

Вновь земля ожила

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Gioioso

Score for the first system, measures 1-4. The tempo is marked **Gioioso**. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Instrument parts and dynamics:

- Voice:** Rests in measures 1-4.
- Violini I:** *div.* (divisi) in measure 1, *p* (piano). In measure 3, *unis.* (unison) with a *mp* (mezzo-piano) dynamic. In measure 4, *mf* (mezzo-forte).
- Violini II:** *p* in measure 1. In measure 3, *div.* with *mp*. In measure 4, *mf*.
- Viola:** *mp* in measure 1. In measure 3, *div.* with *mp*. In measure 4, *mf*.
- Violoncelli:** *mp* in measure 1. In measure 3, *mp*. In measure 4, *mf*.
- Contrabassi:** Rests in measures 1-3. In measure 4, *mf*.
- Piano:** *mp* in measure 1. In measure 3, *mp*. In measure 4, *mf*.

Score for the second system, measures 5-7. The key signature remains three sharps and the time signature is 12/8.

Instrument parts and dynamics:

- Violini I:** Continues the melodic line, *mf* in measure 7.
- Violini II:** Continues the melodic line, *mf* in measure 7.
- Viola:** Continues the melodic line, *mf* in measure 7.
- Violoncelli:** Continues the melodic line, *mf* in measure 7.
- Contrabassi:** Continues the melodic line, *mf* in measure 7.
- Piano:** Continues the accompaniment, *mf* in measure 7.

Musical score for "The Rose Tree" in G major (three sharps) and 3/4 time. The score is divided into three systems, each marked with a double bar line and a repeat sign (||). The first system contains the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment, with dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The third system concludes the piece with a final cadence. The piano part features a prominent bass line and a treble line with chords and arpeggios. The vocal line is a simple melody with lyrics in German.

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14

18

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4

21

21

f

p

24

24

p

div.

p

24

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6

Measures 30-32 of a musical score in D major. The score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 30, followed by a rest in measure 31, and then a continuation in measure 32. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The word "tutti" is written above the vocal line in measure 30. The score is marked with a 30 at the beginning of the first system.

6

Measures 33-35 of a musical score in D major. The score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 33, followed by a rest in measure 34, and then a continuation in measure 35. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The word "mp" (mezzo-piano) is written below the vocal line in measure 33. The score is marked with a 33 at the beginning of the first system.

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36

36

f

f

f

f

36

39

39

V

V

39

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