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*Музика І. Нікіти*

# Я СПІВАЮ ПРО ТЕБЕ ІСУСЕ

Ансамбль  
для 4-х гітар, баса і чоловічого хору

*Інструментування М. Богданова*

# Я СПІВАЮ ПРО ТЕБЕ ІСУСЕ

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Andante ♩. = 70

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The musical score is arranged in two systems. The first system consists of five staves: Guitar-1, Guitar-2, Guitar-3, Guitar-4, and Bass Guitar. The second system consists of five staves: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The time signature is 12/8, and the tempo is Andante with a metronome marking of ♩. = 70. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes dynamic markings of *mf* for Guitars 1-3, *mp* for Guitar 4, and *p* for Bass Guitar. The second system includes dynamic markings of *p* for Gtr.-4 and Bass. The score also includes chord markings: Am for Guitar 4 in the first system, and Dm and G for Gtr.-4 in the second system. The score is written for a guitar ensemble and a bass guitar.

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Bass Guitar

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

*mf*

*mf*

*mf*

*mp*

*p*

Am

Dm

G

4

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

C

E7

Am

Detailed description: This system contains measures 4 and 5. Gtr.-1, Gtr.-2, and Gtr.-3 are in treble clef. Gtr.-1 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Gtr.-2 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Gtr.-3 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Gtr.-4 is in treble clef and plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords C, E7, and Am are indicated above the staff. Bass is in bass clef and plays a simple bass line: G2, A2, B2, C3, B2, A2, G2, and F#2.

6

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Dm

Am/E

E7

Detailed description: This system contains measures 6 and 7. Gtr.-1, Gtr.-2, and Gtr.-3 are in treble clef. Gtr.-1 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Gtr.-2 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Gtr.-3 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Gtr.-4 is in treble clef and plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords Dm, Am/E, and E7 are indicated above the staff. Bass is in bass clef and plays a simple bass line: G2, A2, B2, C3, B2, A2, G2, and F#2.

8 *mf* **1** Am

Bar. *mf*

1. Я спі - ва - ю про Те - бе, І -  
 2. Піс - ня ла - ски, лю - бо - ві, про -  
 3. То ж спі - ши до Спа-си - те - ля,

Gtr.-1 *mp*

Gtr.-2

Gtr.-3

Gtr.-4 Am *p*

Bass *p*

10 Dm G

Bar.

су - се, бо за ме - не Ти тяж - ко страж -  
 щен - ня на-ди - ха - є на жер - твен - ний  
 дру - же, по-ки піс - ня лю - бо - ві бри -

Gtr.-1

Gtr.-4

Bass

12 C E7 A

Bar. дав, пе - ре - міг всі пе - ке - льні спо -  
 труд. По жит - те - вий до - ро - зі сми -  
 нить, не ва - гай - ся, не будь же бай -

Gtr.-1 *mf*

Gtr.-2 *mf*

Gtr.-4 *p.*

Bass

14 Dm F B7

Bar. ку - си і спа - сін - ня ме - ні да-ру-  
 рен - ня до свя - то - ї Від - чиз - ни і -  
 ду - жим, а спа - сін - ня прий-май у цю

Gtr.-1

Gtr.-2

Gtr.-4 *p.*

Bass

2

Приспів

Am

16

T. 8

Bar. Esus<sup>4</sup> E<sup>7</sup>

з ран-ніх ро - ків То-бі я спі -

вав.  
ду.  
мить.

Gtr.-1 *mf*

Gtr.-2 *mp*

Gtr.-3 *mf* *mp*

Gtr.-4

Bass

18 Dm G

T. 8

ва - ю, і ме - ло - ді - я ця не-зем

Bar.

Gtr.-1 *f*

Gtr.-2

Gtr.-3 *f* *p*

Gtr.-4

Bass

20 C E<sup>7</sup> Am

T. на в дні три - вож - ні мій дух під-ні-

Bar.

Gtr.-1

Gtr.-2 *f*

Gtr.-3 *f*

Gtr.-4

Bass



22 Dm Am/E E<sup>7</sup>

T. ма - є, о-кри - ля - є на - ді - ю во -

Bar.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

24

1. Am **Fine** 2. Am 3. Am *Приспів*  $\text{8}_1$   $\text{8}_2$

T. на. 2. Піс - ня на. на. 3 ран-ніх

Bar.

Gtr.-1 *mf*

Gtr.-2 *mf*

Gtr.-3 *mf*

Gtr.-4

Bass