

№017(б) ЛЮБЛЮ, СПАСИТЕЛЬ, В КНИГЕ ДИВНОЙ

И. С. Проханов (1869–1935)

Arranžeerija Ernest Elnathan

8 куплетов

Andante ♩. = 70

Флейта-1 *f*

Флейта-2 *mf*

Кларнет в Вб *mf*

Фортепиано *f*

Домра *f*

Балалайка прима *mf*

Хор *f*

Скрипка 1 *f*

Скрипка 2 *mf*

Скрипка 3 *mf*

Бас *mf*

Andante ♩. = 70

4

Фл.

Фл.

Кл.

Фо-но

Д-ра

Бал. пр.

Хор

Скр. 1

Скр. 2

Скр. 3

Бас

This musical score page, numbered 2, features a symphony orchestra and a choir. The orchestration includes two flutes (Фл.), a clarinet (Кл.), a piano (Фо-но), a double bass (Д-ра), a percussion section (Бал. пр.), a three-part string section (Скр. 1, 2, 3), and a bass (Бас). The choir (Хор) is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system contains five measures, and the second system contains four measures. The music is characterized by a mix of melodic lines and harmonic textures, with various instruments and voices contributing to the overall sound. The notation includes standard musical symbols such as notes, rests, and dynamic markings.