

*Украинская мелодия*

ТЫ ЗНАЕШЬ, БОЖЕ,  
МОЕ ЖЕЛАНЬЕ

Ансамбль  
Трио гитар

*Инструментовка Д. Пинкевича  
Транскрипция Н. Богданова*

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**Cantabile** ♩ = 68

**rit.**

Guitar-1 *mf*

Guitar-2 *mp*

Guitar-3 *p*

**A tempo**

5

Gtr.-1 *mf*

Gtr.-2 *mf*

Gtr.-3 *mp*

**rit.**

**Tempo primo** 1

, Solo

8

Gtr.-1 *mp*

Gtr.-2 *p*

Gtr.-3 *p*

11

Gtr.-1

Gtr.-2

Gtr.-3

This system contains measures 11, 12, and 13. Measure 11 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Gtr.-1 has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Gtr.-2 has a similar melodic line with some ties. Gtr.-3 has a bass line with eighth notes and chords, including a double bar line in measure 12. Measure 12 continues the melodic lines in Gtr.-1 and Gtr.-2, while Gtr.-3 has a double bar line. Measure 13 concludes the system with further melodic development in all three parts.

14

Gtr.-1

Gtr.-2

Gtr.-3

This system contains measures 14, 15, and 16. Measure 14 continues the melodic lines in Gtr.-1 and Gtr.-2, with Gtr.-3 providing a bass line. Measure 15 shows further melodic movement in Gtr.-1 and Gtr.-2, while Gtr.-3 has a double bar line. Measure 16 concludes the system with a final melodic phrase in Gtr.-1 and Gtr.-2, and a bass line in Gtr.-3.

17

Gtr.-1

Gtr.-2

Gtr.-3

This system contains measures 17, 18, and 19. Measure 17 continues the melodic lines in Gtr.-1 and Gtr.-2, with Gtr.-3 providing a bass line. Measure 18 shows further melodic movement in Gtr.-1 and Gtr.-2, while Gtr.-3 has a double bar line. Measure 19 concludes the system with a final melodic phrase in Gtr.-1 and Gtr.-2, and a bass line in Gtr.-3.

20 **2**

Gtr.-1 *mp*

Gtr.-2 *mf*

Gtr.-3 *mp*

22 *rit.* **Più mosso**

Gtr.-1

Gtr.-2 *Solo* *mf*

Gtr.-3

24 **3** Var.I

Gtr.-1 *mp*

Gtr.-2

Gtr.-3 *mp*

26

Gtr.-1

Gtr.-2

Gtr.-3

Measures 26-27 of a guitar trios score. The key signature is three sharps (F#, C#, G#). Gtr.-1 plays a melody with a long note in measure 27. Gtr.-2 plays a melody with a double sharp (C#) in measure 27. Gtr.-3 plays a rhythmic pattern with a double sharp (C#) in measure 27.

28

Gtr.-1

Gtr.-2

Gtr.-3

Measures 28-29 of a guitar trios score. The key signature is three sharps (F#, C#, G#). Gtr.-1 plays a melody with a double sharp (C#) in measure 29. Gtr.-2 plays a melody with a double sharp (C#) in measure 29. Gtr.-3 plays a rhythmic pattern with a double sharp (C#) in measure 29.

30

Gtr.-1

Gtr.-2

Gtr.-3

Measures 30-31 of a guitar trios score. The key signature is three sharps (F#, C#, G#). Gtr.-1 plays a melody with a double sharp (C#) in measure 31. Gtr.-2 plays a melody with a double sharp (C#) in measure 31. Gtr.-3 plays a rhythmic pattern with a double sharp (C#) in measure 31.

32

Gtr.-1

Gtr.-2

Gtr.-3

34

Gtr.-1

Gtr.-2

Gtr.-3

Var.II

*f*

36

4

Gtr.-1

Gtr.-2

Gtr.-3

*mf*

*mf*

38

Gtr.-1

Gtr.-2

Gtr.-3

Chords:  $\text{G}^4$ ,  $\text{A}^4$ ,  $\text{B}^{\flat 4}$ ,  $\text{C}^5$ ,  $\text{D}^5$ ,  $\text{E}^5$ ,  $\text{F}^5$ ,  $\text{G}^5$

40

Gtr.-1

Gtr.-2

Gtr.-3

Chords:  $\text{G}^4$ ,  $\text{A}^4$ ,  $\text{B}^{\flat 4}$ ,  $\text{C}^5$ ,  $\text{D}^5$ ,  $\text{E}^5$ ,  $\text{F}^5$ ,  $\text{G}^5$

42

Gtr.-1

Gtr.-2

Gtr.-3

Chords:  $\text{G}^4$ ,  $\text{A}^4$ ,  $\text{B}^{\flat 4}$ ,  $\text{C}^5$ ,  $\text{D}^5$ ,  $\text{E}^5$ ,  $\text{F}^5$ ,  $\text{G}^5$

44

Gtr.-1

Gtr.-2

Gtr.-3



46

rit.

rall.

Tempo primo

Gtr.-1

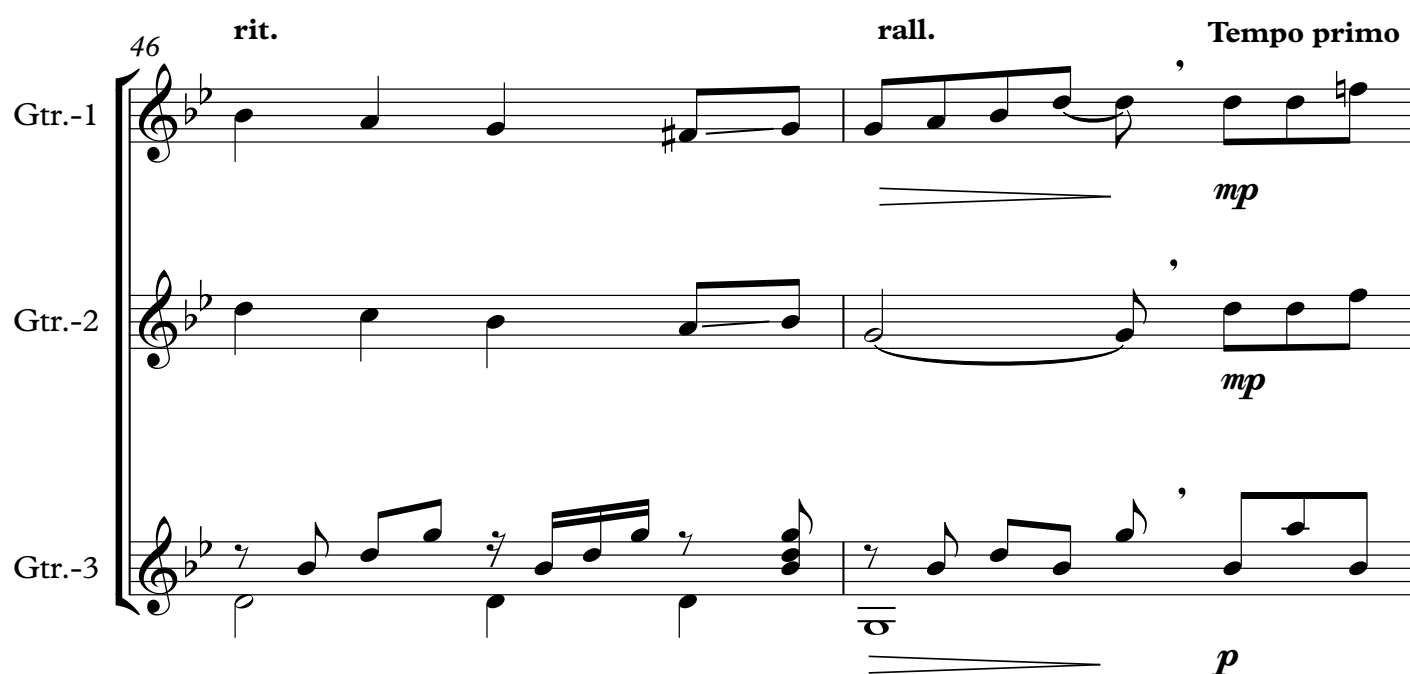
Gtr.-2

Gtr.-3

*mp*

*mp*

*p*



48

5

Gtr.-1

Gtr.-2

Gtr.-3





50 **rit.** 6 **Meno mosso**

Gtr.-1 *mp*

Gtr.-2 *p*

Gtr.-3 *pp*

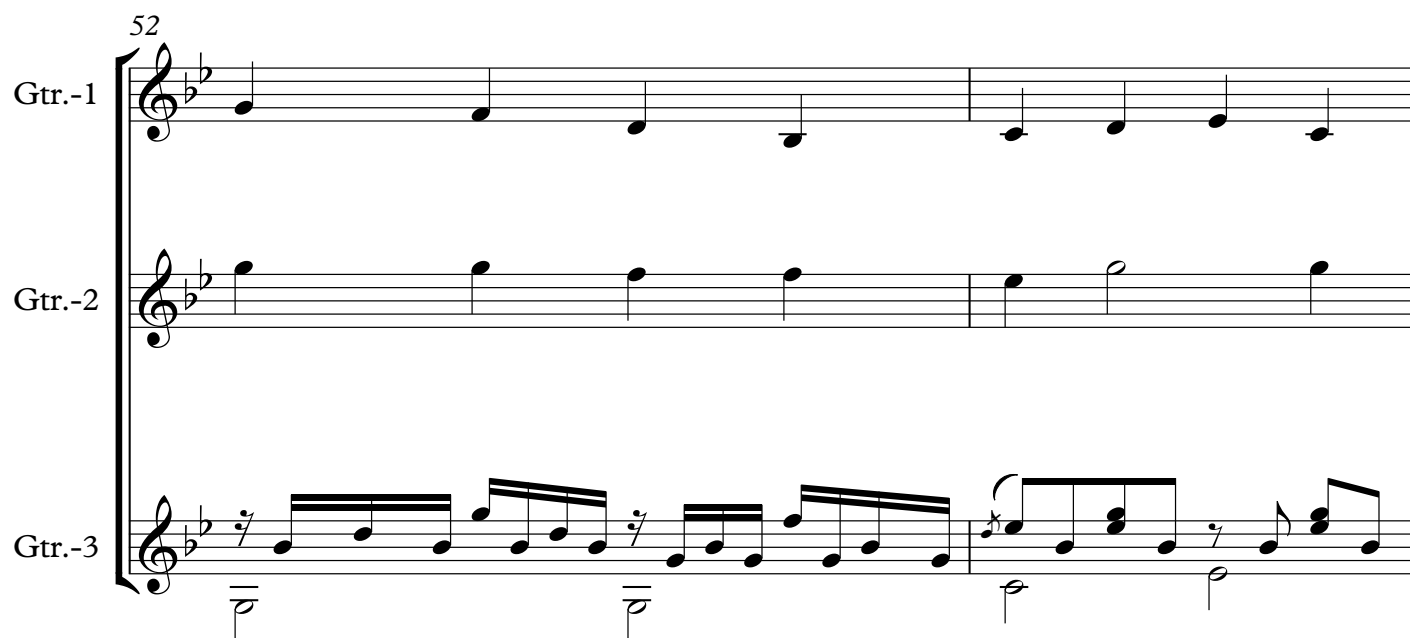


52

Gtr.-1

Gtr.-2

Gtr.-3



54 **rit.**

Gtr.-1 *mp*

Gtr.-2 *ppp*

Gtr.-3 *ppp*

