

Домра

№751 В ЧАС, КОГДА ТРУБА ГОСПОДНЯ

When the trumpet of the Lord shall sound

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Вступление

Maestoso ♩ = 120

The first system of the musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The first measure contains a half note F#4 and a half note G#4. The second measure contains a half note A#4 and a half note B4, with an accent (>) over the A#4. The third measure contains a half note C5 and a half note D5, with an accent (>) over the C5. The fourth measure contains a half note E5 and a half note F#5, with an accent (>) over the E5. The system concludes with a repeat sign followed by a half note F#4 and a half note G#4, with a mezzo-forte (*mf*) dynamic marking below.

4	1	3 Куплета
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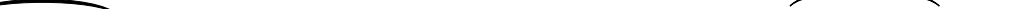
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2 Припев

11

f *ff*

14

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