

*Слова и музыка:
Ю.Пастернак*

К ГОРАМ ВОЗВОЖУ ОЧИ МОИ

Ансамбль
для 3-х гитар, баса и хора

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Transcription: N. Bogdanov

Ad libitum [По желанию] ♩ = 76

Guitar-1

IV

mf

Guitar-2

mp

Gtr.-1

4

p

Gtr.-2

p

Gtr.-3

p

Bass

f

15

Gtr.-1

IV

V

Gtr.-2

X

X

IX

Gtr.-3

X

IX

V

Bass

Choir

ку - да при - дёт по-мощь ко мне. От Бо-га при

20

Gtr.-1

IV

Gtr.-2

mp

Gtr.-3

X

V

Bass

mf

Choir

дёт по-мощь ко мне от Твор - ца не - бес и зем

30

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

най! Ал - ли - лу - - йя.

Ал - ли - лу - йя! Ал - ли - лу - йя, А - до - най

най! Ал - ли - лу - - йя.

35

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

А - до - най, Ал -

А - до - най, Ал - ли - лу - йя!

А - до - най, Ал -

Choir

45

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

Бог, пок - ров над то - бой, по - кров над то - бой Спа -

Detailed description of the musical score: The score is for a guitar trio and a choir. It begins at measure 45. Gtr.-1 plays a melodic line with bends and vibrato. Gtr.-2 and Gtr.-3 provide harmonic support with chords and specific fretting patterns. The Bass line is a simple accompaniment. The Choir part enters with the lyrics 'Бог, пок - ров над то - бой, по - кров над то - бой Спа -'. The notation includes various musical symbols such as accidentals, dynamics, and performance instructions like 'V' and 'I'.

50

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

сень - е тво - ё.

Не по - ра - зит те-бя солн-це во

mf

II

The musical score is for a guitar and bass ensemble. It consists of five staves. The first three staves are for guitar (Gtr.-1, Gtr.-2, Gtr.-3) and the fourth is for bass. The fifth staff is for a choir. The music is in 4/4 time. The key signature has one sharp (F#). The score starts at measure 50. The guitar parts feature various techniques including triplets, bends, and vibrato. The bass part provides a steady rhythm with triplets. The choir part has Russian lyrics. The dynamic marking *mf* (mezzo-forte) is present in the second guitar staff. The Roman numeral II indicates the second ending.

55

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

дни и лу - на не кос - нет - ся в но - чи! Гос -

Detailed description of the musical score: The score is for measures 55-59. It features three guitar parts (Gtr.-1, Gtr.-2, Gtr.-3), a bass line, and a choir part. The guitar parts are in treble clef, and the bass part is in bass clef. The choir part is in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The guitar parts include various fret numbers and techniques like bends and slides. The bass part includes Roman numerals III, IV, and V. The choir part has lyrics in Russian.

60 **4**

Gtr.-1

p

V

p *p* *p*

V-----I

I III V-----I

③

Gtr.-2

p

V-----I

Gtr.-3

mf

V III

Bass

mf

V III V

Choir

подь сох-ра - нит ду - шу тво - ю, Гос - подь сох - ра

65

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

нит от вся - ко - го зла. Над все - ми пу - тя ми тво

pp *p*

X IX V

V m i

p p p

pp p

X IX V

V

3 3 1 4 3 3 1

70

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

и - ми Гос - подь, твой хра - ни - тель от - ны - не и во - век!

75

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

IV

II

V

V

ppp

p

pp

f

A - - - до - най!

A - до - най, Ал - ли - лу

A - - - до най!

80

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

Ал - ли - лу - йя.

йя! Ал - ли - лу - йя, А - до - най

Ал - ли - лу - йя.

85

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

А - до - най, Ал - ли -

А - до - най, Ал - ли - лу - йя! Ал - ли - лу

А - до - най, Ал - ли -

90

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

6 IV

V

X₃

mf

mp

лу - йя!

А - до -

йя, А - до - най!

А - до - най,

лу - йя!

А - до -

95

Gtr.-1

II

I

Gtr.-2

V

Gtr.-3

V

I

V

Bass

V

Choir

най, Ал - ли - лу - йя!

Ал - ли - лу - йя! Ал - ли - лу - йя, А - до - най!

най, Ал - ли - лу - йя!

101 7 IV

Gtr.-1

Gtr.-2

Gtr.-3

Bass

pp

pp

pp

X-----|

Detailed description: This musical score is for measures 101 through 104. Measure 101 is marked with a box containing the number '7' and the Roman numeral 'IV'. The Gtr.-1 part features a melodic line with various fret numbers (4, 3, 2, 1, 2, 2, 1, 3, 2, 3, 1, 3, 2, 1, 2) and a final half-note chord. The Gtr.-2 part consists of eighth-note chords with fret numbers (1, 4, 0; 3, 2, 0; 2, 4, 0) and a final half-note chord with a 'pp' dynamic. The Gtr.-3 part is mostly silent, with a final half-note chord marked 'pp'. The Bass part is silent until measure 104, where it plays a half-note chord marked 'pp' with fret numbers 3 and 4. Measure 102 has a 'pp' dynamic. Measure 103 has a 'pp' dynamic. Measure 104 has a 'pp' dynamic. A bracket labeled 'X' spans measures 103 and 104.