

# ЕСТЬ МНОГО ДОРОГ В ЭТОЙ ЖИЗНИ

Ансамбль  
для 4-х гитар, баса и хора

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# ЕСТЬ МНОГО ДОРОГ В ЭТОЙ ЖИЗНИ

Arranger: N. Bogdanov

Adagio [Спокойно] ♩ = 90

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Bass Guitar

The musical score is arranged for five instruments: Guitar-1, Guitar-2, Guitar-3, Guitar-4, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Adagio, with a metronome marking of 90 beats per minute. The score includes various musical notations such as fingerings (i, m, a, 1, 2, 3, 4, 0), dynamics (pp, mf, p), and articulation (accents, slurs). Guitar-1 features a melodic line with fingerings and a final measure with a bend (V) and a dashed line. Guitar-2 has a melodic line with a bend (II) and a final measure with a bend (3). Guitar-3 has a melodic line with a bend (V) and a final measure with a bend (V). Guitar-4 has a melodic line with fingerings and a final measure with a bend (a). The Bass Guitar has a simple bass line with a final measure with a bend (pp).

6

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

IV

V

10 VII II

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

IV - V

m i m a a m i i m

p p p p p p

14

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

Сопрано, Баритон Em

1. Есть мно - го до - рог в э - той  
3. Хри - стос го - во - рит: "Я -- до -

1

IV

IV

VII

pp

pp

p

p

18

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

Em/D#

Em/D

Em/C#

жиз - ни, есть мно - го пу - тей на зем - ле, но  
ро - га, Я -- ис - тин-ный путь на зем - ле, Я --

21

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Am F#m7b5 Bdim H7sus4 H7

толь - ко о-дин путь к От-чиз не, дру - ги - е ле-жат все во зле. 1.Ку  
 свет, снис-хо-дя-щий от Бо- га, для всех, кто сте-на - ет во тьме!" 3.Ку

Choir

25 2 

Gtr.-1 

Gtr.-2 

Gtr.-3 

Gtr.-4   
*mp*

Bass 

Em E<sup>7</sup> Am D<sup>7</sup> G

Choir

да вы спе-ши - те, лю - ди, пу - тя - ми зем ных до- ро-г? Кто  
да вы спе-ши - те, лю - ди? В Хри - сте путь спа-се-нья о - дин! Кто



29

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

C F#m7b5 H7 Em Хор

с ва-ми в кон-це жиз-ни бу дет -- царь тьмы,и-ли Царь Жиз-ни Бог? Ку -  
с ва-ми в кон-це жиз-ни бу дет --царь тьмы,и-ли Бог влас-те лин? Ку -

33 3

Gtr.-1

Gtr.-2 VII

Gtr.-3

Gtr.-4

Bass

Choir

Em E7 Am D7

да вы спе - ши - те, лю - ди, пу - тя - ми зем ных до -  
 да вы спе - ши - те, лю - ди? В Хри - сте путь спа - се - нья о -

*p*  
*mf*

*i m a m i*

36

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

G C F#m7b5

рог?  
дин!

Кто с ва-ми в кон-це жиз-ни бу - дет -- царь  
Кто с ва-ми в кон-це жиз-ни бу - дет -- царь

39

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

1.

*f*

VII

I

Н<sup>7</sup>

Em

Ансамбль

тьмы, и - ли Царь Жиз-ни Бог?  
тьмы, и - ли Бог влас-те - лин?

2.Смот-

42 **4**

Gtr.-1 *mf*

Gtr.-2 *mf*

Gtr.-3

Gtr.-4 *f*

Bass *mf*

Choir

Em Em/D# Em/D

ри - те, ог - ней всю - ду мно - го, тре - во - жа - щий взгляд на - ших

45

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

Em/C#

Am

F#m7b5

дней, но толь-ко за ни-ми нет Бо-га, -- за

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 45. Gtr.-1 plays a melodic line with triplets and bends. Gtr.-2 and Gtr.-3 provide harmonic support with chords and single notes. Gtr.-4 plays a fast, rhythmic pattern. The Bass line is a simple, steady accompaniment. The Choir part enters with the lyrics 'дней, но толь-ко за ни-ми нет Бо-га, -- за' and is accompanied by guitar chords: Em/C# (measures 45-46), Am (measures 47-48), and F#m7b5 (measures 49-50). The score is written in a key with one sharp (F#).

48 5

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

Bdim H<sup>7</sup>sus<sup>4</sup> H<sup>7</sup> Em E<sup>7</sup>

ни - ми ца - рит тъма скор - бей. Ку - да вы спе-ши - те,

51

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Am D<sup>7</sup> G C

Choir

лю - ди, ка - ки-е вле-кут васог - ни? Кто с ва-ми в кон-це жиз-ни

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins with a measure number '51'. The guitar parts are arranged in five staves. Gtr.-1 and Gtr.-2 play melodic lines with bends and slides. Gtr.-3 plays a harmonic accompaniment with double stops. Gtr.-4 plays a rhythmic pattern with bends. The bass line is a simple walking bass. The choir part follows, with lyrics in Russian. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

55

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

$F^{\#}m^{7b5}$   $H^7$  Em Хор

бу - дет -- Царь Све-та, иль царь веч-ной тьмы? Ку -

58 **6**

Gtr.-1 *mp*

Gtr.-2

Gtr.-3

Gtr.-4 *mf*

Bass *mf*

Choir

Em E7 Am D7

да вы спе-ши - те, лю - ди, ка - ки - е вле-кут вас ог -

61

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

G C F#m7b5

ни? Кто с ва-ми в кон-це жиз-ни бу - дет -- Царь

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It begins at measure 61. The guitar parts (Gtr.-1 to Gtr.-4) are in treble clef with a key signature of one sharp (F#). Gtr.-1 plays a melodic line with a bend and a slide. Gtr.-2 plays a similar melodic line. Gtr.-3 plays a harmonic line with a triplet. Gtr.-4 plays a complex line with triplets and bends. The Bass part is in bass clef and plays a simple line. The Choir part is in treble clef and has Russian lyrics: 'ни? Кто с ва-ми в кон-це жиз-ни бу - дет -- Царь'. The chords G, C, and F#m7b5 are indicated above the choir staff.

64

7

Gtr.-1

*mf*

Gtr.-2

VII

*f*

Gtr.-3

*mf*

Gtr.-4

*mp*

Bass

Choir

H<sup>7</sup> Em

Све-та, иль царь веч-ной тьмы?

68

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

The musical score is for measures 68 through 72. It features five staves: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The key signature is one sharp (F#). Gtr.-1 plays a melodic line with various fret numbers (1, 3, 2, 1, 0, 3, 1, 0, 2, 0, 4). Gtr.-2 plays a rhythmic pattern with fret numbers (4, 2, 1, 3, 4, 1, 2, 1, 0, 2, 4) and includes a *mp* dynamic marking. Gtr.-3 plays a complex pattern with fret numbers (4, 3, 0, 1, 3, 0, 2, 1, 3, 1, 1) and includes a *f* dynamic marking and a circled '3'. Gtr.-4 plays a pattern with fret numbers (4, 1, 0, 4, 0, 2, 1, 0, 2, 1, 0, 3, 1, 0, 2) and includes a 'I' marking. The Bass staff plays a simple line with notes (G2, A2, B2, C3, D3, E3, F#3, G3). The Choir staves are empty.

*mp*

*f*

I

73

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

Зкуплет: Сопрано, Баритон

*mf*

3.Хри-

*mf*

Gtr.-1

2.  $\text{rit.}$

Gtr.-2

VII

Gtr.-3

Gtr.-4

Bass

Em *Привет: Баритон* H<sup>7</sup> Em

Choir

лин? 1. Ку - //

тьмы, и-ли Царь Жиз-ни Бог?

Detailed description of the musical score: The score is for a guitar ensemble and a choir. It consists of six staves. The guitar staves (Gtr.-1 to Gtr.-4) and the bass staff are in treble and bass clefs respectively, with a key signature of one sharp (F#). The choir staff is in treble clef. The guitar parts include various techniques: Gtr.-1 has a triplet of eighth notes, a forte (f) dynamic, and a ritardando (rit.) marking. Gtr.-2 has a VII fret marking and a triplet of eighth notes. Gtr.-3 has a triplet of eighth notes and a bend. Gtr.-4 has a triplet of eighth notes and a bend. The bass staff has a triplet of eighth notes and a bend. The choir part includes Russian lyrics: 'лин?', '1. Ку - //', 'тьмы, и-ли Царь Жиз-ни Бог?'. The score is divided into measures by double bar lines.