

Один молится Христос

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Не спеша

The musical score is written for a choir and a variety of instruments. The tempo is marked 'Не спеша' (Ad libitum). The key signature is one sharp (F#), and the time signature is 4/4.

Instrumental Parts:

- Малые I, II:** Trumpets, playing chords with accents and dynamic markings *tr* and *p*.
- Альты I, II:** Alto Saxophones, playing a melodic line with a dynamic marking *p*.
- Басовые:** Basses, playing a bass line with a dynamic marking *p* and a *div.* (divisi) marking.
- Флейта, Гобой:** Flute and Oboe, both parts are marked with rests.
- Баян I, II:** Accordion, playing a melodic line with a dynamic marking *tr*.
- Тарелка:** Cymbal, playing a single chord with a dynamic marking *tr*.
- Соло Бар.:** Solo Baritone, marked with rests.
- Хор:** Choir, marked with rests.

Vocal Parts:

- Примы:** Sopranos, playing chords with accents and dynamic markings *tr* and *p*.
- Секунды:** Altos, playing chords with a dynamic marking *p*.
- Альты:** Tenors, playing chords with a dynamic marking *p*.
- Контрабасы:** Basses, playing a bass line with a dynamic marking *p*.

1

9

f *mp* *unis.* *f* *mp*

9

f *mp* *8vb* *mp*

1. О_дин мо_лит_ся Хрис_тос, пот_с_ли_ца те_чёт кро_ва_вый.

1

f *mp*

The image displays a musical score for the song "Спаси нас, Господи" (Save us, Lord) by V. Gerasimov. The score is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes a vocal line and four piano staves. The second system includes a vocal line and four piano staves. The lyrics are in Russian and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The lyrics are: Ты гре_ хи мо_ и по_ нёс, на_ но_ сил Те_ бе я ра_ ны. Но мо_ лил_ ся Ты, Гос_ подь, тог_ да, за ме_ ня к_От_ цу взы_

23 *accel.*

23 *mp* *3* *mf* *mp* *mf* *mp*

23

ва_ я. Не за_ быть мне_ ни_ ког_ да э_ то сло_ во - Геф_ си_ ма_ ни_ я.

23 *p* *p*

23 *mf* *3* *3* *3* *accel.*

23 *6*

Detailed description: This is a musical score for a piece titled "Один молится Христос" (One prays Christ). The score is written for a piano and voice. It consists of several systems of staves. The first system has five staves (treble and bass clefs). The second system has four staves. The third system has three staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

[illegible]

39

p *mp* 3 3

p *mp* 3 3

p *mp* 3 3

p *mp* 3 3

39

mp 3 3 3

39

39

39

подь, то, да, за ме, ня к От, цу, взы, ва, я. Не за, быть мне ни, ког, не да, за, быть мне ни, ког, да, то сло, во, Геф, си.

39

39

39

39

[illegible]

[illegible]

[illegible]

Lento

65

mf *rit.*

mp *mp*

65

mp *mp* *mp*

65

mp *mp*

65

да э то сло во - Геф си ма ни я.

p *mp*

Не за быть мне ни ког да не за быть мне ни ког да э то сло во - Геф си

mp *Lento* *rit.*

tutti *mp* *mf*

65

mf

[illegible]