

Adagio [Спокойно] ♩ = 120

The score is written for guitar in 12/8 time, key of B-flat major. It consists of 24 measures across eight staves. The tempo is Adagio (Спокойно) at 120 beats per minute. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *mp* and *p*. Chord progressions are indicated above the staff, including Cm, D7, Gm7, Cb9, C7, F, A7, Dm, Em7b5, and A7. The score is divided into sections by measure numbers 4, 7, 10, 13, 16, 19, and 21. A key signature change to B-flat major is indicated at measure 16. The score ends with a final chord of A7 at measure 24.

Measure 1: Cm, D7, Gm7, Cb9, C7. *mp*.
Measure 4: F, A7, Dm, Em7b5. *p*.
Measure 7: Dm, A7, Dm rit., Dm. *p*.
Measure 10: Gm7, C7, F, A7. *p*.
Measure 13: Dm, Gm, Dm7, A7. *p*.
Measure 16: Dm, Cm, D7, Gm7. *mp*.
Measure 19: Cb9, C7, F, A7. *p*.
Measure 21: Dm, Em7b5, Dm, A7. *p*.
Measure 24: A7.

24 Dm 3 Dm Em^{7b5}

27 C Fmaj A⁷ Dm

30 Eb/G Gm⁶ Dm A⁷

32 Dm 4 Cm D⁷

34 Gm⁷ C^{b9} C⁷

36 F A⁷ Dm Ebmaj

39 Dm A⁷ Dm

41 5 Dm Gm⁷ C⁷

mp

p

sf

p

3

Meno mosso
VI-----|

rit.
A⁷

E \flat maj Gm⁶/B Dm A⁷ Dm X-----|

62

sf

⑥