

№149 ЛЮБВИ СВЯТОЙ ДЫХАНЬЕ

И.С. Проханов (1869–1935)

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4 Куплета

The musical score is arranged for the following instruments and voices:

- Флейта** (Flute): Treble clef, 3/4 time signature. It plays a melodic line with some grace notes.
- Кларнет в Вб** (Clarinet in B-flat): Treble clef, 3/4 time signature. It plays a supporting melodic line.
- Фортепиано** (Piano): Grand staff (treble and bass clefs), 3/4 time signature. It provides harmonic support with chords and a simple bass line.
- Домра** (Domra): Treble clef, 3/4 time signature. It plays a melodic line similar to the flute.
- Балалайка прима** (Balalaika prima): Treble clef, 3/4 time signature. It plays a rhythmic accompaniment of chords.
- Хор** (Choir): Treble and bass clefs, 3/4 time signature. It provides vocal harmony with a simple melody.
- Скрипка 1** (Violin 1): Treble clef, 3/4 time signature. It plays a melodic line with some grace notes.
- Скрипка 2** (Violin 2): Treble clef, 3/4 time signature. It plays a supporting melodic line.
- Скрипка 3** (Violin 3): Treble clef, 3/4 time signature. It plays a supporting melodic line.
- Бас** (Bass): Bass clef, 3/4 time signature. It plays a simple bass line.

The score consists of two systems of staves, each containing two measures of music. The key signature has one sharp (F#), and the time signature is 3/4.

3

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Ак. бас

This musical score page, numbered 2, features a key signature of one sharp (F#) and a 3/4 time signature. It includes staves for Flute (Фл.), Clarinet (Кл.), Piano (Фо-но), Drums (Д-ра), Percussion (Бал. пр.), Choir (Хор), Violins 1 (Скр. 1), Violins 2 (Скр. 2), Violins 3 (Скр. 3), and Acoustic Bass (Ак. бас). The score is divided into two measures. The first measure contains a triplet of eighth notes in the Flute and Clarinet parts, and a half note in the Acoustic Bass. The second measure continues the melodic lines for the Flute, Clarinet, and Acoustic Bass, while the Piano and Drums provide harmonic support. The Choir part consists of a series of eighth notes in both staves. The Violin parts (Скр. 1, 2, 3) play sustained notes with some melodic movement. The Percussion part (Бал. пр.) plays a steady eighth-note pattern.

5

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Ак. бас

Measures 5 and 6 of the musical score. The score is written for a large ensemble, including woodwinds, strings, piano, drums, and chorus. The key signature is one sharp (F#). The piano part features a complex arpeggiated figure in the right hand and a simpler bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The chorus has a vocal line in the treble and a bass line in the bass. The woodwinds and brass have various melodic and harmonic parts, including some with slurs and ties.

" Вступление

Музыкальный нотный текст, состоящий из девяти систем. Каждая система содержит ноты для различных инструментов и голосов. Временная шкала начинается с такта 7. Музыкальная структура включает в себя 4/4 и 3/4 такты. Ключевые моменты включают в себя использование дирижабля (Фл.), кларнета (Кл.), фортепиано (Фо-но), драммы (Д-ра), балетного прима (Бал. пр.), хора (Хор), скрипки 1 (Скр. 1), скрипки 2 (Скр. 2), скрипки 3 (Скр. 3) и аккомпанирующего баса (Ак. бас). Музыкальная структура включает в себя 4/4 и 3/4 такты. Ключевые моменты включают в себя использование дирижабля (Фл.), кларнета (Кл.), фортепиано (Фо-но), драммы (Д-ра), балетного прима (Бал. пр.), хора (Хор), скрипки 1 (Скр. 1), скрипки 2 (Скр. 2), скрипки 3 (Скр. 3) и аккомпанирующего баса (Ак. бас).

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Ак. бас