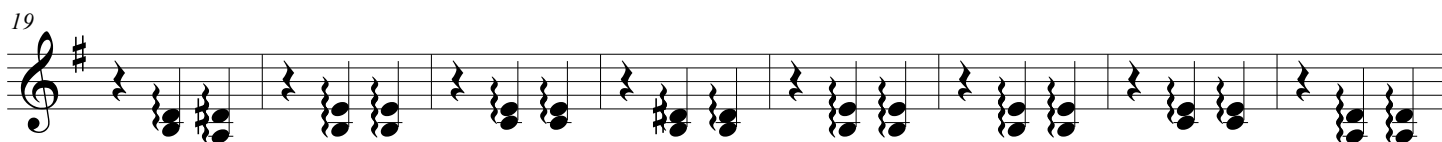


Дивный Спаситель Христос

Соло Баяна с оркестром

Rubato

1 Andante



2

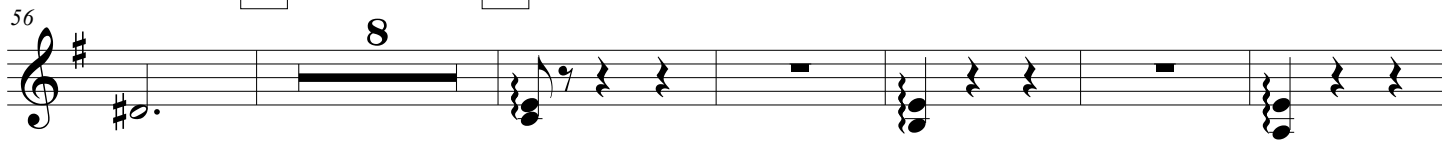


3



4

5



Дивный Спаситель Христос

Rubato 6

70 **5**

cresc.

rit. 7 **Piu mosso** 8

82 **2** **4** **4**

ff *poco a poco cresc.*

9

96

allarg.

102

10 **Largo**

108 *f* *mp*

11 **Tempo primo** 12

116 **7** *mp*

13 14

130 *p*

139 *dim.*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 70, 82, 96, 102, 108, 116, 130, and 139 indicated at the start of their respective lines. The tempo and performance instructions are: 'Rubato' (measures 70-81), 'Piu mosso' (measures 82-95), 'Largo' (measures 102-115), and 'Tempo primo' (measures 116-139). Dynamic markings include 'cresc.', 'rit.', 'ff', 'mp', 'p', and 'dim.'. There are several fermatas and slurs throughout the piece. The score ends with a double bar line at measure 139.