

Родился ныне

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Сердечно ♩=110

Музыкальный нотный текст для симфонического оркестра и голоса. Темп: Сердечно, ♩=110. Ключевая сигнатура: два flats (B-flat, E-flat). Тактовый размер: 12/8. Музыка написана на 15 систем. Инструменты: Малые 1, Малые 2, Альты 1, Альты 2, Басовые, Флейта, Кларнет, Баян 1, Баян 2, Голос, Примы, Секунды, Альты, Контрабас. Динамика: *mp*, *pizz*, *p*, *mf*. В начале 3-го такта есть скобка, охватывающая ноты Малых 1, 2, Альтов 1, 2, Басовых и Флейты. В 4-м такте есть скобка, охватывающая ноты Флейты и Кларнета. В 5-м такте есть скобка, охватывающая ноты Баяна 1 и Баяна 2. В 10-м такте есть скобка, охватывающая ноты Примы, Секунды, Альтов и Контрабаса.

Малые 1

Малые 2

Альты 1

Альты 2

Басовые

Флейта

Кларнет

Баян 1

Баян 2

Голос

Примы

Секунды

Альты

Контрабас

First system of five staves. Measures 1-4. All staves are marked *mf*. The music features long, flowing melodic lines with many ties across measures.

Second system of two staves. Measures 5-8. The music continues with melodic lines and ties.

Third system of one staff. Measures 9-12. The staff contains rests in measures 9 and 10, followed by a melodic phrase in measures 11 and 12.

Fourth system of one staff. Measures 13-16. The staff contains rests in measures 13 and 14, followed by a melodic phrase in measures 15 and 16.

Fifth system of one staff. Measures 17-20. The staff contains rests in measures 17 and 18, followed by a melodic phrase in measures 19 and 20.

1. Ро - дил - ся

Sixth system of four staves. Measures 21-24. Measures 21 and 22 feature dense chordal textures. Measures 23 and 24 feature a melodic line in the upper staves and a sustained bass line. The word *pizz* is written above the staves in measures 23 and 24.

9 1

mp

p

3

1

ны - не в го - ро - де Да - ви - да Ве-ли-кий без ве-ли - чи-я и ви - да Царь всех ца-

p

p

First system of musical notation, measures 1-4. The system consists of five staves. The first two staves (treble clef) contain melodic lines with long horizontal phrasing slurs. The third and fourth staves (treble clef) contain sustained notes with the dynamic marking *mp* (mezzo-piano). The fifth staff (bass clef) contains a sustained note with the dynamic marking *mp*. The key signature has two flats (B-flat and E-flat).

Second system of musical notation, measures 5-8. This system consists of four empty staves, all with a key signature of two flats.

Third system of musical notation, measures 9-12. This system consists of two empty staves, all with a key signature of two flats.

Fourth system of musical notation, measures 13-16. This system consists of two empty staves, all with a key signature of two flats.

Vocal line with lyrics for measures 13-16. The lyrics are: рей, — пре-муд- рый и прек-рас - ный — сми-рил се - бя — до виф - ле-емс-ких яс - лей. — вмес

Fifth system of musical notation, measures 17-20. The system consists of four staves. The first staff (treble clef) contains a chordal accompaniment. The second and third staves (treble clef) contain a rhythmic accompaniment with the dynamic marking *pizz* (pizzicato) and *mp* (mezzo-piano). The fourth staff (bass clef) contains a sustained note. The key signature has two flats.

17 2

mp

mp

2

ти-ть лю-бовь та-ку - ю не воз мож - но: е-ди-но-род-ный, веч-но су - щий, бо - жий, без

f *f* *f* *f* *f*

смерт-ный Сын стал Сы- ном_ че-ло - ве - ка, та - ко - го не слы-халник-то от ве - ка. 2. Ос - та - вив

f *f* *f* *f* *pizz* *pizz* *pizz* *f*

25

3

mp

mp

mp

mp

mp

mp

mp

mp

mp

3

в не - бе ан- гельс-ки-е зо - ры, со-шёл на зеи-лю, где нуж- да и го - ре, где лю-ди

pizz

mp

pizz

mp

pizz

mp

mp

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of B-flat major (two flats). The first staff has a key signature change from two flats to one flat (B-flat major) at the beginning of the third measure. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff provides a harmonic accompaniment, mostly using quarter and eighth notes. The piece is marked with a common time signature (C) and a mezzo-forte (mf) dynamic. The lyrics "The Rose Tree" are written below the second staff.

Staff 1 (Melody):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half)

Staff 2 (Accompaniment):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half)

Lyrics:

The Rose Tree

и - шут вы - хо - да, блуж - да - я, _____ пу-ти к блаженст - ву веч - но-му не

[illegible]

First system of musical notation, measures 32-34. The notation includes various musical symbols such as notes, rests, and accidentals across five staves. A box with the number '4' is positioned above the second measure.

Second system of musical notation, measures 35-37. The notation includes various musical symbols such as notes, rests, and accidentals across five staves. The key signature has two flats.

Third system of musical notation, measures 38-40. The notation includes various musical symbols such as notes, rests, and accidentals across five staves. The key signature has two flats.

Fourth system of musical notation, measures 41-43. The notation includes various musical symbols such as notes, rests, and accidentals across five staves. The key signature has two flats.

5th system of musical notation, measures 44-46. The notation includes various musical symbols such as notes, rests, and accidentals across five staves. A box with the number '4' is positioned above the second measure. Lyrics are present below the staves.

зна - я. При щёл, хоть знал, что бу - дет Он не по - нят, что

6th system of musical notation, measures 47-49. The notation includes various musical symbols such as notes, rests, and accidentals across five staves. The key signature has two flats. The word *pizz* is written above the first three measures of the first three staves.

мно - ги - е не-при - няв ши по - го - нят, что бу дет пре - дан в ру- ки чер-ни

38 11

злoб - ной, _____ что на крес - те ум-рёт на мес - те Лoб - ном.

[illegible]

6

45

pp

pp

pp

pp

pp

Tampon 1 ♩=110

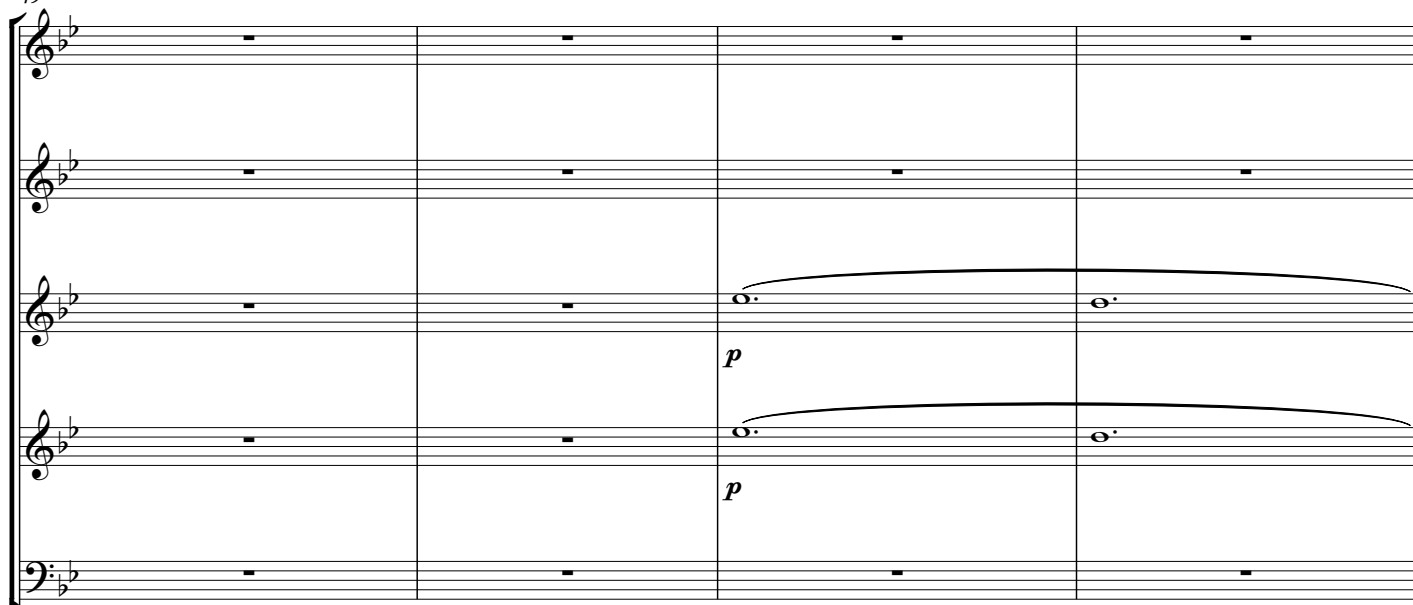
6

3. Но из люб - ви Он выб- рал до-лю э - ту, чтоб при-нес

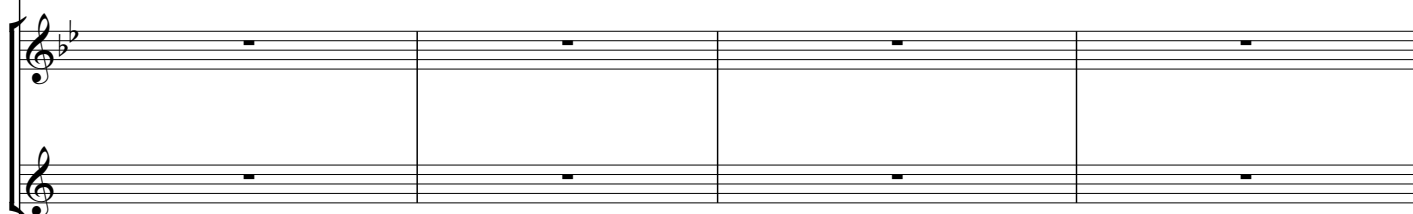
p

p

p



First system of musical notation, measures 1-4. It features five staves. The first three staves are treble clef, and the fourth and fifth are bass clef. The key signature has two flats. Measures 1 and 2 contain whole rests on all staves. In measure 3, the third and fourth staves begin a melodic line with a half note, marked with a piano (*p*) dynamic and a slur extending into measure 4. The fifth staff has a whole rest in measure 3 and a whole note in measure 4.



Second system of musical notation, measures 5-8. It features two staves, both treble clef. All staves contain whole rests throughout the measures.



Third system of musical notation, measures 9-12. It features one staff, treble clef. The staff contains whole rests throughout the measures.



Fourth system of musical notation, measures 13-16. It features one staff, treble clef. The staff contains whole rests throughout the measures.



Fifth system of musical notation, measures 17-20. It features one staff, treble clef. The melody is written with eighth and quarter notes. The lyrics are: ти спа-сень - е на пла - не - ту, чтоб у - ка - зать___ нам путь из__тьмы у - жас - ной,___ к бла-женст-ву,



Sixth system of musical notation, measures 21-24. It features three staves. The first two are treble clef, and the third is bass clef. The key signature changes to one flat in measure 21. The first two staves contain chords, and the third staff contains a melodic line with a slur. The lyrics continue from the previous system.

First system of musical notation, measures 1-4. The system includes five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one bass staff. Measures 1-3 are mostly rests. In measure 4, the vocal parts enter with a melodic line, and the bass staff has a single note.

Second system of musical notation, measures 5-8. It features two empty staves, likely for additional vocal parts or instruments.

Third system of musical notation, measures 9-12. It features two staves with piano accompaniment. Measure 9 has a rest. Measures 10-12 show a melodic line with a "tr" (trill) marking in measure 10.

Fourth system of musical notation, measures 13-16. It features two staves with piano accompaniment. Measure 13 has a rest. Measures 14-16 show a melodic line with a "tr" (trill) marking in measure 14.

Fifth system of musical notation, measures 17-20. It features a single staff with a vocal line. Measure 17 has a rest. Measures 18-20 contain the lyrics: "веч - ной ра - дос-ти и счастье - ю. Свер-ши-лось чу - до бо - го - воп-ло щень - я, зву". A box with the number "7" is above measure 18.

Sixth system of musical notation, measures 21-24. It features four staves: three vocal staves and one bass staff. Measures 21-22 show chords in the vocal parts. Measures 23-24 show a melodic line in the vocal parts and a single note in the bass staff.

The musical score is written for a choir and piano ensemble. It consists of five systems of staves. The first system has five staves (three vocal parts and two piano parts). The second system has two staves (vocal parts). The third system has two staves (piano parts). The fourth system has two staves (piano parts). The fifth system has four staves (three vocal parts and one piano part). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The lyrics are in Russian and are placed below the vocal staves.

ча-ло с не ба ан-гельс-ко - е пень - е. Пусть бла го-дар-ным на- ше серд-це бу - дет за божь-ю

61 17

бла - го-дать и ми-лость к лю - дям. Пусть бла - го-дар-ным на - ше__ серд-це

18
64

rit.

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

ff *ff* *ff* *p* *p* *ff* *p*

rit.

бу - дет за божь-ю бла - го-дать и ми-лость к лю - дям.

ff *ff* *ff* *p* *p* *p* *p*