

Пред Тобою я склоняюсь

Музыкальный нотный станок для произведения «Пред Тобою я склоняюсь». Станок состоит из 12 систем, каждая из которых содержит ноты для одного или нескольких инструментов. Все инструменты настроены на ключ Д-бемоль (D-flat) и играют в 12/8 такте. Станок разделен на четыре группы по четыре системы в каждой.

- Группа 1 (Д.м. 1, Д.м. 2, Д.а., Д.б.):** Две партии фортепиано (Д.м. 1, Д.м. 2), альт (Д.а.) и контрабас (Д.б.). Все партии содержат только паузы.
- Группа 2 (Flute 1, Flute 2, Oboe, Clarinet in Bb):** Четыре партии духовых инструментов. Первая и вторая флейты играют одинаковую мелодию. Обой и кларнет играют свои партии.
- Группа 3 (Accordion, Voice):** Акордеон и голос. Обе партии содержат только паузы.
- Группа 4 (Prima Balalaika, Second Balalaika, Alto Balalaika, Contrabass Balalaika):** Четыре партии балалаек. Первые три партии (Прима, Вторая, Альта) играют одинаковую мелодию. Четвертая партия (Контрабас) играет свою партию.

Нотный станок содержит следующие инструменты и партии:

- Д.м. 1
- Д.м. 2
- Д.а.
- Д.б.
- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb
- Accordion
- Voice
- Prima Balalaika
- Second Balalaika
- Alto Balalaika
- Contrabass Balalaika

5 **A**

Violins I & II: Treble clef, key of D major. Measures 5-8 show a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second violin plays a similar melody, slightly lower.

Violas: Treble clef, key of D major. Measures 5-8 show a sustained half note: D4.

Cellos & Double Basses: Bass clef, key of D major. Measures 5-8 show a sustained half note: D2.

Flutes: Treble clef, key of D major. Measures 5-8 show a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Oboe: Treble clef, key of D major. Measures 5-8 show a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Clarinet: Treble clef, key of D major. Measures 5-8 show a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Accordion: Treble clef, key of D major. Measures 5-8 show a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Voice: Treble clef, key of D major. Measures 5-8 show a sustained half note: D4.

Percussion/Balance: Treble clef, key of D major. Measures 5-8 show a sustained half note: D4.

S. Bal.: Treble clef, key of D major. Measures 5-8 show a sustained half note: D4.

A. Bal.: Treble clef, key of D major. Measures 5-8 show a sustained half note: D4.

C. Bal.: Bass clef, key of D major. Measures 5-8 show a melody of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.

9

B

Musical score for measures 9-11, rehearsal mark **B**. The score is written for a full orchestra and voice.

Rehearsal Mark B: Measure 9.

Instrumentation:

- Fl. (Flute): Two staves, both with whole rests.
- Ob. (Oboe): One staff, with whole rests.
- Cl. (Clarinet): One staff, with whole rests.
- Accord. (Accordion): One staff, with whole rests.
- Voice: One staff, with a melodic line starting on G4, moving stepwise up to D5, then down to G4.
- P. Bal. (Piano): One staff, with chords: G4-B4 (m9), A4-C#5 (m10), G4-B4 (m11).
- S. Bal. (Soprano): One staff, with chords: G4-B4 (m9), A4-C#5 (m10), G4-B4 (m11).
- A. Bal. (Alto): One staff, with chords: G4-B4 (m9), A4-C#5 (m10), G4-B4 (m11).
- C. Bal. (Cello): One staff, with whole notes: G3 (m9), A3 (m10), G3 (m11).

Measure 10: The Voice part continues its melodic line. The Piano, Soprano, and Alto parts continue with their chords. The Cello part continues with whole notes.

Measure 11: The Voice part continues its melodic line. The Piano, Soprano, and Alto parts continue with their chords. The Cello part continues with whole notes.

12

C

Fl.

Fl.

Ob.

Cl.

Accord.

Voice

P. Bal.

S. Bal.

A. Bal.

C. Bal.

Detailed description: This page of a musical score covers measures 12, 13, and 14. At the top left, the measure number '12' is written. A box containing the letter 'C' is positioned above the first staff of the piano section, indicating a section change or rehearsal mark. The piano section (measures 12-14) is written in treble and bass clefs with a key signature of one sharp (F#). Measures 12 and 13 feature a melodic line in the right hand and a bass line in the left hand, with a 7-measure rest in the right hand of measure 12. Measure 14 continues the melodic line. The woodwind section (Flute, Oboe, Clarinet) and the accordion part are marked with rests for all three measures. The vocal part (Voice) begins in measure 12 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 13, and then a half note D5 in measure 14. The string section consists of five parts: Piano (P. Bal.), Soprano (S. Bal.), Alto (A. Bal.), and Cello/Bass (C. Bal.). The piano part plays a steady eighth-note accompaniment. The soprano and alto parts play chords, while the cello/bass part plays a single half note in each measure.

D

15

This musical score page contains measures 15 through 18. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), an Accordion (Accord.), a Voice part, and a string section (P. Bal., S. Bal., A. Bal., C. Bal.). The key signature is one sharp (F#). Measures 15 and 16 show the woodwinds and strings playing sustained notes, while the voice part is silent. Measures 17 and 18 show the woodwinds and strings playing sustained notes, while the voice part enters with a melodic line. The score is written for a full orchestra and voice.

Fl.

Fl.

Ob.

Cl.

Accord.

Voice

P. Bal.

S. Bal.

A. Bal.

C. Bal.

19

E

Fl.

Fl.

Ob.

Cl.

Accord.

E

Voice

P. Bal.

S. Bal.

A. Bal.

C. Bal.

The musical score is written for a large ensemble. The top system consists of four staves for strings: Violins I, Violins II, Violas, and Cellos. The bottom system consists of seven staves: Flutes (two), Oboe, Clarinet, Accordion, Voice, Piano (P. Bal.), String Bass (S. Bal.), Alto Bass (A. Bal.), and Cello Bass (C. Bal.). The score is in 4/4 time and starts with a key signature of one sharp (F#). The first system (measures 19-21) features a key change to two sharps (F# and C#) in measure 21. The strings play a rhythmic pattern of eighth notes. The woodwinds and accordion have melodic lines. The voice part has a long note in measure 19. The piano part has a complex rhythmic pattern. The score is marked with a '6' in the top left corner and a '19' above the first staff. There are two boxed 'E' characters, one above the first staff and one above the voice staff in measure 21.

This musical score page contains measures 22, 23, and 24. The key signature is one sharp (F#). The score is divided into two systems. The first system includes staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind quintet (Flute I, Flute II, Oboe, Clarinet in C, and Bassoon). The second system includes staves for an Accordian, a Voice, and a string trio (Piano, Violoncello, and Contrabass). Measures 22 and 23 are marked with first and second endings, and measure 24 is marked with a third ending. The woodwinds and voice parts have melodic lines, while the strings and accordion provide harmonic support with chords and sustained notes.

22

1.2.

3.

7

Fl.

Fl.

Ob.

Cl.

Accord.

Voice

1.2.

3.

P. Bal.

S. Bal.

A. Bal.

C. Bal.