

Воспряньте, воспойте

♩ = 100

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Drum

Cymbals

Snare Drum

♩ = 100

Fretless Bass Guitar

4

This musical score is for a 12-piece band, spanning measures 1 through 4. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Baritone (B. D.), Cymbal (Cym.), Snare Drum (S. D.), and Bass. The Flute, Oboe, and Clarinet parts are mostly rests, with a measure 4 entry for the Flute. The Alto Saxophone and Bassoon play a rhythmic pattern of eighth and sixteenth notes. The Horns play a melodic line with eighth and sixteenth notes. The Trumpets and Trombones play a harmonic accompaniment with chords and moving lines. The Baritone, Cymbal, Snare Drum, and Bass provide a solid rhythmic foundation.

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

8

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This is a musical score for a 12-piece orchestra, covering measures 8, 9, and 10. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Baritone Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), and Bass. Measures 8 and 9 are in 4/4 time, while measure 10 is in 3/4 time, indicated by a double bar line and a 3/4 time signature. The Flute, Oboe, and Clarinet parts are mostly rests. The Alto Saxophone and Bassoon play a rhythmic pattern of eighth notes in measure 8, followed by a half note in measure 9, and then a quarter note in measure 10. The Horn, Trumpet, and Trombone parts play a melodic line in measure 8, followed by a half note in measure 9, and then a quarter note in measure 10. The Baritone Drum, Cymbal, and Snare Drum parts play a rhythmic pattern of eighth notes in measure 8, followed by a half note in measure 9, and then a quarter note in measure 10. The Bass part plays a rhythmic pattern of eighth notes in measure 8, followed by a half note in measure 9, and then a quarter note in measure 10.

11

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This musical score is for a 4-measure passage. The woodwinds (Flute, Oboe, Clarinet) are in treble clef and have rests. The Alto Saxophone and Bassoon are in treble and bass clefs respectively, playing eighth-note patterns. The Horns are in treble clef, playing eighth-note patterns. The Trumpets are in treble clef, playing chords. The Trombones are in bass clef, playing eighth-note patterns. The Baritone Drum is in a single line with a double bar line, playing quarter notes. The Cymbal is in a single line with a double bar line, playing a single note in the third measure. The Snare Drum is in a single line with a double bar line, playing eighth notes and a sixteenth-note triplet in the third measure. The Bass is in bass clef, playing eighth-note patterns.

15

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This is a musical score for a 12-piece band, covering measures 15 through 18. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Baritone Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), and Bass. Measures 15 and 16 show the woodwinds and reeds mostly resting, with the saxophones and bassoon playing a rhythmic pattern. In measure 17, the woodwinds and reeds enter with a new melodic line, while the saxophones and bassoon continue their pattern. In measure 18, the woodwinds and reeds play a final melodic phrase, and the saxophones and bassoon conclude their pattern. The percussion section (B. D., Cym., S. D., and Bass) provides a steady rhythmic foundation throughout the measures.

19

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This page of a musical score contains measures 19 through 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Baritone/Euphonium (B. D.) and Bass. The percussion section includes Cymbal (Cym.) and Snare Drum (S. D.). The Flute and Oboe play a melodic line with eighth and sixteenth notes. The Clarinet plays a similar line. The Bassoon and Bass play a steady eighth-note accompaniment. The Baritone/Euphonium and Trombone are silent. The Cymbal and Snare Drum are also silent. The Alto Saxophone is silent.

23

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

26

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This musical score page contains measures 26 through 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Bongos (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The Bass line is at the bottom. Measures 26-29 show various rhythmic patterns and melodic lines for each instrument. The Flute and Oboe play similar melodic lines, while the Clarinet and Bassoon play more rhythmic patterns. The Alto Saxophone is silent. The Horn, Trumpet, and Trombone are also silent. The Bongos play a steady eighth-note pattern. The Cymbals play a pattern of eighth notes. The Snare Drum plays a pattern of eighth notes. The Bass line is a simple eighth-note pattern.

30

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This musical score page contains measures 30, 31, and 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The Bass line is also present. Measures 30 and 31 are marked with a '30' at the beginning of the Flute staff. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 32. The Oboe and Clarinet parts have similar melodic lines. The Bassoon and Bass lines provide a steady eighth-note accompaniment. The Alto Saxophone, Horn, Trumpet, and Trombone parts are marked with a whole rest, indicating they are silent in these measures. The Snare Drum part has a rhythmic pattern of eighth notes with accents, and the Cymbal part has a whole rest.

33

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This page of a musical score covers measures 33 through 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The brass section includes Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The Bass line is at the bottom. Measures 33 and 34 feature complex woodwind entries with many beamed sixteenth and thirty-second notes. Measures 35 and 36 show a more sustained texture with woodwinds and brass playing chords and moving lines, while the percussion provides a steady rhythmic foundation.

37

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This musical score page contains measures 37 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The Bass line is at the bottom. Measures 37-40 show a variety of rhythmic patterns and melodic lines across the instruments. The Flute and Oboe play similar patterns, while the Clarinet and Alto Saxophone have more active lines. The Bassoon and Horns provide harmonic support. The percussion section features a steady bass drum pattern, cymbal accents, and a snare drum pattern with eighth notes.

41

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

44

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass

Detailed description: This musical score page contains measures 44, 45, and 46. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) are arranged in two systems. The percussion section includes Bass Drum, Cymbal, and Snare Drum. The Bass line is at the bottom. Measure 44 shows active melodic lines in the woodwinds and brass, with the bass line providing a steady eighth-note accompaniment. Measure 45 continues this texture. Measure 46 features a change in the woodwind and brass parts, with some instruments playing sustained notes or chords, while the bass line continues its rhythmic pattern. The percussion parts are relatively sparse, with the snare drum playing a rhythmic pattern in measure 46.

47

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. D.

Cym.

S. D.

Bass