

Tenor
Tenor
Bass

МОЛИТЬСЯ И НЕ УНЫВАТЬ

сл. Локшина

муз. Гельберта



1. Труд - на - я до - ро - га вер-ным пред-сто-ит
2. Дай мне пом-нить свято, что пу-тём скор-бей



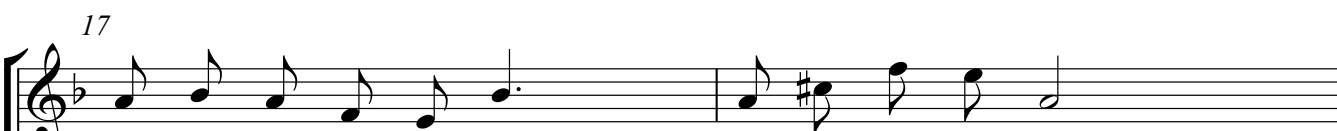
у - по-вай на Бо-га - серд-це го-во - рит. Хо-чет-ся сми-рит-ся,
шёл и Ты ког-да - то сре-ди злых лю-дей. И ког-да сгус-тит-ся



к Гос-по-ду взы-вать: на - у - чи мо-лить-ся и не у - ны-вать,
тьма во-круг о-пять, по - мо - ги мо-лить-ся и не у - ны-вать,



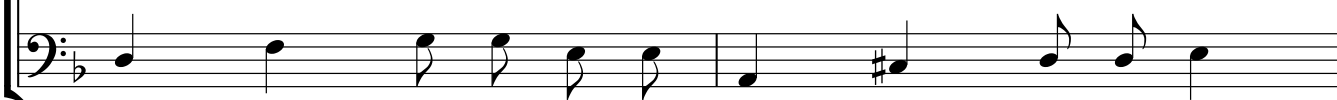
на - у - чи мо - лить - ся и не у - ны - вать.
по - мо - ги мо - лить - ся



3. Как бы мне хо - те - лось, что-бы мир свя-той о -



3. Как бы мне хо - те - лось, что - бы мир свя - той



19

19

8 вла - дел все - це - ло серд-цем и ду - шой,

8 о - вла - дел все - це - ло серд - цем и ду - шой_

серд-цем и ду - шой

Detailed description: This block contains the musical notation for measures 19 and 20. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 19 has a vocal melody starting on a half note, followed by eighth notes. Measure 20 continues the melody with eighth notes and a half note. The piano accompaniment consists of chords and single notes. The bass line provides a steady accompaniment with eighth notes.

21

21

8 что - бы не сло-мать - ся, в скор-би у - сто - ять,

8 что - бы не сло-мать - ся, в скор-би ус - то - ять,

Detailed description: This block contains the musical notation for measures 21 and 22. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 21 has a vocal melody starting on a half note, followed by eighth notes. Measure 22 continues the melody with eighth notes and a half note. The piano accompaniment consists of chords and single notes. The bass line provides a steady accompaniment with eighth notes.

23

23

8 чтоб всег - да мо - лить - ся и не у - ны вать,

8 чтоб все - гда мо-леть - ся и не у - ны - вать,-

Detailed description: This block contains the musical notation for measures 23 and 24. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 23 has a vocal melody starting on a half note, followed by eighth notes. Measure 24 continues the melody with eighth notes and a half note. The piano accompaniment consists of chords and single notes. The bass line provides a steady accompaniment with eighth notes.

25

25

8 чтоб все-гда мо-леть-ся и не у - ны - вать.

8 чтоб все - гда мо-леть-ся и не у - ны - вать.

Detailed description: This block contains the musical notation for measures 25 and 26. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 25 has a vocal melody starting on a half note, followed by eighth notes. Measure 26 continues the melody with eighth notes and a half note. The piano accompaniment consists of chords and single notes. The bass line provides a steady accompaniment with eighth notes.