

# ПЕНЬЕ АНГЕЛОВ С ВЫСОТ

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**Allegro**

Флейта I  
II

Гобой I  
II

Кларнет в B $\flat$  I  
II

Фагот

Валторна в F

Труба в B $\flat$

Корнет в B $\flat$

Эуфониум

Тромбон

Туба

Треугольник

*mp*

*pp*

3

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

The musical score is written for a woodwind and brass ensemble. The first system includes Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), and Bassoon (Фаг.). The second system includes Violin (Валт.), Trumpet (Трб.), Horn (Корн.), Euphonium (Эуф.), Trombone (Тромб.), and Tuba (Туб.). A Triangle (Треуг.) is also present at the bottom. The Flute part features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The Oboe part has a melodic line starting in the third measure, marked with a 'p' (piano) dynamic. The Clarinet part has a melodic line starting in the fifth measure, also marked with a 'p' dynamic. The Bassoon part is mostly silent. The Violin, Trumpet, Horn, Euphonium, Trombone, and Tuba parts are mostly silent. The Triangle part has a rhythmic pattern of eighth and sixteenth notes.

9

Фл. *p*

Гоб. *p*

Кл. *p*

Фаг. *p*

Валт.

Трб. *p*

Корн. *p*

Эуф. *p*

Тромб. *p*

Туб. *p*

Треуг.

The musical score is written for measures 9 through 12. The instruments and their parts are as follows:

- Flute (Фл.):** Measures 9-10 have a melodic line with eighth notes and a slur. Measures 11-12 have a melodic line with eighth notes and a slur.
- Oboe (Гоб.):** Measures 9-10 have a melodic line with eighth notes and a slur. Measures 11-12 have a melodic line with eighth notes and a slur.
- Clarinet (Кл.):** Measures 9-10 have a melodic line with eighth notes and a slur. Measures 11-12 have a melodic line with eighth notes and a slur.
- Bassoon (Фаг.):** Measures 9-10 have a melodic line with eighth notes and a slur. Measures 11-12 have a melodic line with eighth notes and a slur.
- Violin (Валт.):** Measures 9-12 have a whole rest.
- Trumpet (Трб.):** Measures 9-12 have a whole rest.
- Horn (Корн.):** Measures 9-12 have a whole rest.
- Euphonium (Эуф.):** Measures 9-12 have a whole rest.
- Trombone (Тромб.):** Measures 9-12 have a whole rest.
- Tuba (Туб.):** Measures 9-12 have a whole rest.
- Triangle (Треуг.):** Measures 9-10 have a melodic line with eighth notes and a slur. Measures 11-12 have a melodic line with eighth notes and a slur.

$\wedge$

18 a2

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

*pp*

5

22

Фл.

Гоб.

Кл.

Фар.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

mf

mf

mf

24

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

I, II

*p*

*f*

*p*

*f*

*p*

*f*

*f*

II

[illegible]



31

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The instruments are: Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Bassoon (Фаг.), Violin (Валт.), Trumpet (Трб.), Horn (Корн.), Euphonium (Эуф.), Trombone (Тромб.), Tuba (Туб.), and Triangle (Треуг.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 31, 32, 33, and 34. The Flute, Clarinet, Bassoon, Violin, Euphonium, Trombone, and Tuba parts have melodic lines with various articulations and dynamics. The Oboe, Trumpet, and Horn parts are mostly silent, indicated by rests. The Triangle part has a short, rhythmic figure in measure 31.

35

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

38

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

This musical score page contains measures 38 through 41. The instruments are arranged in two systems. The first system includes Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), and Bassoon (Фаг.). The second system includes Violoncello (Валт.), Trumpet (Трб.), Corn (Корн.), Euphonium (Эуф.), Trombone (Тромб.), and Tuba (Туб.). A Triangle (Треуг.) is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 38 features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. Measure 39 continues the melodic development. Measure 40 is characterized by a dense texture with triplets in the Flute and Oboe, and sustained chords in the woodwinds and brass. Measure 41 concludes the section with sustained chords and a final melodic flourish in the Flute.

42 **Con moto** I, II

Фл. *mp* 3 3 3 3 3 3

Гоб. *mp* 3 3 3 3 3 3

Кл. *mp* 3 3 3 3 3 3

Фаг.

Валт. *p*

Трб. *p*

Корн. *p*

Эуф. *p*

Тромб. *p*

Туб. *p*

Треуг.

45

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

48

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

51

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

This musical score page contains measures 51 through 53. The instruments are arranged in two systems. The first system includes Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), and Bassoon (Фаг.). The second system includes Violin (Валт.), Trumpet (Трб.), Horn (Корн.), Euphonium (Эуф.), Trombone (Тромб.), and Tuba (Туб.). A Triangle (Треуг.) is shown at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 51 features complex woodwind passages with triplets and slurs. The brass section enters in measure 52 with a triplet figure. The Triangle plays a rhythmic pattern in measures 51 and 52.





57

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

The musical score for page 17, measures 57-59, is written for a symphony orchestra. The key signature is one flat (B-flat). The score includes parts for Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), Bassoon (Фаг.), Violin (Валт.), Trumpet (Трб.), Horn (Корн.), Euphonium (Эуф.), Trombone (Тромб.), Tuba (Туб.), and Triangle (Треуг.). The Triangle part is only present in measure 57. Measures 57-59 show various musical figures, including triplets and slurs.

60

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.

This musical score page contains measures 60 through 63. The instruments are arranged in two systems. The first system includes Flute (Фл.), Oboe (Гоб.), Clarinet (Кл.), and Bassoon (Фаг.). The second system includes Violin (Валт.), Trumpet (Трб.), Horn (Корн.), Euphonium (Эуф.), Trombone (Тромб.), and Tuba (Туб.). A Triangle (Треуг.) is shown at the bottom. The key signature has one flat (B-flat). Measure 60 features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The Violin and Trombone play a rhythmic pattern of eighth notes. Measure 61 continues the melodic development in the woodwinds. Measure 62 introduces triplet figures in the Flute, Oboe, Violin, Euphonium, Trombone, and Tuba. Measure 63 concludes the section with sustained notes in the woodwinds and brass, and a final rhythmic pattern in the strings and percussion.

64 rit.

Фл.

Гоб.

Кл.

Фаг.

Валт.

Трб.

Корн.

Эуф.

Тромб.

Туб.

Треуг.