refrain (7 measures), a second strophe (8 measures) and second refrain (5 measures), a 7-measure 'Zwischenspiel' (interlude), a third strophe (8 measures) and third refrain (6 measures), a 4-measure fourth refrain, and a final section starting at measure 78. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The final section includes markings for 'accel.' (accelerando) and 'rall.' (rallentando). The score concludes with a double bar line and repeat signs.

6

9 1. Strophe 8 1. Refrain 7

26 2. Strophe 8 2. Refrain 5

41 mp Zwischenspiel 7

50 3. Strophe 8 3. Refrain 6

66 4. Refrain 8

78 accel. rall.