

БОЖЕ МОЙ В МОЛИТВЕ ПРИКЛОНЯЮСЬ

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Adagio $\text{♩} = 66$

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio, 66 beats per minute. The piece begins with a dynamic marking of *p* (piano). The notation includes various fingerings (1-4), slurs, and articulation marks. There are several measures of rests and specific fingering instructions for the left hand, such as 'IV' and 'XII'. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 27, 30, 38, and 45 marked at the beginning of their respective lines. There are three numbered first endings (1, 2, 3) and a second ending (2). The piece concludes with a double bar line.

Measures 1-5: *p*, V, 4, 3, 1, 3, 4, 1, 4, 3, 1, 3.

Measure 6: 4, 1, 3, 1, 3, 4, 4, 3, rit., 1, V, A tempo, 4, 3.

Measures 7-10: 1, 3, 4, 1, 4, 3, 1, 3, 4, 1, 3, 4.

Measures 11-14: 1, 3, 4, 1, 4, 3, 1, 3, 4, 1, 3, 4.

Measures 15-18: 1, 4, 3, 1, IV, 4, 2, VII, 2, 1.

Measures 19-22: 3, 1, 2, 4, 1, 4, XII, 4, 3, 4, 4.

Measures 23-26: 2, 1, 4, 2, 1, 1, 2, 4, 3.

Measures 27-29: 2, 1, 4, 2, 4, 4, 2, 1.

Measures 30-37: 3, VII, 2, 3, 1, 2, 4, 3, 4, 1.

Measures 38-44: 4, 2, 1, 4, 1, 1, 2, 1, 4, 2, 1, 2, 3.

Measures 45-50: 1., 2., 1, 4, 3, 1, 2, 2, 1, 1, 1, 4, 3, 1, 2, 3.