

ВИФЛЕЕМСКАЯ НОЧЬ

Violini I

1

p

2 *pizz.*

7

11 *arco*

cresc.

16 3

mf

19

p

23 1. 2.

28 4

f

31

mf *mp*

35 3.

mp *rit.*

Detailed description: This is a musical score for the first violin part of a piece titled 'Вифлеемская Ночь' (Bethlehem Night). The score is written in G major (one sharp) and 12/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It starts with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melody with eighth notes and a half note, followed by a repeat sign and more eighth notes. A second ending bracket labeled '2' is above the staff, with 'pizz.' (pizzicato) written below it. The third staff begins with a measure rest, followed by eighth notes, and then a half note. The word 'arco' is written above the staff, and a crescendo hairpin is below it. The fourth staff continues the melody with eighth notes and a half note, followed by a measure rest and then eighth notes. A third ending bracket labeled '3' is above the staff, and 'mf' (mezzo-forte) is written below it. The fifth staff continues the melody with eighth notes and a half note, followed by a measure rest and then eighth notes. A fourth ending bracket labeled '4' is above the staff, and 'f' (forte) is written below it. The sixth staff continues the melody with eighth notes and a half note, followed by a measure rest and then eighth notes. A fifth ending bracket labeled '5' is above the staff, and 'mf' (mezzo-forte) is written below it. The seventh staff continues the melody with eighth notes and a half note, followed by a measure rest and then eighth notes. A sixth ending bracket labeled '6' is above the staff, and 'mp' (mezzo-piano) is written below it. The eighth staff continues the melody with eighth notes and a half note, followed by a measure rest and then eighth notes. A seventh ending bracket labeled '7' is above the staff, and 'rit.' (ritardando) is written below it. The ninth staff continues the melody with eighth notes and a half note, followed by a measure rest and then eighth notes. An eighth ending bracket labeled '8' is above the staff, and 'mp' (mezzo-piano) is written below it. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, accidentals, dynamics, articulation marks, and performance instructions.