

*Слова И. Шевченко*

# ЗА ПОТОКОМ КЕДРОН

Ансамбль  
для 5-ти гитар, баса и хора

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## ЗА ПОТОКОМ КЕДРОН

*И. Шевченко*

**Adagio** [Спокойно]  $\text{♩} = 100$

Инструментовка А. Давыденко  
Transcription: N. Bogdanov

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble, bass, and choir. The score is in the key of D major (indicated by two sharps) and 12/8 time. The tempo is marked as "Andante".

The score is divided into two systems. The first system includes parts for Choir, Guitar-1, Guitar-2, Guitar-3, Guitar-4, Guitar-5, Bass Guitar, and Choir. The second system includes parts for Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, Gtr.-5, and Bass.

The guitar parts are highly detailed, with fingerings and dynamics (p, mp, mf, pp) clearly marked. The bass part provides a steady, rhythmic foundation. The choir parts are simple, consisting of sustained notes.

The score is written for a guitar ensemble, with five guitar parts (Guitar-1 to Guitar-5) and a bass part. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked as "Andante".

The first system includes parts for Choir, Guitar-1, Guitar-2, Guitar-3, Guitar-4, Guitar-5, Bass Guitar, and Choir. The second system includes parts for Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, Gtr.-5, and Bass.

The guitar parts are highly detailed, with fingerings and dynamics (p, mp, mf, pp) clearly marked. The bass part provides a steady, rhythmic foundation. The choir parts are simple, consisting of sustained notes.

10 **mp** **1**

Choir

1. За по-то-ком Кед - рон И - и - сус, И - и - сус, о - той - дя, в скор-би серд - ца у-серд-но мо -  
 // ну - ли дру - зья, дру - зья, не на - шёл Он под держ - ки мо лит вен ной  
 3. Ту мо-лит-ву лишь слы - шал О - тец, О - тец, и Хрис - тос о - дер-жал здесь по-бе-ду в мо -

Gtr.-1

Gtr.-2

Gtr.-3 **mp**

Gtr.-4 **mp**

Gtr.-5 VII-----IV II-----4

Bass

14 **mp**

Choir

На ду - ше не - по - мер - ный был груз был груз, о - бог-рял пот кро-ва-вый и тра-вы и  
 Всё ж Е - го про - шеп - та - ли, ус - та, ус - та: "Не мо - я, а Тво - я во-ля, От - че, пусть  
 Ад, при - няв здесь смер-тель - ный у - дар, у - дар, про-иг - рал на Гол-го-фе ду-хов-ну - ю

**p**

лил - ся. На ду - ше был груз, был груз  
 в лю - дях. Всё ж Е - го, Е - го ус - та,  
 лит - ве. Ад, при - нял у - дар, у - дар,

Gtr.-1 **pp** IV - V

Gtr.-2 **pp** II V

Gtr.-3

Gtr.-4

Gtr.-5 II-----I IV IV V IV-----I

Bass

22

1. 2.

Choir

тра - вы и листь - я. бу - дет.  
От - че пусть  
хов - ну - ю

2. От пе - ча - ли ус - //

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

3.

Choir

бит - ву. ду - хов - ну - ю бит - ву.

про - иг - рал на Гол - го - фе

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Bass

The musical score is written for a choir and five guitarists. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into six staves. The first staff is for the choir, with two lines of lyrics. The second staff is for the first guitar (Gtr.-1). The third staff is for the second guitar (Gtr.-2). The fourth staff is for the third guitar (Gtr.-3). The fifth staff is for the fourth guitar (Gtr.-4). The sixth staff is for the fifth guitar (Gtr.-5). The bass part is at the bottom. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are in Russian: "бит - ву. ду - хов - ну - ю бит - ву." and "про - иг - рал на Гол - го - фе".

И. Шевченко

Инструментовка А. Давыденко

Transcription: N. Bogdanov

Adagio [Спокойно] ♩ = 100

The score is written for guitar in G major (one sharp). It begins with a 12/8 time signature and a tempo marking of Adagio [Спокойно] at 100 beats per minute. The piece includes various musical notations such as fingerings (1-4), dynamics (pp, p, mp), and articulation (accents). The score is divided into measures, with measure numbers 5, 9, 16, 20, and 24 indicated. There are repeat signs with first and second endings, and a ritardando (rit.) marking at measure 20. The piece concludes with a final cadence in 6/8 time.

Transcription: N. Bogdanov

**Adagio** [Спокойно] ♩ = 100

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 12/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and repeat signs.

И. Шевченко

Инструментовка А. Давыденко

Transcription: N. Bogdanov

Adagio [Спокойно] ♩ = 100

Musical score for guitar, titled "ЗА ПОТОКОМ КЕДРОН" (By the Stream of Cedars), composed by И. Шевченко (I. Shevchenko) and arranged by А. Давыденко (A. Davydenco). The score is in D major (two sharps), 12/8 time, and Adagio tempo (♩ = 100). The score consists of six staves of music.

The first staff begins with a treble clef, key signature of two sharps, and a 12/8 time signature. It features a melody with a triplet of eighth notes and a half note. The second staff continues the melody with a triplet of eighth notes and a half note. The third staff features a melody with a triplet of eighth notes and a half note. The fourth staff features a melody with a triplet of eighth notes and a half note. The fifth staff features a melody with a triplet of eighth notes and a half note. The sixth staff features a melody with a triplet of eighth notes and a half note.

The score includes various musical notations such as dynamics (p, pp, mp, rit.), articulation (accents), and fingering (1, 2, 3, 4, 0, 2, 4). It also includes repeat signs and first/second endings.



## ЗА ПОТОКОМ КЕДРОН

И. Шевченко

Инструментовка А. Давыденко

Transcription: N. Bogdanov

Adagio [Спокойно] ♩ = 100

The musical score is written for guitar in D major (two sharps) and 12/8 time. The tempo is Adagio, marked as [Спокойно] with a quarter note equal to 100 beats per minute. The score is divided into six systems, each starting with a measure number (1, 5, 11, 16, 20, 24). The first system includes a key signature change to D major and a time signature change to 12/8. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include accents and slurs. Fingerings are indicated by numbers 1-4 and 0 (open string). The score features various musical notations such as chords, single notes, and rests. The final system ends with a double bar line and repeat signs.

## ЗА ПОТОКОМ КЕДРОН

И. Шевченко

Инструментовка А. Давыденко

Transcription: N. Bogdanov

Adagio [Спокойно]  $\text{♩} = 100$ 

XI  $\text{♩} = 100$   
 3 *simile*  
 6 VIII VI VII XI  
 9 1  
 12 VII IV II  
 14 II I IV  
 16 IV V IV I

18 II ----- III ----- II -----

*p*

20 I ----- rit. 2 ♩=100

*p*

22 II ----- 1. II ----- 2. II -----

*p*

3. II ----- II ----- II -----

*p*

## Bass Guitar

## ЗА ПОТОКОМ КЕДРОН

И. Шевченко

Инструментовка А. Давыденко

Transcription: N. Bogdanov

Adagio [Спокойно] ♩ = 100

§

*mp*

5



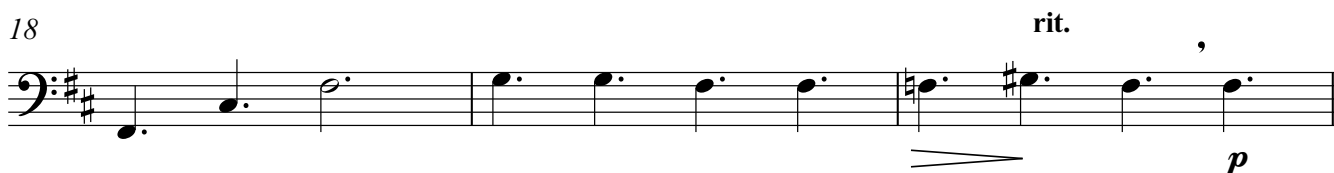
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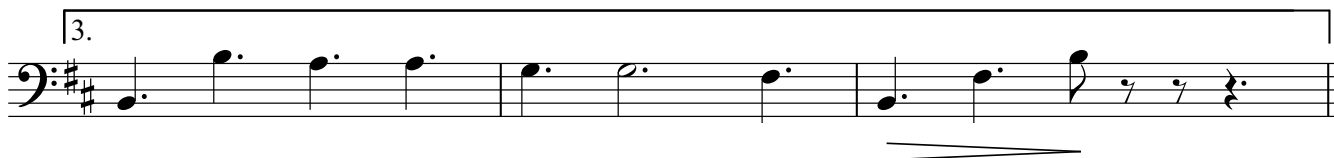
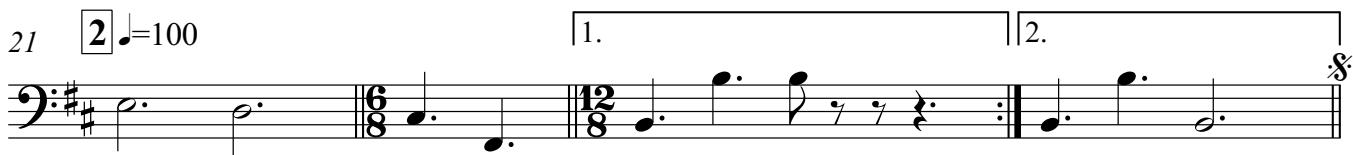
15



18



21 [2] ♩=100



Choir

## ЗА ПОТОКОМ КЕДРОН

И. Шевченко

Инструментовка А. Давыденко

Transcription: N. Bogdanov

Adagio [Спокойно] ♩ = 100

1



1. За по - то - ком Кед - рон И - и -  
// ну - ли дру -  
3. Ту мо - лит - ву лишь слы - шал О -

И - и - сус,  
дру - зья,  
О тец,

12



сус,  
зья  
тец,

о - той - дя, в скор - би серд - ца у - серд - но мо -  
не на - шёл Он под - держ - ки мо - лит - вен - ной  
и Хрис - тос о - дер - жал здесь по - бе - ду в мо -

14



На ду - ше не - по - мер - ный был груз был груз, о - бог -  
Всё ж Е - го про - шеп - та - ли, ус - та, ус - та: "Не мо -  
Ад, при - няв здесь смер - тель - ный у - дар, у - дар, про - иг -

*p*

лил - ся.  
в лю - дях.  
лит - ве.

На ду - ше был груз, был груз  
Всё ж Е - го, Е - го ус - та,  
Ад, при - нял у - дар, у - дар,

17



рял пот кро - ва - вый и тра - вы и листь - я. На ду -  
я, а Тво - я во - ля, От - че, пусть бу - дет!" Всё ж Е -  
рал на Гол - го - фе ду - хов - ну - ю бит - ву. Ад, при -

V.S.

19 rit.

ше не - по - мер - ный был груз, о - бог -  
 го про - шеп - та - ли ус - та: "Не Мо -  
 няв здесь смер - тель - ный у - дар про - иг -

На ду - ше был груз, был груз,  
 Всё ж Е - го ус - та, ус - та:  
 Ад, при - нял у - дар, у - дар.

21 2 ♩=100

рлял пот кро - ва - вый и тра - вы и  
 я, а Тво - я во - ля, От - че пусть  
 рал на Гол - го - фе ду - хов - ну - ю

23

1. 2.

лист - я. бу - дет.

2. От пе - ча - ли ус - //

3.

бит - ву. ду - хов - ну - ю бит - ву.

про - иг - рал на Гол - го - фе