

**Allegro**

Фортепиано

*mp*

Фортепиано

**Allegro**

7

Фо-но

*p*

Фо-но

*p*

13

Фо-но

*mf*

Фо-но

*mf*

19

ΦΟ-ΗΟ

*pp*

8<sup>va</sup>

22

ΦΟ-ΗΟ

*mf*

8

25

ΦΟ-ΗΟ

*p* *f*

8

28 *8va*

ΦΟ-ΗΟ

ΦΟ-ΗΟ

*f*

*f*

3

33 *(8)*

ΦΟ-ΗΟ

ΦΟ-ΗΟ

*f*

*ff*

37 *(8)*

ΦΟ-ΗΟ

ΦΟ-ΗΟ

41 (8) *Con moto*

$\Phi_0$ -HO

*mp*

*Con moto*

*p* *mp*

44 *8va* *mp*

$\Phi_0$ -HO

*p*

47 (8)

$\Phi_0$ -HO

*mp*

[illegible]

53

ФО-НО

ФО-НО

Вспомни, мама, как в детстве

*mf*

*mf*

*mf*

*mf*

[illegible]

61 (8)

$\Phi_0$ -HO

$\Phi_0$ -HO

rit.

64 (8)

$\Phi_0$ -HO

$\Phi_0$ -HO

rit.

The image displays two systems of musical notation, each consisting of two staves. The first system begins at measure 61, indicated by a bracketed '(8)' above the first staff. The notation includes a treble clef and a bass clef, with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets, often grouped with beams and slurs. A 'rit.' (ritardando) marking is present below the first staff. The second system begins at measure 64, also marked with a bracketed '(8)'. It continues the musical themes, with similar rhythmic complexity and a 'rit.' marking. The notation is detailed, showing stems, beams, and slurs for individual notes and groups of notes. The overall layout is clean and professional, typical of a printed musical score.