

Слова и музыка: *A. Peters & А. Г. Браун*
Переложение *Н. Богданова*

Adagio ♩ = 80

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a vocal soloist. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation: Piano (P) and Vocal Soloist (V).

Key: B-flat major (two flats).

Time Signature: 4/4.

Tempo: Ad libitum (Ad lib.).

Dynamic Markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).

Rehearsal Markers: 1, 2.

Section Markers: VIII, VI, V, III, I.

Performance Instructions: *rit.* (ritardando), *Tempo primo* (first tempo).

Notes: The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent melody in the right hand, while the vocal soloist part is a simple melody in the right hand. The score is divided into measures, with some measures containing multiple notes or rests.

37

42

46

50

54

59

65

70

74

78

p

f

mp

mf

rit.