

Музыка А. Геллерта

ВОТ МИНУТА НАСТАЕТ

Ансамбль
для 3-х гитар, баса и хора

Переложение Н. Богданова

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А. Геллерт
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Andante ♩ = 85

1

Guitar-1

Guitar-2

Guitar-3

Choir

Bass Guitar

mp

p

Solo S.
mp

1. Вот, ми - ну-та нас-та-

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

4

VIII

V

ёт

в веч-ность ско-ро год уй - дёт.

7 XI X X ② ③

Gtr.-1 *mp*

Gtr.-2 III 3

Gtr.-3 III III III

Choir *mf*

Bass *mp*

Друг мой, что ты сде-латьсмог? Под - ве - ди сей-час и -

10

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

тог.

2. Вспом - ни, друг, сей-час о том,

16 VII 4 V

Gtr.-1

Gtr.-2

Gtr.-3

Choir

Bass

смог — под-ве - ди сей-час и - тог.

Detailed description of the musical score: The score is for a guitar trio and a choir. The guitar parts (Gtr.-1, Gtr.-2, Gtr.-3) are written in treble clef. Gtr.-1 starts with a triplet of eighth notes (Bb, Bb, Bb) marked with a circled 3, followed by a quarter note (D), a dotted quarter note (E), and a quarter note (F). Gtr.-2 and Gtr.-3 have more complex rhythmic patterns involving triplets and sixteenth notes. The choir part is in a single staff with lyrics in Russian. The bass part is in bass clef and provides a simple harmonic foundation. The score includes various musical notations such as accidentals, dynamics, and articulation marks.

19

Gtr.-1

3

X

mf

Gtr.-2

II

I

Gtr.-3

V

V

III

II

Choir

mf

3. Мо - жет, в Э-ТОТ но-вый

Bass

mf

Detailed description of the musical score: The score is for a guitar trio and a choir. It begins at measure 19. Gtr.-1 plays a triplet of eighth notes (Bb, A, G) followed by a quarter rest, then a triplet of eighth notes (F, E, D) followed by a quarter rest. A double bar line follows. Gtr.-1 then plays a single eighth note (Bb) marked with an 'X' and a circled '2' below it, with a 'mf' dynamic. Gtr.-2 plays a series of eighth-note triplets: (Bb, A, G), (F, E, D), (C, Bb, A), and (G, F, E). This is followed by a measure with a 'II' marking above a triplet of eighth notes (Bb, A, G). Gtr.-3 plays a series of eighth-note triplets: (Bb, A, G), (F, E, D), (C, Bb, A), and (G, F, E). This is followed by a measure with a 'V' marking above a triplet of eighth notes (Bb, A, G). Gtr.-3 then plays a series of eighth-note triplets: (F, E, D), (C, Bb, A), (Bb, A, G), and (F, E, D). This is followed by a measure with a 'III' marking above a triplet of eighth notes (Bb, A, G). Gtr.-3 then plays a series of eighth-note triplets: (C, Bb, A), (Bb, A, G), (F, E, D), and (C, Bb, A). This is followed by a measure with a 'II' marking above a triplet of eighth notes (Bb, A, G). The choir part has lyrics in Russian: '3. Мо - жет, в Э-ТОТ но-вый'. The bass part plays a series of eighth notes: (Bb, A, G), (F, E, D), (C, Bb, A), and (G, F, E). This is followed by a measure with a 'mf' dynamic. The score ends with a double bar line.

22

Gtr.-1

f *cresc.*

V

X

Gtr.-2

V

VIII

Gtr.-3

I

I

Choir

mf

Мо жет - в э-тот но вый - год

пе-ред - Бо-гом дашь от -

год

пе- ред Бо-гом дашь от - чёт

Bass

25

Gtr.-1 *ff* *mp*

Gtr.-2 V

Gtr.-3 III 3

Choir

ff *mf*

чѐт, жиз-ни всей тво-ей и - тог под-ве-дѐт у-же Сам

ff *mf*

жиз - ни всей тво - ей и - тог

Bass *ff*

28

Gtr.-1 *poco a poco dim.*

Gtr.-2 *poco a poco dim.*

Gtr.-3 *poco a poco dim.*

Choir

Solo S. *mp*

Бог под-ве - дёт у же Сам Бог.

Bass *poco a poco dim.* *pp*