

ПУСТЕЕТ В ДОМЕ ХРИСТИАНИНА

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Andante

The musical score is for a piece titled "Пустеет в доме христианина" (Empty in the Christian's home) by A. Velyk. It is an instrumental arrangement by M. Parafeynik and A. Tkachenko, marked "Andante". The score is in 4/4 time and G major (one sharp). The instruments are: Flute (Флейта), Clarinet (Кларнет), Violins I (Скрипки I), Violins II (Скрипки II), Violins III (Скрипки III), Accordion (Аккордеон), Double Bass (Контрабас), and Piano (Ф-п.). The Flute and Clarinet parts are mostly rests, with the Clarinet playing a melodic line starting in the fourth measure. The Violins I, II, and III parts play sustained chords, marked *pp*. The Accordion part plays a rhythmic melody, marked *p* and *mp*. The Double Bass part is mostly rests. The Piano part plays sustained chords, marked *p*.

Флейта

Кларнет

Скрипки I

Скрипки II

Скрипки III

Аккордеон

Контрабас

Ф-п.

Andante

Musical score for a piano piece, page 2. The score consists of six systems of staves. The first system has two staves. The second system has three staves. The third system has one staff. The fourth system has one staff. The fifth system has one staff. The sixth system has two staves. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *mf*, *p*, and *più p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

1

mp unis.

1. Пустеет в до- ме хрис-ти-а- ни- на, взрос-ле-ют

mp unis.

più p

più p

più p

più p

p

1

до-че-ри, сы-но-вья, а так не-дав-но, как рой пче-ли-ный, росла там

mp

2

mp

дружна_ я дет_во_ ра. 2. Над колы_ бе_ лью скло_ни_лась ма_ ма, бла_го_слов_

p

mp

2

mp

ля_ я ваш ти_хий сон, са_ ма рас_ све_ ты не раз встре_ ча_ ла над своей

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system shows the vocal melody with lyrics. The second system shows the piano accompaniment. The third system shows the bass line. The fourth system shows the piano accompaniment. The fifth system shows the bass line. The sixth system shows the piano accompaniment. The seventh system shows the bass line. The eighth system shows the piano accompaniment. The ninth system shows the bass line. The tenth system shows the piano accompaniment. The eleventh system shows the bass line. The twelfth system shows the piano accompaniment. The thirteenth system shows the bass line. The fourteenth system shows the piano accompaniment. The fifteenth system shows the bass line. The sixteenth system shows the piano accompaniment. The seventeenth system shows the bass line. The eighteenth system shows the piano accompaniment. The nineteenth system shows the bass line. The twentieth system shows the piano accompaniment. The twenty-first system shows the bass line. The twenty-second system shows the piano accompaniment. The twenty-third system shows the bass line. The twenty-fourth system shows the piano accompaniment. The twenty-fifth system shows the bass line. The twenty-sixth system shows the piano accompaniment. The twenty-seventh system shows the bass line. The twenty-eighth system shows the piano accompaniment. The twenty-ninth system shows the bass line. The thirtieth system shows the piano accompaniment. The thirty-first system shows the bass line. The thirty-second system shows the piano accompaniment. The thirty-third system shows the bass line. The thirty-fourth system shows the piano accompaniment. The thirty-fifth system shows the bass line. The thirty-sixth system shows the piano accompaniment. The thirty-seventh system shows the bass line. The thirty-eighth system shows the piano accompaniment. The thirty-ninth system shows the bass line. The fortieth system shows the piano accompaniment. The forty-first system shows the bass line. The forty-second system shows the piano accompaniment. The forty-third system shows the bass line. The forty-fourth system shows the piano accompaniment. The forty-fifth system shows the bass line. The forty-sixth system shows the piano accompaniment. The forty-seventh system shows the bass line. The forty-eighth system shows the piano accompaniment. The forty-ninth system shows the bass line. The fiftieth system shows the piano accompaniment. The fifty-first system shows the bass line. The fifty-second system shows the piano accompaniment. The fifty-third system shows the bass line. The fifty-fourth system shows the piano accompaniment. The fifty-fifth system shows the bass line. The fifty-sixth system shows the piano accompaniment. The fifty-seventh system shows the bass line. The fifty-eighth system shows the piano accompaniment. The fifty-ninth system shows the bass line. The sixtieth system shows the piano accompaniment. The sixty-first system shows the bass line. The sixty-second system shows the piano accompaniment. The sixty-third system shows the bass line. The sixty-fourth system shows the piano accompaniment. The sixty-fifth system shows the bass line. The sixty-sixth system shows the piano accompaniment. The sixty-seventh system shows the bass line. The sixty-eighth system shows the piano accompaniment. The sixty-ninth system shows the bass line. The seventieth system shows the piano accompaniment. The seventy-first system shows the bass line. The seventy-second system shows the piano accompaniment. The seventy-third system shows the bass line. The seventy-fourth system shows the piano accompaniment. The seventy-fifth system shows the bass line. The seventy-sixth system shows the piano accompaniment. The seventy-seventh system shows the bass line. The seventy-eighth system shows the piano accompaniment. The seventy-ninth system shows the bass line. The eightieth system shows the piano accompaniment. The eighty-first system shows the bass line. The eighty-second system shows the piano accompaniment. The eighty-third system shows the bass line. The eighty-fourth system shows the piano accompaniment. The eighty-fifth system shows the bass line. The eighty-sixth system shows the piano accompaniment. The eighty-seventh system shows the bass line. The eighty-eighth system shows the piano accompaniment. The eighty-ninth system shows the bass line. The ninetieth system shows the piano accompaniment. The ninety-first system shows the bass line. The ninety-second system shows the piano accompaniment. The ninety-third system shows the bass line. The ninety-fourth system shows the piano accompaniment. The ninety-fifth system shows the bass line. The ninety-sixth system shows the piano accompaniment. The ninety-seventh system shows the bass line. The ninety-eighth system shows the piano accompaniment. The ninety-ninth system shows the bass line. The hundredth system shows the piano accompaniment.

стир_ кой и за ши_ тьем.

mf

mf

mf

mf

mf

mf

3. Ле-те-ло вре-мя, рос-ли за-бо-ты, ей час-то

p cresc.

p cresc.

p cresc.

3

p cresc.

mf

что де-ти вы-рос-ли, и ра-

mf

ви-де-лось по но-чам,

mf

mf

mf

бо та те- перь вся де- лит- ся по- по- лам. Что де- ти

The musical score is written for a song. It features a vocal line with Russian lyrics, a piano accompaniment, and a grand piano section. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "бо- та те- перь вся де- лит- ся по- по- лам. Что де- ти". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

вы_ рос_ ли, и ра_ бо_ та те_перь вся де_лит_ся по_по_ лам. 4. И самой

mf

mf

mf

tr

tr

tr

4

силь- ной мечтой за- вет- ной в ней было, что-бы вам пе-ре- дать сво- ю на-

mf

mf
mf
mf

mf

4

mf

деж- ду, большую ве- ру и в руки Бо- га вас всех от- дать.

mf

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

This musical score page contains measures 14 through 18. It is written for piano and voice in the key of D major (indicated by two sharps). The time signature is 2/4. The piano part is written in grand staff notation (treble and bass clefs). The voice part is written in a single treble clef staff.

Measure 14: The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part has a whole note rest.

Measure 15: The piano part continues with similar melodic and harmonic movement. The voice part has a whole note rest.

Measure 16: The piano part has a melodic phrase in the right hand. The voice part has a whole note rest.

Measure 17: The piano part has a melodic phrase in the right hand. The voice part has a whole note rest.

Measure 18: The piano part has a melodic phrase in the right hand. The voice part has a whole note rest.

Dynamics and Performance Markings:

- mf* (mezzo-forte) is marked in measure 14.
- p* (piano) is marked in measures 16, 17, and 18.
- più p* (pianissimo) is marked in measure 18.
- Accents (*>*) are placed over notes in measures 16, 17, and 18.
- Slurs are used to group notes in measures 14, 15, 16, 17, and 18.

5. Пу- сте-ет в до- ме хрис- ти-а-ни- на, у- ходят

tr

più p

p

5

до-че-ри, сы-но-вья, же-ла-ют ма-мы им жить счаст-ли-во и про-сят

mp

6

rit.

meno mosso

p

помнить их до кон- ца. 6. И бу-дет ти- хо и не-при- выч- но в ког-да-то шумной большой се...

pp

pp

6

rit.

meno mosso

pp

a tempo
mp

мье, и толь-ко ма-мы мо-леть-ся бу-дут за сво-их вну-ков, сво-их де-

The vocal melody is written on a single staff in G major. It begins with a half note G4, followed by a quarter rest, then a quarter note A4. The next measure contains a dotted quarter note B4 and an eighth note A4. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are: мье, и толь-ко ма-мы мо-леть-ся бу-дут за сво-их вну-ков, сво-их де-

The piano accompaniment for the first system consists of two staves. The right hand has a half note G4, followed by a quarter rest, then a quarter note A4. The left hand has a half note G3, followed by a quarter rest, then a quarter note A3. The lyrics are: мье, и толь-ко ма-мы мо-леть-ся бу-дут за сво-их вну-ков, сво-их де-

The piano accompaniment for the second system consists of three staves. The top two staves are empty. The bottom staff has a half note G3, followed by a quarter rest, then a quarter note A3. The lyrics are: мье, и толь-ко ма-мы мо-леть-ся бу-дут за сво-их вну-ков, сво-их де-

The piano accompaniment for the third system consists of two staves. The right hand has a half note G4, followed by a quarter rest, then a quarter note A4. The left hand has a half note G3, followed by a quarter rest, then a quarter note A3. The lyrics are: мье, и толь-ко ма-мы мо-леть-ся бу-дут за сво-их вну-ков, сво-их де-

a tempo

The piano accompaniment for the fourth system consists of two staves. The right hand has a half note G4, followed by a quarter rest, then a quarter note A4. The left hand has a half note G3, followed by a quarter rest, then a quarter note A3. The lyrics are: мье, и толь-ко ма-мы мо-леть-ся бу-дут за сво-их вну-ков, сво-их де-

rit. **lento**
(в полголоса) *p*

тей. И только ма-мы мо-лится бу-дут за сво-их внуков, сво-их де-тей.

p

pp

pp

pp

p

rit. **lento**

8

p