

КТО БЫ ДАЛ МНЕ СЛЁЗЫ  
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Moderato ♩ = 100

The image displays a guitar score for the song "КТО БЫ ДАЛ МНЕ СЛЁЗЫ СОКРУШЕНЬЯ" (Who would give me tears of grief). The score is written for a single guitar (Guitar-1) and is in the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Moderato" with a metronome setting of 100 beats per minute (♩ = 100). The time signature is 4/4.

The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, and 25 indicated at the beginning of their respective lines. The notation includes various guitar-specific symbols such as fret numbers (e.g., 1, 2, 3, 4), accidentals (sharps, naturals), and dynamic markings (p for piano). There are also fingering indications (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). A repeat sign with a first ending bracket is present at measure 12.

The score concludes with a double bar line at the end of measure 25.

29 *m* *p* *a* *m* *i* *p*

32 Fl.12 XII 2

35 XII VII

38 X IX

41 IX

45 VII

48 *m* *p*

51 *a* *m* *i* *m* *i* *a* *m* *i* *p* *p*

54 Fl.12 Fl.12 *p*

Detailed description: This is a guitar score for the first guitar part, spanning measures 29 to 54. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings (1-4). It also features dynamic markings like *p* (piano) and *a* (accents). Fingering numbers are placed above or below notes to indicate which finger to use. Some measures include fret numbers (e.g., XII, VII, X, IX) and a box with the number 2. The score ends with a double bar line and a repeat sign.