

МЕЧТАЮТ ЛЮДИ СЧАСТЬЕ ОТЫСКАТЬ

Ансамбль
для 4-х гитар, баса и хора

Инструментовка Н. Богданова

МЕЧТАЮТ ЛЮДИ СЧАСТЬЕ ОТЫСКАТЬ

Н.Берчук

Инструментовка Н. Богданова

Maestoso ♩ = 90

1

Guitar-1

X 1 4 3 4 1 4 3 1 2 1 4 3 4 1 4 2 1

Guitar-2

II 3 4 2 1 4 2 1 4 3 1

Guitar-3

I 1 3 2 3 0 3 1 0 4

Guitar-4

1 2 1 3 2 4 0 3 1 0 4

Choir

1 2 1 3 2 4 0 3 1 0 4

Maestoso ♩ = 90

1

Bass Guitar

1 2 1 3 2 4 0 3 1 0 4

2

4

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

VII

VII

Em

Am

1. Меч - та-ют лю-ди счас - тье о - тыс - кать, ЛЮ -

2. А кто су-мел лю-бовь Хрис-та при - нять, ТОТ

2

7

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

V

VIII

VII

V ①

②

D

G

H⁷

бoвь - ю в э - том ми - ре об - ла - дать. Но
 смо - жет и о - би - ды все про - щать. Тот

9

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

Em Am

ис - ти - ну на - хо - дят толь - ко те, кто
бу - дет э - тот дар всег - да хра - нить и

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 9. Gtr.-1 plays a triplet of eighth notes (G4, A4, B4) followed by another triplet (B4, A4, G4), then a quarter note G4. Gtr.-2 plays a half note chord (G4, B4) with a circled 1 above and 2 below, then a half note chord (A4, C5) with a circled 2 above and 3 below, then a half note chord (B4, D5) with a circled 3 above and 4 below, then a half note chord (C5, E5) with a circled 4 above and 1 below, and finally a half note chord (D5, F#5) with a circled 5 above and 2 below. Gtr.-3 plays a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. Gtr.-4 plays a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note G4, then a quarter note F#4, then a quarter note E4, then a quarter note D4, then a quarter note C4. The choir part has two lines of Russian lyrics. The bass line is simple, providing a harmonic foundation.

11

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

жизнь сво - ю со - кро - ет во Хрис - те.
сам от серд - ца ис - крен - не лю - бить.

Ве -
При -

VII V V VII

III IV

II

H⁷ Em E⁷

3

13

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

Am D G Em

ли - ка - я у Гос - по - да лю - бовь.
ми лю-бовь! Гос-подь те - бя зо - вёт, "При -
О -

3

VII

II

③

15

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Bass

ди - те!": пов - то - ря - ет вновь и вновь. Ии -
 гонь е - ё си - я - ет и вле - чёт. Спа -

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It is in G major. The guitar parts are as follows: Gtr.-1 has a melodic line with triplets and a bend marked 'X' at the end. Gtr.-2 has a similar melodic line with a triplet and a bend marked 'X' at the end. Gtr.-3 has a harmonic line with triplets. Gtr.-4 has a bass line with triplets and a bend marked 'II' at the end. The choir part has lyrics in Russian. The bass line is simple, following the harmonic structure.

17 XII VII

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Choir

Am D G Cmaj7

сус е - ё всем лю - дям от - да - ёт и
 си - те - лю ты - серд - це пос - вя - ти, и -

Bass

19

Gtr.-1

1. X 2.

Gtr.-2

II

Gtr.-3

IV

Gtr.-4

II

$F\#m7(b5)$ H Em Em

Choir

Сам на-встре-чу и-щу-щим и - дёт.
ди по жиз-ни и дру-гим све - //

// ти!

Bass

1. 2.