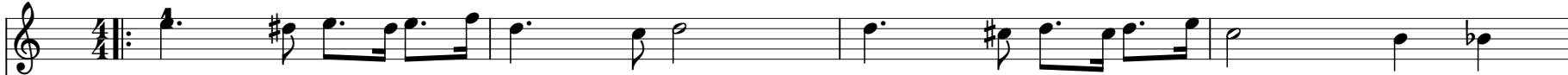


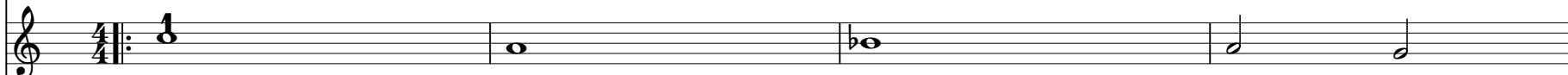
Во гробе Он лежал (Christ Arose!)

♩ = 85

Голос



Мандолина



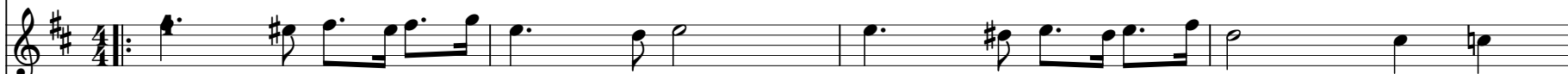
Скрипки



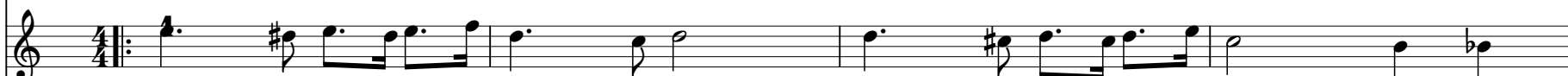
Флейта



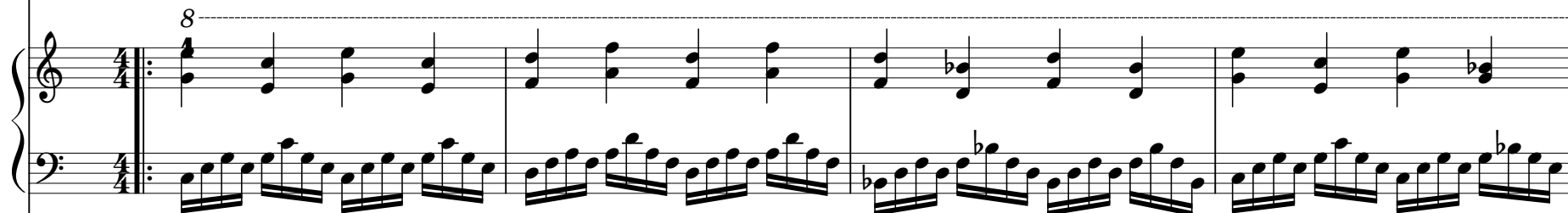
Си♭ Кларнет



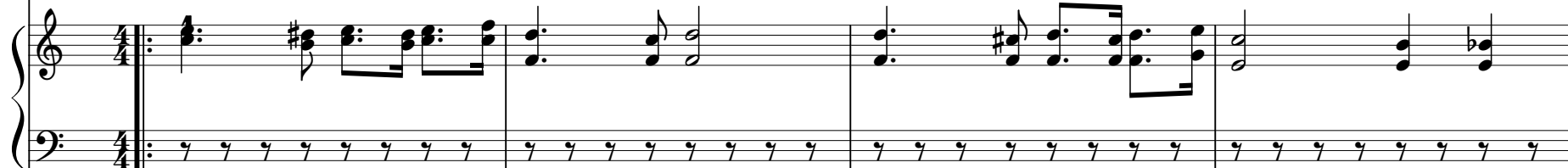
Малая флейта



Фортепиано

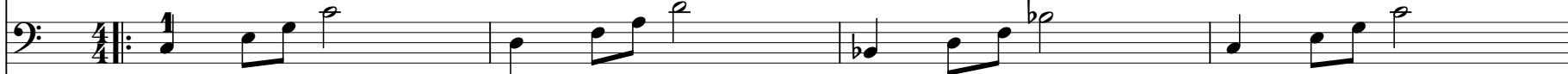


Акордеон



2

Виолончель



Контрабас



Музыкальный фрагмент, состоящий из десяти партий инструментов. Музыка записана на нотном стане с ключом 2/2. В начале фрагмента (с такта 5) все инструменты играют в 2/2. В такте 8 начинается изменение ритма: Ф-но и Акк. переходят на 2/4, а остальные инструменты остаются в 2/2. В такте 10 ритм возвращается к 2/2.

Инструменты и их партии:

- Го. (Гобой): Игрывает мелодическую линию, включающую шестнадцатые и восьмые ноты.
- Мдн. (Медная труба): Игрывает мелодическую линию, включающую шестнадцатые и восьмые ноты.
- Скр-и. (Скрипка): Игрывает мелодическую линию, включающую шестнадцатые и восьмые ноты.
- Фл. (Флейта): Игрывает мелодическую линию, включающую шестнадцатые и восьмые ноты.
- Си♭ Кл. (Сопрано-кларнет): Игрывает мелодическую линию, включающую шестнадцатые и восьмые ноты.
- Мал. фл. (Альто-флейта): Игрывает мелодическую линию, включающую шестнадцатые и восьмые ноты.
- Ф-но (Фортепиано): Игрывает аккордовую партию, включающую шестнадцатые и восьмые ноты.
- Акк. (Аккордеон): Игрывает аккордовую партию, включающую шестнадцатые и восьмые ноты.
- В-ч. (Волонтер): Игрывает мелодическую линию, включающую шестнадцатые и восьмые ноты.
- Контрб. (Контрабас): Игрывает мелодическую линию, включающую шестнадцатые и восьмые ноты.

Такты: 5, 6, 7, 8, 9, 10. В такте 8 начинается изменение ритма: Ф-но и Акк. переходят на 2/4, а остальные инструменты остаются в 2/2. В такте 10 ритм возвращается к 2/2.

Музыкальный фрагмент, состоящий из девяти стaves. Музыка написана в 3/4 такта, тональность — си-бемоль мажор (два диэза).

Инструменты и партии:

- Го. (Гобой): Начинает с паузы, затем играет мелодическую линию.
- Мдн. (Медная дудка): Играет ритмическую фигуру, состоящую из восьмых и шестнадцатых нот.
- Скр-и. (Скрипка I): Играет мелодическую линию, часто в диатезе с другими инструментами.
- Фл. (Флейта): Играет мелодическую линию, часто в диатезе с другими инструментами.
- Си♭ Кл. (Кларнет си-бемоль): Играет мелодическую линию, часто в диатезе с другими инструментами.
- Мал. фл. (Маленькая флейта): Играет мелодическую линию, часто в диатезе с другими инструментами.
- Ф-но (Фортепиано): Играет аккомпанемент, состоящий из восьмых и шестнадцатых нот.
- Акк. (Академический оркестр): Играет ритмическую фигуру, состоящую из восьмых и шестнадцатых нот.
- В-ч. (Второй скрипка): Играет мелодическую линию, часто в диатезе с другими инструментами.
- Контрб. (Контрабас): Играет мелодическую линию, часто в диатезе с другими инструментами.

4

Музыкальный фрагмент, состоящий из десяти нотных стaves. Стaves обозначены следующими инструментами:

- Го. (Гобой)
- Мдн. (Медная дудка)
- Скр-и. (Скрипка)
- Фл. (Флейта)
- Си♭ Кл. (Сопрано-кларнет)
- Мал. фл. (Малая флейта)
- Ф-но (Фортепиано)
- Акк. (Аккордовая)
- В-ч. (Волынка)
- Контрб. (Контрабас)

Музыка написана в тональности с двумя диэзами (D major / F# minor) и 4/4 такта. Фрагмент охватывает 5 тактов. В 5 такте на флейте и аккордовой инструментах отмечены трюки: *gliss.* (глитч) и *tr* (трюк).

Го.

Musical staff for Horn (Го.). The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

Мдн.

Musical staff for Mdn. The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

Скр-и.

Musical staff for Sкр-и. The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

Фл.

Musical staff for Flute (Фл.). The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

Си♯ Кл.

Musical staff for Si♯ Кл. The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

Мал. фл.

Musical staff for Мал. фл. The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

Ф-но

Musical staff for Piano (Ф-но). The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

Акк.

Musical staff for Accordion (Акк.). The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

В-ч.

Musical staff for Violoncello (В-ч.). The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

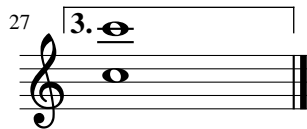
Контрб.

Musical staff for Contrabass (Контрб.). The staff contains a sequence of notes: a quarter note, a half note, a quarter note, and a half note. This is followed by a repeat sign and a triplet of quarter notes.

Во гробе Он лежал (Christ Arose!)



Во гробе Очидно (Christ Arose!)



Во гробе Он Сявилъ (Christ Arose!)

♩ = 85



2



18



24



Во гробе Он лежал (Christ Arose!)

♩ = 85



13



20



Во гробе Си лежал (Christ Arose!)

♩ = 85

2

8

3

18

tr

25

tr

tr

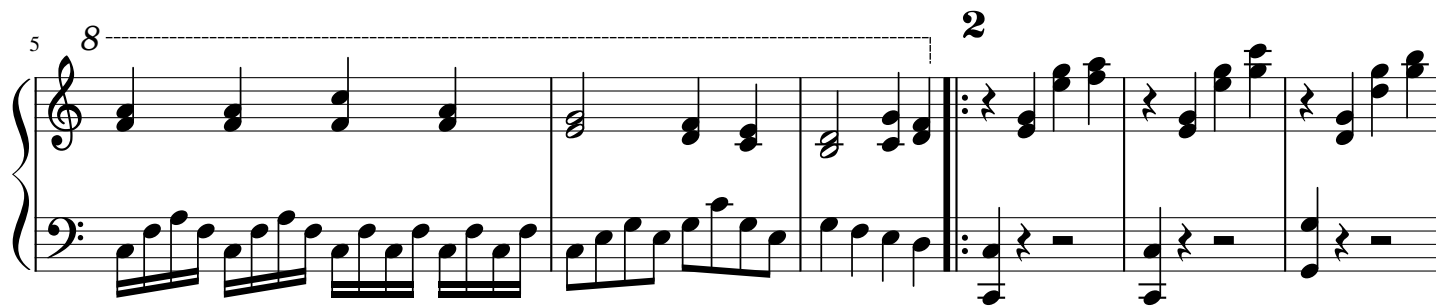
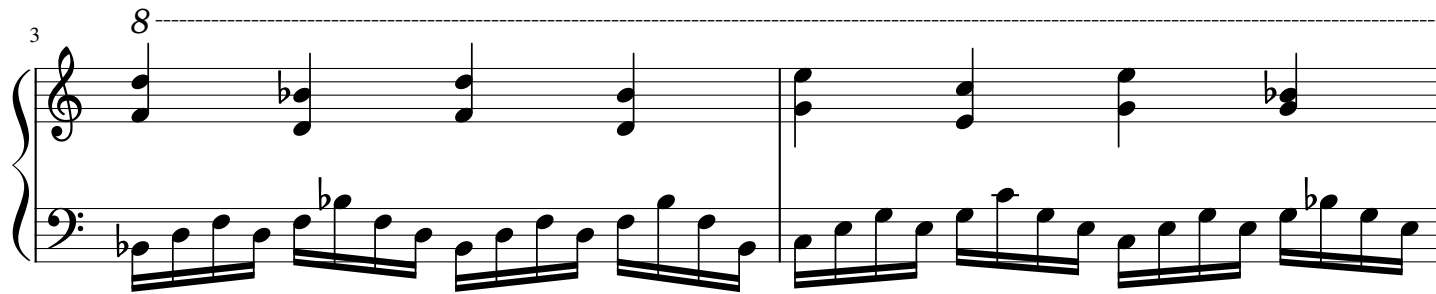
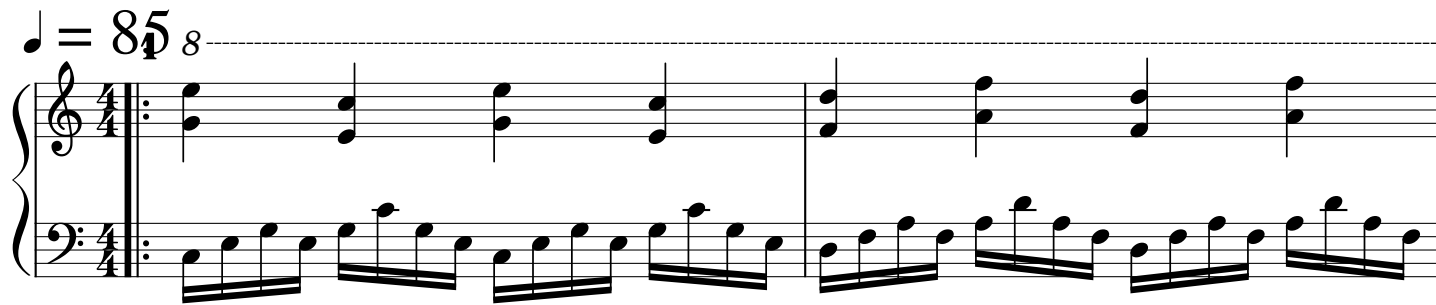
3. *tr*

Малая флейта
Во гробе Он лежал (Christ Arose!)

♩ = 85



Во гробе Опрямъ (Christ Arose!)



22

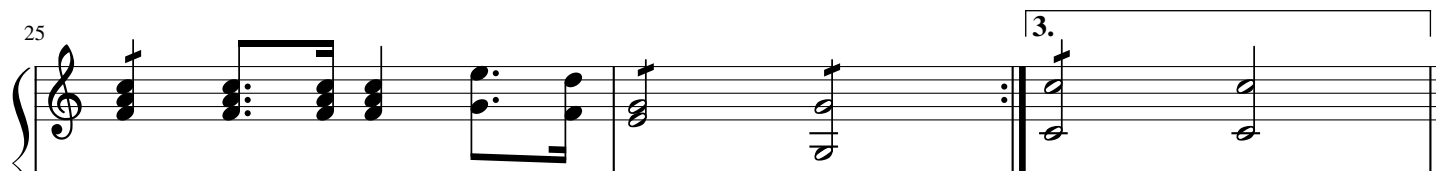
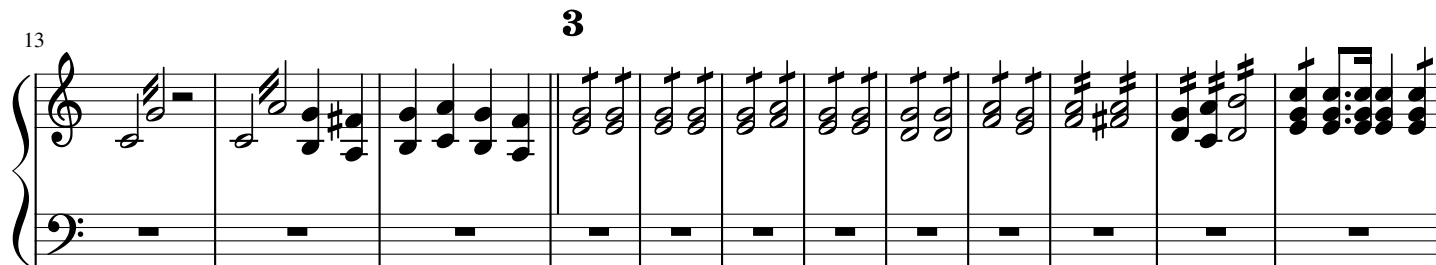
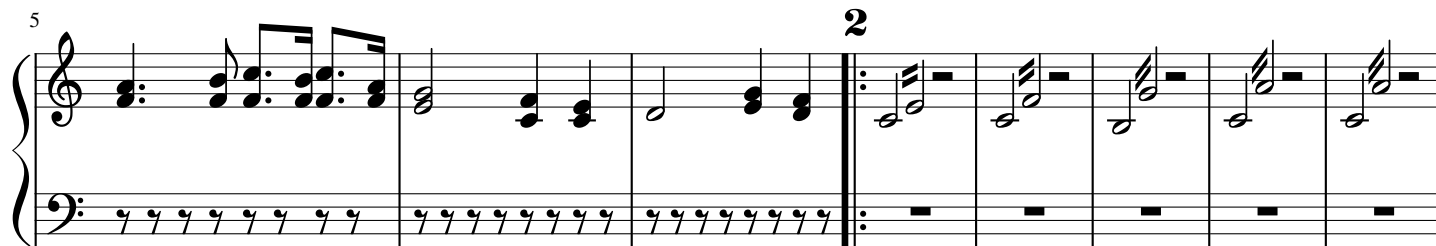
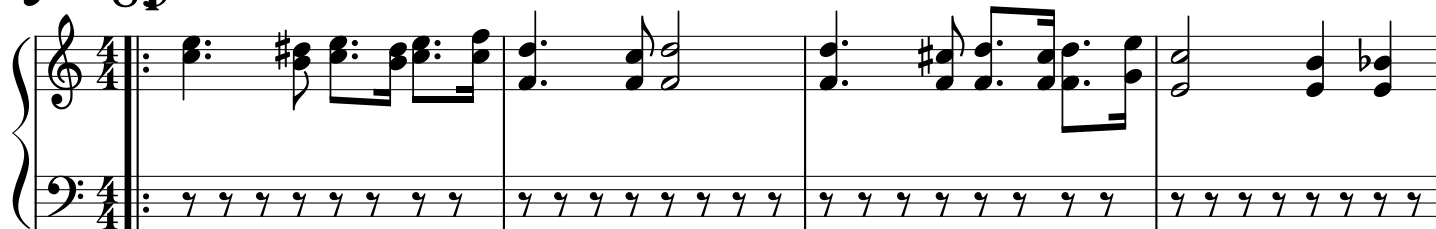
Musical score for measures 22-26. The score is written for piano in treble and bass staves. Measure 22 features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. Measures 23-25 contain dense, complex textures with many beamed notes and vertical lines, suggesting rapid passages or tremolos. Measure 26 concludes with a final chord in both staves.

27

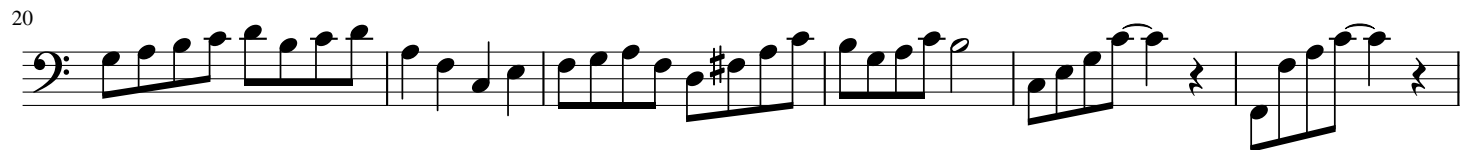
Musical score for measures 27-28. Measure 27 begins with a triplet of eighth notes in both the treble and bass staves, marked with a '3.' and a bracket. The treble staff continues with a quarter note, while the bass staff continues with a quarter note. Measure 28 concludes with a final chord in both staves.

Во гробе Ой Алма (Christ Arose!)

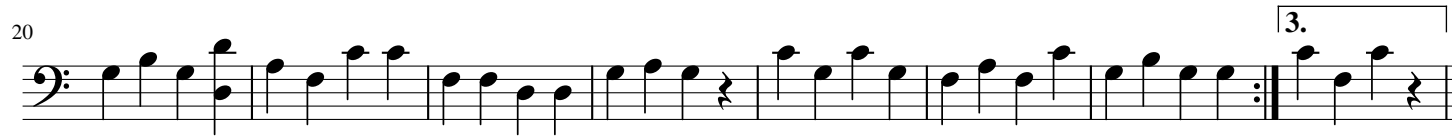
♩ = 85



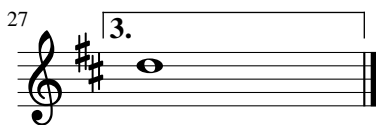
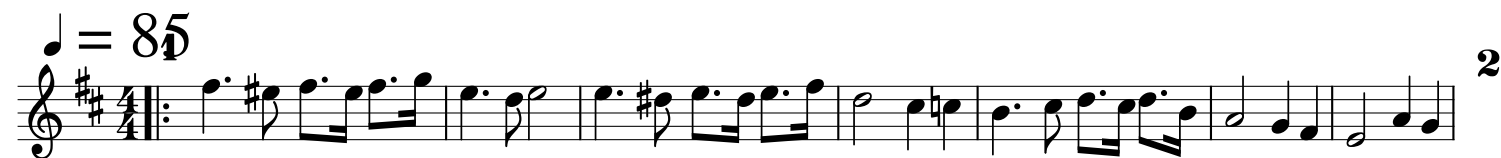
Во гробе Овиежане (Christ Arose!)



Во гробе Онъ живъ (Christ Arose!)



Во гробе Он лежи (Christ Arose!)



Альтовый саксофон 1

Во гробе Он лежал (Christ Arose!)



Альтовый саксофон 2 Во гробе Он лежал (Christ Arose!)

♩ = 85

Мандолина

Скрипки

Флейта

Си \flat Кларнет

Фортепиано

Аккордеон

Виолончель

Контрабас

This musical score is for the piece 'Christ Arose!' (Во гробе Он лежал). It is written for a chamber ensemble. The tempo is marked as quarter note = 85. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments included are Mandolin, Violin, Flute, B-flat Clarinet, Piano, Accordion, Viola, and Double Bass. The score shows the first two measures of the piece. The Mandolin plays a whole note chord in the first measure and a half note in the second. The Violin, Flute, and B-flat Clarinet play a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Piano and Accordion play a rhythmic accompaniment, with the Piano playing a steady eighth-note pattern and the Accordion playing chords. The Viola and Double Bass play a bass line starting with a quarter note, followed by eighth and sixteenth notes.

Мдн.

Скр-и.

Фл.

Си \flat Кл.

Ф-но

Акк.

В-ч.

Контрб.

8

5

Мдн.



Скр-и.



Фл.



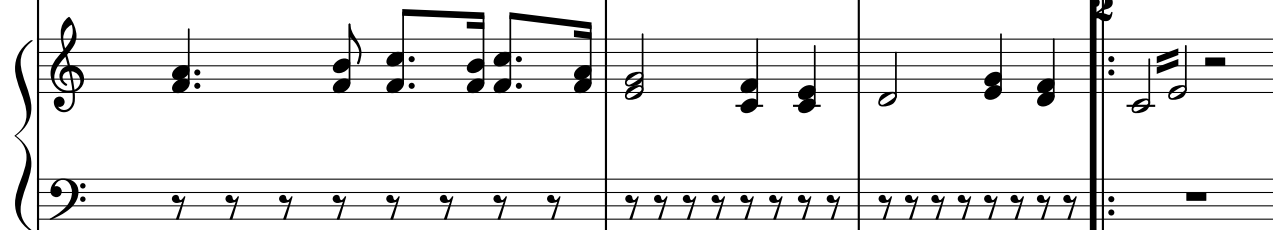
Си♯ Кл.



Ф-но



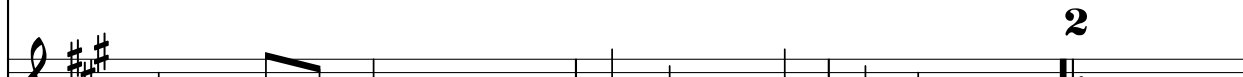
Акк.



В-ч.



Контрб.



Мдн.

Скр-и.

Фл.

Си \flat Кл.

Ф-но

Акк.

В-ч.

Контрб.

Мдн.

Скр-и.

Фл.

Си \flat Кл.

Ф-но

Акк.

В-ч.

Контрб.

The musical score is written for measures 15, 16, and 17. The instruments and their parts are as follows:

- Мдн. (Mandolin):** Treble clef. Measure 15: eighth-note triplet (D4, E4, F4), eighth-note (G4), eighth-note (A4), quarter-note (B4), quarter-note (C5). Measure 16: quarter-note (C5), quarter-note (B4), quarter-note (A4), quarter-note (G4). Measure 17: quarter-note (F4), eighth-note (E4), eighth-note (D4), quarter-note (C4).
- Скр-и. (Soprano):** Treble clef. Measure 15: whole rest. Measure 16: quarter-note (C5), quarter-note (B4), quarter-note (A4), quarter-note (G4). Measure 17: eighth-note (F4), eighth-note (E4), eighth-note (D4), quarter-note (C4).
- Фл. (Flute):** Treble clef. Measure 15: eighth-note triplet (D4, E4, F4), eighth-note (G4), eighth-note (A4), quarter-note (B4), quarter-note (C5). Measure 16: quarter-note (C5), quarter-note (B4), quarter-note (A4), quarter-note (G4). Measure 17: eighth-note (F4), eighth-note (E4), eighth-note (D4), quarter-note (C4), followed by a quarter rest.
- Си \flat Кл. (Soprano Clarinet):** Treble clef, key signature of two sharps (F#4, C#5). Measure 15: whole rest. Measure 16: quarter-note (C5), quarter-note (B4), quarter-note (A4), quarter-note (G4). Measure 17: quarter-note (F4), quarter-note (E4), quarter-note (D4), quarter-note (C4).
- Ф-но (Piano):** Grand staff. Measure 15: Treble clef has eighth-note triplet (D4, E4, F4), eighth-note (G4), eighth-note (A4), quarter-note (B4), quarter-note (C5). Bass clef has quarter-note (D3), quarter-note (C3), quarter-note (B2), quarter-note (A2). Measure 16: Treble clef has quarter-note (C5), quarter-note (B4), quarter-note (A4), quarter-note (G4), followed by a sixteenth-note triplet (F#4, G#4, A#4). Bass clef has quarter-note (C5), quarter-note (B4), quarter-note (A4), quarter-note (G4). Measure 17: Treble clef has quarter-note (F4), quarter-note (E4), quarter-note (D4), quarter-note (C4). Bass clef has quarter-note (F4), quarter-note (E4), quarter-note (D4), quarter-note (C4).
- Акк. (Accompaniment):** Grand staff. Measure 15: Treble clef has quarter-note (D4), quarter-note (C4), quarter-note (B3), quarter-note (A3). Bass clef has whole rest. Measure 16: Treble clef has quarter-note (D4), quarter-note (C4), quarter-note (B3), quarter-note (A3). Bass clef has whole rest. Measure 17: Treble clef has quarter-note (D4), quarter-note (C4), quarter-note (B3), quarter-note (A3). Bass clef has whole rest.
- В-ч. (Violoncello):** Bass clef. Measure 15: quarter-note (D3), quarter-note (C3), quarter-note (B2), quarter-note (A2). Measure 16: eighth-note triplet (D3, C3, B2), eighth-note (A2), eighth-note (G2), quarter-note (F2), quarter-note (E2). Measure 17: quarter-note (D2), quarter-note (C2), quarter-note (B1), quarter-note (A1).
- Контрб. (Double Bass):** Bass clef. Measure 15: quarter-note (D3), quarter-note (C3), quarter-note (B2), quarter-note (A2). Measure 16: eighth-note triplet (D3, C3, B2), eighth-note (A2), eighth-note (G2), quarter-note (F2), quarter-note (E2). Measure 17: quarter-note (D2), quarter-note (C2), quarter-note (B1), quarter-note (A1).

Мдн.

Скр-и.

Фл.

Си \flat Кл.

Ф-но

Акк.

В-ч.

Контрб.

The musical score for measures 18-20 is written for a chamber ensemble. The instruments and their parts are as follows:

- Mdn. (Mandolin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Скр-и. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Фл. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a grace note in measure 19.
- Си \flat Кл. (Soprano Clarinet):** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes.
- Ф-но (Piano):** Grand staff (treble and bass clefs), playing a complex arpeggiated accompaniment with sixteenth and thirty-second notes.
- Акк. (Accordion):** Grand staff (treble and bass clefs), playing chords in the treble and sustained notes in the bass.
- В-ч. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Контрб. (Double Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.

Мдн.

Скр-и.

Фл.

Си \flat Кл.

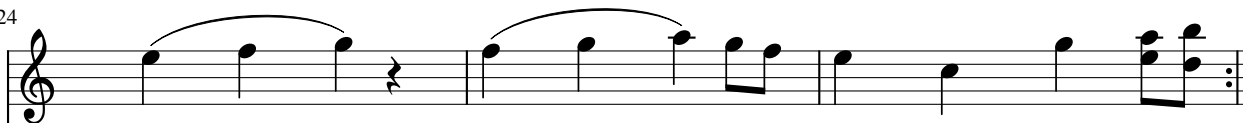
Ф-но

Акк.

В-ч.

Контрб.

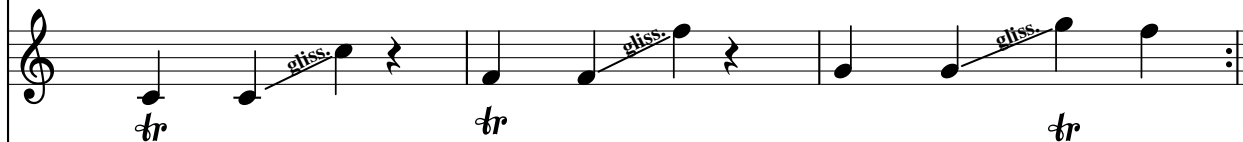
Мдн.



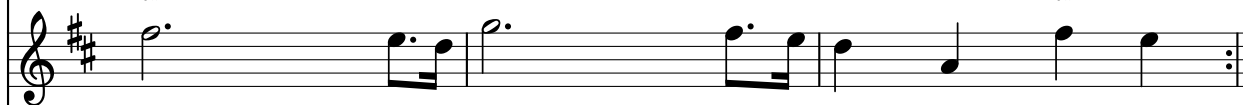
Скр-и.



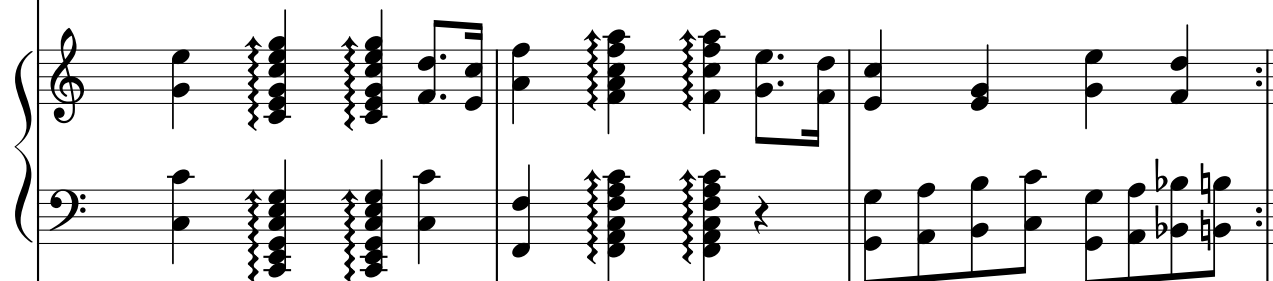
Фл.



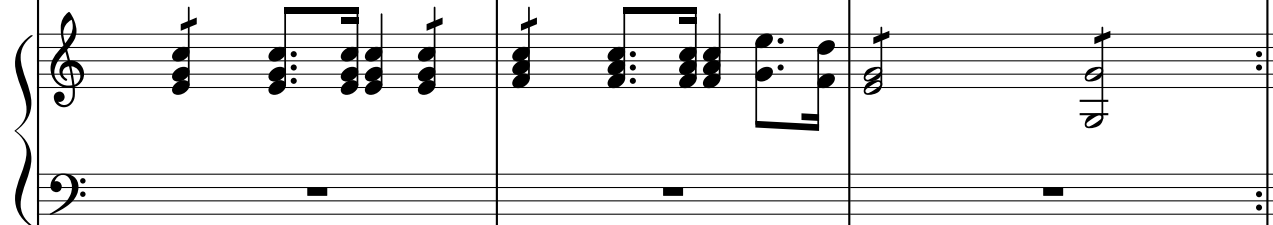
Си♭ Кл.



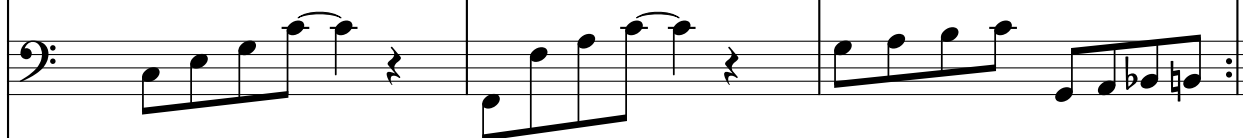
Ф-но



Акк.



В-ч.



Контрб.



27

3.



Мдн.



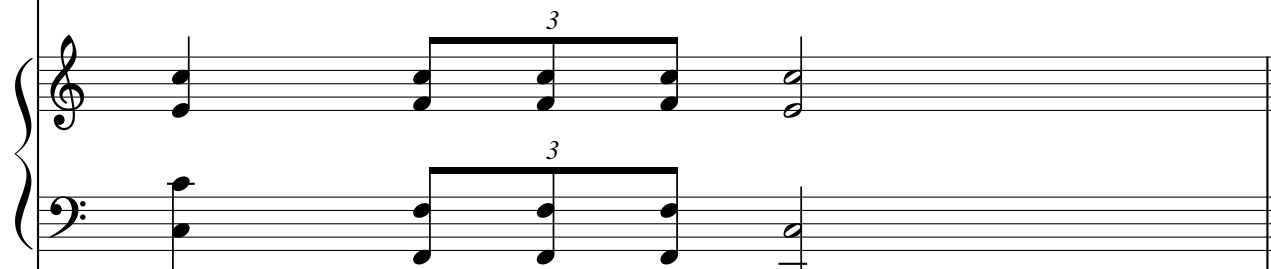
Скр-и.



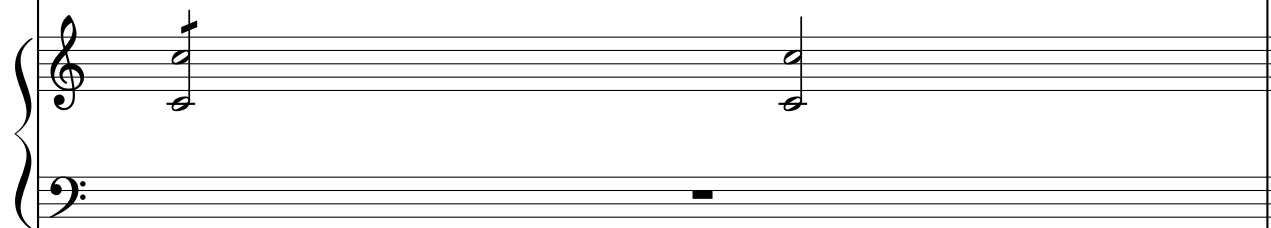
Фл.



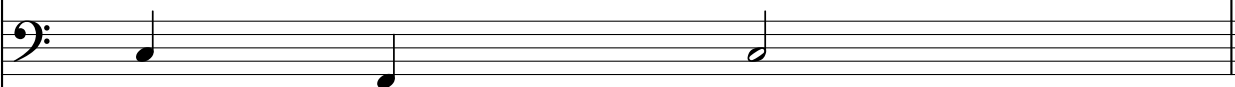
Си♭ Кл.



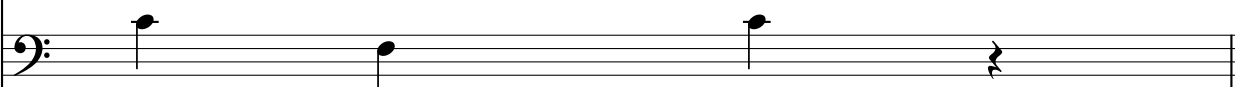
Ф-но



Акк.



В-ч.



Контрб.

