

Слова И. Шевченко
Музыка Павла Цумана

ЧАСЫ ОБЩЕНЬЯ ПРОЛЕТЕЛИ БЫСТРО

Ансамбль
для 4-х гитар, баса и хора

Инструментовка Н. Богданова

ЧАСЫ ОБЩЕНИЯ ПРОЛЕТЕЛИ БЫСТРО

И. Шевченко

П. Цуман

Andantino ♩ = 100

Инструментовка Н. Богданова

Choir

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Bass Guitar

The musical score is for a piece titled 'Часы общения пролетели быстро' (Communication hours flew by quickly). It is in 4/4 time and marked 'Andantino' with a tempo of 100 beats per minute. The score is arranged for a choir and four guitars (Guitar-1, Guitar-2, Guitar-3, and Bass Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The choir part is written in two staves (treble and bass clef) and consists of whole rests in all measures. The guitar parts are written in four staves (treble clef for Guitars 1-3, and bass clef for Bass Guitar). Guitar-1 and Guitar-2 start with a mezzo-forte (mf) dynamic and transition to forte (f) in the second system. Guitar-3 also starts with mf and transitions to f. Guitar-4 starts with mf and transitions to f. The Bass Guitar starts with mf and transitions to f. The score includes various musical notations such as notes, rests, and dynamic markings.

4 *mf* **1**

Choir

1. Ча - сы об-щень-я про-ле - те - ли бы - стро,
 2. Про - ща - ясь с ва-ми го - во - рим: до встре - чи!
 3. Е - ще ска-зать же- ла - ем - "Мы вас лю - бим!"

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3 *mp*

Gtr.-4 *mp*

Bass *mp*

7

Choir

Нас - та - ло вре-мя нам, дру - зья, про-ща - ться. Грусть про - ни - ка - ет в на-ши
 На - де - ем-ся, Гос-подь е - ё ус - мот - рит, Го - ре - ли б то-лько на-шей
 Лю - бовь же э - та в нас Хри стом из - ли - та. Чтоб дру - жба на - ша не по-

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

10

Choir

чув - ства, мы - сли, Не - хо - чет - ся нам с ва - ми рас - ста - вать - ся.
 ве - ры све - чи И в не - бо на - прав - ля - лись на - ши - взо - ры.
 шла на у - былъ, Да - вай - те сог - ре - вать е - ё мо - лит - вой!

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

2

Привет

mp

13

Choir

Жизнь - э-то встре - чи и про - ща - нья,

Жизнь - э - то ра - дос-ти, пе-

mp

Gtr.-1

p

Gtr.-2

p

Gtr.-3

p

Gtr.-4

p

Bass

p

16

mf

Choir

ча - ли, Но в ве - чно-сти у

mf

Gtr.-1

mp

Gtr.-2

mp

Gtr.-3

mp

Gtr.-4

mp

Bass

mp

19

1.

Choir

ног Хри-ста Не бу-дет рас-ста ва-ний ни - ко - гда!

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

The musical score is written for a choir and four guitarists. The choir part is in the top staff, with lyrics in Russian. The guitar parts are labeled Gtr.-1, Gtr.-2, Gtr.-3, and Gtr.-4. The bass part is at the bottom. The score includes various musical notations such as notes, rests, and accidentals. A first ending bracket is shown at the top right.

22

2. 3.

Choir

гда! гда! Но в ве - чно - сти у

Gtr.-1

mf *mf*

Gtr.-2

mf *mf*

Gtr.-3

mf *mf*

Gtr.-4

Bass

25

Choir

ног Хри-ста Не бу-дет рас - ста ва- ний ни - ко - гда!

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass