

Вифлеемская ночь

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7

2

p

p

p

pp

pp

pp

pizz.

pp

pp

2

pp

13

3

mp

tr

mp

p

p

p arco

p

pp

3

p

Вифлеемская ночь

21

5

p

p

mp

p

pp

pp

p

pp

pp

5

p

pp

pp

Вифлеемская ночь

5

6

32 7 *Con moto* ♩ = 120

f

f

f

f

f

f

7 *Con moto* ♩ = 120

35

8

p

p

p

p

p

p

p

8

39

9

ff

ff

f

f

f

f

f

9

f

Вифлеемская ночь

9

43

10

mf

mp

p

mp

p

mp

p

10

10

Вифлеемская ночь

47

tr

11

f

f

p

f

mf

f

f

f

pizz.

pizz.

p

f

11

12
50

The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part consists of a right hand with flowing sixteenth-note passages and a left hand with a steady eighth-note accompaniment. The vocal line is written in a single staff, featuring a melody with various note values and rests. The score is divided into two systems, each containing five staves. The first system includes a grand staff for piano and a vocal staff. The second system continues the piano and vocal parts. The music concludes with a final cadence in the piano part.

52

12

mp

p

mp

p

mp

p

arco

mp

p

12