

*Слова и музыка*  
*A. Peters, Браун А. Г.*

# ВСТАЕТ РАССВЕТ, ПРОСНУЛИСЬ ПТИЦЫ

Ансамбль  
для 3-х гитар, баса и братского хора

*(Переложение Н. Богданова)*

# ВСТАЕТ РАССВЕТ, ПРОСНУЛИСЬ ПТИЦЫ

Слова и музыка: А. Peters & А. Г. Браун

Переложение Н. Богданова

Adagio ♩ = 80

Score for Tenor Solo, Tenor-I, Tenor-II, Baritone-I, Baritone-II, Guitar-1, Guitar-2, Guitar-3, and Bass Guitar.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is Adagio, marked with a quarter note equal to 80 beats per minute.

The instruments and their parts are:

- Tenor Solo:** Treble clef, 4/4 time. The part consists of a single quarter rest in the first measure, followed by three measures of whole rests, and a final measure with a 2/4 time signature change.
- Tenor-I / Tenor-II:** Treble clef, 4/4 time. The part consists of a single quarter rest in the first measure, followed by three measures of whole rests, and a final measure with a 2/4 time signature change.
- Baritone-I / Baritone-II:** Bass clef, 4/4 time. The part consists of a single quarter rest in the first measure, followed by three measures of whole rests, and a final measure with a 2/4 time signature change.
- Guitar-1:** Treble clef, 4/4 time. The part begins with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes, including trills in measures 2 and 3, and a final measure with a 2/4 time signature change.
- Guitar-2:** Treble clef, 4/4 time. The part begins with a *pp* dynamic. It features a sustained chord in the first measure, followed by a second measure with a trill, and a final measure with a 2/4 time signature change.
- Guitar-3:** Treble clef, 4/4 time. The part begins with a *pp* dynamic. It features a sustained chord in the first measure, followed by a second measure with a trill, and a final measure with a 2/4 time signature change.
- Bass Guitar:** Bass clef, 4/4 time. The part begins with a *pp* dynamic. It features a sustained chord in the first measure, followed by a second measure with a trill, and a final measure with a 2/4 time signature change.

**1**

*Solo T.*  
**Tempo primo**

**4** **rit..** *mf*

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

*p*

*p*

*p*

*p*

8

## T.II

Bar.II

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of 16 measures, grouped into four measures per line. The notes are as follows: Line 1: Measure 1: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 2: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 3: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 4: quarter rest, eighth note G4, eighth note A4, quarter note B4. Line 2: Measure 5: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 6: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 7: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 8: quarter rest, eighth note G4, eighth note A4, quarter note B4. Line 3: Measure 9: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 10: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 11: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 12: quarter rest, eighth note G4, eighth note A4, quarter note B4. Line 4: Measure 13: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 14: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 15: quarter rest, eighth note G4, eighth note A4, quarter note B4; Measure 16: quarter rest, eighth note G4, eighth note A4, quarter note B4.

[illegible]

12 *Duet T.B.*

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

*mp*

The musical score is written for a 6-piece band. It begins at measure 12, indicated by a bracket and the number '12'. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the staves for T. Solo, T.I, T.II, Bar.I, and Bar.II. The second system contains the staves for Gtr.1, Gtr.2, Gtr.3, and Bass. The T. Solo part features a melodic line with a repeat sign. The T.I and T.II parts are silent. The Bar.I and Bar.II parts are silent. The Gtr.1 part features a rhythmic pattern of eighth and sixteenth notes. The Gtr.2 part features a rhythmic pattern of eighth and sixteenth notes. The Gtr.3 part features a rhythmic pattern of eighth and sixteenth notes. The Bass part features a rhythmic pattern of eighth and sixteenth notes. The score is marked with a mezzo-piano (mp) dynamic.

16

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

The musical score is written for a 6-piece band. The staves are arranged vertically. The top staff is for the T. Solo, followed by T.I and T.II, then Bar.I and Bar.II, then Gtr.1, Gtr.2, Gtr.3, and finally the Bass at the bottom. The key signature is one flat (Bb). The time signature is 4/4 for measures 16, 18, and 19, and 2/4 for measure 17. The T. Solo part has a melodic line with chords and rests. The T.I and T.II parts are silent. The Bar.I and Bar.II parts are silent. The Gtr.1 part has a melodic line with chords and rests. The Gtr.2 part has a melodic line with chords and rests. The Gtr.3 part has a melodic line with chords and rests. The Bass part has a simple bass line with chords and rests.

20

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

The musical score is written for a 6-piece band. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 22 and back to 4/4 at measure 23. The T. Solo part features a melodic line with eighth and quarter notes. The T.I and T.II parts are rests. The Bar.I and Bar.II parts are rests. The Gtr.1 part features a complex melodic line with eighth and quarter notes. The Gtr.2 part features a melodic line with eighth and quarter notes. The Gtr.3 part features a melodic line with eighth and quarter notes. The Bass part features a melodic line with eighth and quarter notes.

24

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

This musical score is for measures 24 through 27 of a piece. It features six staves: T. Solo (Tenor Solo), T.I and T.II (Tenors I and II), Bar.I and Bar.II (Baritone I and II), Gtr.1, Gtr.2, and Gtr.3 (Guitars 1, 2, and 3), and Bass. The key signature is one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 25 and back to 4/4 at measure 26. The T. Solo part is the most active, featuring chords and melodic lines. The guitar parts (Gtr.1, Gtr.2, Gtr.3) provide harmonic support with chords and some melodic runs. The bass part provides a steady rhythmic foundation. The tenor and baritone parts are mostly silent, indicated by whole rests.



28 *Solo B.* 2

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

*p*

32

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

This musical score page contains measures 32 through 36. The key signature has one flat (B-flat). The score is arranged in a system with seven staves. The top staff, labeled 'T. Solo', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'T.I' and 'T.II', is also in treble clef but contains whole rests. The third staff, labeled 'Bar.I' and 'Bar.II', is in bass clef and contains whole rests. The fourth staff, labeled 'Gtr.1', is in treble clef and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Gtr.2', is in treble clef and contains a melodic line with eighth and quarter notes, with some notes beamed together. The sixth staff, labeled 'Gtr.3', is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, labeled 'Bass', is in bass clef and contains a melodic line with eighth and quarter notes. A large brace on the left side of the staves indicates that measures 32 through 36 are grouped together.

37

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

*mp*

Detailed description: This musical score is for a piece titled 'T. Solo'. It features six staves. The top staff is for 'T. Solo' in treble clef, starting with a key signature of one flat and a common time signature. The second staff is for 'T.I' and 'T.II' in treble clef. The third staff is for 'Bar.I' and 'Bar.II' in bass clef. The fourth staff is for 'Gtr.1' in treble clef. The fifth staff is for 'Gtr.2' in treble clef. The sixth staff is for 'Gtr.3' in treble clef. The seventh staff is for 'Bass' in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '37' is placed above the first staff. The dynamic marking 'mp' (mezzo-piano) is placed below the bass staff.

42

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

The musical score is written for a 6-piece band. It consists of six staves, each with a different instrument or role. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 43. The T. Solo part is mostly rests. The T.I and T.II parts play chords and eighth notes. The Bar.I and Bar.II parts play chords and eighth notes. The Gtr.1, Gtr.2, and Gtr.3 parts play eighth and sixteenth note patterns. The Bass part plays a simple bass line.

46

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

This musical score is for measures 46 through 49. It features seven staves: T. Solo, T.I/T.II, Bar.I/Bar.II, Gtr.1, Gtr.2, Gtr.3, and Bass. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 between measures 47 and 48. The T. Solo part is mostly rests. The T.I and T.II parts play a rhythmic pattern of eighth notes. The Bar.I and Bar.II parts play a similar pattern. The Gtr.1 part has a complex rhythmic pattern with many sixteenth notes. The Gtr.2 part has a simpler pattern of eighth notes. The Gtr.3 part has a pattern of quarter notes. The Bass part has a pattern of quarter notes.

50

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

The musical score is written for a 6-piece band. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 51 and back to 4/4 at measure 52. The T. Solo part is mostly rests. The T.I and T.II parts play chords and eighth notes. The Bar.I and Bar.II parts play eighth notes and chords. The Gtr.1, Gtr.2, and Gtr.3 parts play eighth notes and chords. The Bass part plays a simple bass line.

54

3

T. Solo

T.I

T.II

Bar.I

Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

*Solo T.*

*mf*

Detailed description of the musical score: The score is for measures 54 through 57. Measure 54 is in 4/4 time. Measure 55 is in 2/4 time and contains a box with the number '3'. Measure 56 is in 4/4 time. Measure 57 is in 4/4 time. The T. Solo part has a 'Solo T.' instruction above measure 57. The Bass part starts with a mezzo-forte (mf) dynamic marking at measure 55. The Gtr.1, Gtr.2, and Gtr.3 parts have various rhythmic patterns and accidentals throughout the measures.

59 4

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

This musical score page contains measures 59 through 63, marked with a rehearsal symbol '4' in a box. The score is for a band and includes the following parts:

- T. Solo:** Treble clef, key of B-flat major. Measures 59-63 contain a melodic line with eighth and quarter notes, including a triplet in measure 60 and a half note in measure 61.
- T.I / T.II:** Treble clef, key of B-flat major. Measures 59-63 contain sustained chords and melodic fragments, with a triplet in measure 60. Dynamics include *pp* at the start of measure 59.
- Bar.I / Bar.II:** Bass clef, key of B-flat major. Measures 59-63 contain sustained chords and melodic fragments, with a triplet in measure 60. Dynamics include *pp* at the start of measure 59.
- Gtr.1:** Treble clef, key of B-flat major. Measures 59-63 contain a series of chords, mostly quarter and eighth notes. Dynamics include *pp* at the start of measure 59.
- Gtr.2:** Treble clef, key of B-flat major. Measures 59-63 contain a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *pp* at the start of measure 59.
- Gtr.3:** Treble clef, key of B-flat major. Measures 59-63 contain a series of chords, mostly quarter and eighth notes. Dynamics include *pp* at the start of measure 59.
- Bass:** Bass clef, key of B-flat major. Measures 59-63 contain a bass line with quarter and eighth notes. Dynamics include *p* at the start of measure 59.



[illegible]

69

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

This musical score is for measures 69 through 72 of a piece. It features six staves: T. Solo, T.I/T.II, Bar.I/Bar.II, Gtr.1, Gtr.2, Gtr.3, and Bass. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 in measure 70 and back to 4/4 in measure 71. The T. Solo part is mostly rests. The T.I and T.II parts play chords and single notes. The Bar.I and Bar.II parts play a complex, fast-paced melody. The Gtr.1 and Gtr.2 parts play a rhythmic pattern of eighth notes. The Gtr.3 part plays chords. The Bass part plays a simple, steady bass line.

73

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

*f*

*f*

*mf*

Detailed description of the musical score: The score is for measures 73 through 76. Measure 73 is in 2/4 time. Measures 74 and 75 are in 4/4 time. Measure 76 is in 4/4 time. The key signature has one flat (B-flat). The instruments and their parts are: T. Solo (Tenor Solo) - rests in all measures. T.I and T.II (Tenors I and II) - play chords and single notes, with a forte (f) dynamic in measures 74 and 75. Bar.I and Bar.II (Baritone I and II) - play eighth-note patterns and chords, with a forte (f) dynamic in measures 74 and 75. Gtr.1 (Guitar 1) - plays eighth-note patterns and chords. Gtr.2 (Guitar 2) - plays eighth-note patterns and chords. Gtr.3 (Guitar 3) - plays chords and single notes. Bass - plays a simple eighth-note pattern, with a mezzo-forte (mf) dynamic in measure 76.

77

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

The musical score is written for a 6-piece band. It consists of six staves, each with a specific instrument label. The key signature is one flat (B-flat). The time signature is 4/4 for measures 77-78, changes to 2/4 for measure 79, and returns to 4/4 for measure 80. The T. Solo part is mostly rests. The T.I and T.II parts play chords and eighth notes. The Bar.I and Bar.II parts play chords and eighth notes. The Gtr.1 part plays eighth notes and chords. The Gtr.2 part plays eighth notes and chords. The Gtr.3 part plays chords. The Bass part plays a simple eighth-note line.

rit. . .

80

T. Solo

T.I  
T.II

Bar.I  
Bar.II

Gtr.1

Gtr.2

Gtr.3

Bass

The musical score is written for a 6-piece band in 4/4 time. At measure 80, the tempo changes to 'rit.' (ritardando). The staves are as follows:

- T. Solo:** Treble clef, B-flat key signature. Measures 80-82 are whole rests. Measure 83 contains a quarter rest.
- T.I / T.II:** Treble clef, B-flat key signature. Measures 80-82 contain eighth-note chords. Measure 83 contains a half-note chord.
- Bar.I / Bar.II:** Bass clef, B-flat key signature. Measures 80-82 contain eighth-note chords. Measure 83 contains a half-note chord.
- Gtr.1:** Treble clef, B-flat key signature. Measures 80-82 contain eighth-note chords. Measure 83 contains a half-note chord.
- Gtr.2:** Treble clef, B-flat key signature. Measures 80-82 contain eighth-note chords. Measure 83 contains a half-note chord.
- Gtr.3:** Treble clef, B-flat key signature. Measures 80-82 contain eighth-note chords. Measure 83 contains a half-note chord.
- Bass:** Bass clef, B-flat key signature. Measures 80-82 contain eighth-note chords. Measure 83 contains a half-note chord.