

Clarinet in B \flat

Старый крест

Вступление

Introduction (Вступление) musical score for Clarinet in B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It begins with a rest, followed by a series of eighth notes and chords. Dynamics include *p* (piano) and *f* (forte). The introduction concludes with a final chord and a rest.

Musical score for the first verse (1 куплет) and first chorus (Припев-1). The first verse is marked with a circled 1 and a circled 2, indicating two measures. The first chorus is marked with a circled 3 and a circled 3, indicating three measures. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature.

Musical score for the second verse (2 куплет) and second chorus. The second verse is marked with a circled 4 and a circled 5, indicating five measures. The second chorus is marked with a circled 3 and a circled 2, indicating two measures. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature.

Musical score for the third verse (3 куплет). The third verse is marked with a circled 6 and a circled 6, indicating six measures. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature.

Musical score for the fourth verse (4 куплет). The fourth verse is marked with a circled 7 and a circled 7, indicating seven measures. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature.

Musical score for the fifth verse (5 куплет). The fifth verse is marked with a circled 8 and a circled 8, indicating eight measures. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature.

Musical score for the sixth verse (6 куплет). The sixth verse is marked with a circled 9 and a circled 9, indicating nine measures. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature.

45

10 47

50

11 53 3 куплет 3

12

13 60 Припев 3 - подпевает зал

14 64

15 68 Припев 3 - соло

16 73

17 77 Окончание

Detailed description: This is a musical score for a Clarinet in B \flat , spanning measures 45 to 77. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music consists of eighth and sixteenth notes, often beamed in groups of four. Measures 45-49 are marked with a circled '10'. Measure 50 is marked with a circled '11'. Measures 53-55 are marked with a circled '11' and the text '3 куплет 3'. Measures 56-59 are marked with a circled '12'. Measures 60-63 are marked with a circled '13' and the text 'Припев 3 - подпевает зал'. Measures 64-67 are marked with a circled '14'. Measures 68-72 are marked with a circled '15' and the text 'Припев 3 - соло'. Measures 73-76 are marked with a circled '16'. Measure 77 is marked with a circled '17' and the text 'Окончание'. The score ends with a double bar line and repeat signs.