

37. Christmas worship

Arr. P. Schaban

♩=112

A

Flöte

Oboe

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Altsaxophon 1+2 in Es

Tenorsaxophon

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Alt-Horn 1 in Es

Alt-Horn 2 in Es

Tenorhorn 2 in B

Tenorhorn 1 in B

Baritonhorn in B

Posaune

Euphonium

Tuba in B

Tutti

Stimme

Un-ser Hei - land ist nun da!... Hör'tas Lied der En-gel schar.
Son ne, die du scheinen wirst, Je sus, gro - ßer Frie de fürst,

Pauken

Glockenspiel

♩=112

A

Schlagzeug

B

C

Er, den nie ein Au-ge sah, kam vom Him-mel wun-der-bar. Singt dem Kind-lein in dem Stall, Preist Gott Va-ter all-zu-mal! Licht und Le-ben teilst du uns, bringst uns heim ins Va-ter-haus. Kö-nig der Barm-her-zig-keit, hilft uns aus in Kampf und Streit.

B

C

2

17 **D** **E**

Erd und Him-mel, seid erf-reut! Chri-stus_ ist ge-bo-ren heut, Erd und Him-mel, seid erf-reut! Chri-stus_ ist ge-bo-ren heut!
Herr-li-cher Im-ma-nu-el. Le-bens-sonn und Freu-den- quell, Herr-li-cher Im-ma-nu-el. Le-bens-sonn und Freu-den- quell.

D **E**

Musical score for a choir and orchestra, measures 25-30. The score is in F major and 4/4 time. It features a large choir with multiple parts and an orchestra. The choir parts are in the upper staves, and the orchestra parts are in the lower staves. The music is characterized by a steady eighth-note accompaniment in the lower parts and more melodic lines in the upper parts. The key signature has one flat (Bb).

Chor

Glo - ri - a

Glo - ri - a

De - o!

Glo - ri - a

Glo - ri - a

Glo - ri - a

in ex - cel sis, in ex - cel sis

Glo - ri - a

tr

tr

tr

tr

31 $\text{♩} = 104$

Musical score for a choir and piano. The score is divided into two systems. The first system contains 7 measures of music for the choir (Soprano, Alto, Tenor, Bass) and piano (Right and Left Hand). The second system contains 7 measures of music for the choir and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The choir part consists of four staves (Soprano, Alto, Tenor, Bass) with various vocal lines. The tempo is marked as 104 beats per minute.

Sprecher

"Siehe, die Jungfrau wird schwanger sein und einen Sohn gebären, und sie werden seinen Namen Emmanuel heißen", was verdolmetscht ist: Gott mit uns.

Musical score for a soloist and piano. The score is divided into two systems. The first system contains 7 measures of music for the soloist (Soprano) and piano (Right and Left Hand). The second system contains 7 measures of music for the soloist and piano. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The soloist part consists of one staff (Soprano) with various vocal lines. The tempo is marked as 104 beats per minute.

Im ma nu - el, Im - ma - nu - el, sein Na - me heist Im - ma - nu - el. Gott hat

Im ma nu - el, Im - ma - nu - el, sein Na - me heist Im - ma - nu - el. Gott hat

Im ma nu - el, Im - ma - nu - el, sein Na - me heist Im - ma - nu - el. Gott hat

47

I

sich uns_ of - fen bart, sein Na - me heist Im - ma - nu - el.

I

Im ma - nu - el, Im - ma - nu - el, sein Na - me heist Im - ma - nu - el.

Tutti

Im ma - nu - el, Im - ma - nu - el, sein Na - me heist Im - ma - nu - el.

62

— Gott hat sich uns_ of - fen bart, sein Na - me heist Im - ma - nu - el.



71

71



(tr)

Musical score for a large ensemble, measures 80-85. The score is written for 12 staves, organized into four systems of three staves each. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features complex textures with many simultaneous parts.

*Tutti*Her-
Kommt,**Fine**
tr

98 **O** **P** 1. 2. 13 **D.S. al Fine**

O **P** 1. 2. **D.S. al Fine**