

Who Is This King?

Text by JOSEPH M. MARTIN

LLOYD LARSON (ASCAP)
Orchestration arr. by BRANT ADAMS

Pensively ($\text{♩} = \text{ca. } 88$)

7 **9** *poco rit. a tempo* 8 **17** *1. mp*

1-7 9-16

20 *poco rit.* *a tempo* 3 25-27 *mp* *p*

28 8 **36** 6 *poco rit. a tempo* 2 **45** *f*

28-35 36-41 43-44

47

53 4 *poco rit.* *a tempo* 4 61-64 *mf* *p*

53-56 61-64

65 *mf* *a2* *div.*

71 **73** *f*

77 *poco rit. a tempo* 2 *rit. 2* *molto rit.* *p*

81-82 83-84

mf *mp*

The musical score is written for Horn 1 and 2 in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo starts 'Pensively' at approximately 88 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *1. mp*. Performance instructions include 'poco rit.' (slightly slower), 'a tempo' (return to tempo), 'rit.' (rhythm), and 'molto rit.' (very slow). Measure numbers are indicated in boxes above the staff, and measure ranges are written below the staff. The score concludes with a final *p* dynamic marking.