

Arie Nr.19 aus Oratorium "The Death and Resurrection of Christ"

Arr. für Sinf.-orch.: W. Wins 1998 / 2014

Kontrabaß

O Mensch, sieh hier dein Leben

7

Fl *mp* *mf* *rall.* *a tempo*

Ob *mf*

Kl *mp* *mf*

Fg *mp* *mf*

H

Tr

Pos

Har

Mar *mp*

Tri

STen *mf*

Ve

Va

Vo *mf*

Kb *mf*

This musical score is for the piece 'O Mensch, sieh hier dein Leben'. It features a full orchestra and a vocal soloist. The orchestration includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (H), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Triangle (Tri), Soprano Tenor (STen), Violin (Ve), Viola (Va), Voice (Vo), and Cello (Kb). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo markings are 'rall.' (rallentando) and 'a tempo'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The vocal line (Vo) is a solo part, while the other instruments provide accompaniment. The score is divided into measures, with some measures containing triplets or other rhythmic figures. The overall structure is a single melodic line for the voice, supported by the orchestra.

O Mensch, sieh hier dein Leben

15

Fl

Ob

Kl

Fg

H

Tr

Pos

Har

Mar

Tri

STen

Ve

Va

Vo

Kb

p *mp* *mf*

p *mp* *mf* *mf*

p *mp* *mf* *mf*

p *mp* *mf*

mf

mf *mf*

mp *cresc.* *mf*

p *cresc.* *mf*

mf *mf*

mf *mf*

mf *mf*

mf

O Mensch, sieh hier dein Leben

23 *rall.* *a tempo*

Fl

Ob

Kl

Fg

H

Tr

Pos

Har

Mar

Tri

STen

Ve

Va

Vo

Kb

This musical score is for the piece 'O Mensch, sieh hier dein Leben'. It features a full orchestra and a vocal soloist. The score is divided into two tempo sections: 'rall.' (rallentando) and 'a tempo'. The key signature is B-flat major (two flats). The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (H), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Triangle (Tri), Snare Drum (STen), Violins (Ve), Violas (Va), Vocals (Vo), and Cello/Double Bass (Kb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, p). The vocal line (Vo) is a solo part, while the other instruments provide accompaniment. The score is numbered 23 at the beginning.

O Mensch, sieh hier dein Leben

28

Fl *mp*

Ob

Kl *mp*

Fg

H

Tr

Pos

Har

Mar

Tri

STen

Ve

Va

Vo

Kb

A musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The percussion (Maracas, Triangle) is in the middle. The vocal soloist (STen) is in the lower staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'mp' (moderato piano). The score is for measures 28 through 33. The vocal soloist has a melodic line with some triplets. The woodwinds and strings provide harmonic support. The percussion is mostly silent, with some light accompaniment in the strings.

O Mensch, sieh hier dein Leben

34

Fl

Ob

Kl

Fg

H

Tr

Pos

Har

Mar

Tri

STen

Ve

Va

Vo

Kb

mf

mp

p

tr

O Mensch, sieh hier dein Leben

cresc. con accel.

39

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf* *mf*

H *mf*

Tr *mf*

Pos *mf* *mf*

Har *mf*

Mar

Tri

STen *mf*

Ve *mf*

Va *mf*

Vo

Kb *f* *mf*

O Mensch, sieh hier dein Leben

a tempo

45 *a tempo*

Fl

Ob

Kl

Fg

H

Tr

Pos

Har

Mar

Tri

STen

Ve

Va

Vo

Kb

O Mensch, sieh hier dein Leben

a tempo

53

Fl *cresc.* *ff* *rall.*

Ob *cresc.* *ff*

Kl *cresc.* *ff*

Fg *cresc.* *ff*

H *cresc.* *ff* *mp*

Tr *cresc.* *ff* *mp*

Pos *cresc.* *ff* *mp*

Har *mp*

Mar *f* *ff*

Tri *mf*

STen *cresc.* *ff* *mf*

Ve *cresc.* *ff* *p*

Va *cresc.* *ff* *p*

Vo *cresc.* *ff* *p*

Kb *cresc.* *ff* *p*

A musical score for a symphony orchestra and voice. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (H), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Triangle (Tri), Soprano Tenor (STen), Violin (Ve), Viola (Va), Voice (Vo), and Keyboard (Kb). The score begins at measure 53. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Voice parts all have a 'cresc.' (crescendo) marking. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Voice parts all have a 'ff' (fortissimo) marking. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Voice parts all have a 'p' (piano) marking. The Harp part has a 'mp' (mezzo-piano) marking. The Maracas part has a 'f' (forte) and 'ff' (fortissimo) marking. The Triangle part has a 'mf' (mezzo-forte) marking. The Soprano Tenor part has a 'cresc.' (crescendo), 'ff' (fortissimo), and 'mf' (mezzo-forte) marking. The Violin, Viola, and Voice parts all have a 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (piano) marking. The Keyboard part has a 'cresc.' (crescendo), 'ff' (fortissimo), and 'p' (piano) marking. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

O Mensch, sieh hier dein Leben

59

Fl

mp

Ob

Kl

mp

Fg

H

Tr

Pos

Har

L.H. R.H. L.H. R.H. L.H.

mp

Mar

mp

Tri

STen

Ve

Va

Vo

Kb

This musical score page, numbered 59, is for the piece 'O Mensch, sieh hier dein Leben'. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (H), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Triangle (Tri), Soprano Tenor (STen), Violin (Ve), Viola (Va), Voice (Vo), and Keyboard (Kb). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute and Oboe parts have melodic lines with slurs and accents, marked 'mp'. The Clarinet part has triplet figures, also marked 'mp'. The Bassoon part is mostly rests. The Horn, Trumpet, and Trombone parts are also mostly rests. The Harp part has chords marked 'L.H.' and 'R.H.', with a 'mp' dynamic. The Maracas part has a rhythmic pattern marked 'mp'. The Triangle part is mostly rests. The Soprano Tenor part has a melodic line with slurs and accents. The Violin, Viola, and Voice parts have melodic lines with slurs and accents. The Keyboard part has a bass line with slurs and accents. The overall texture is a mix of melodic lines and rhythmic accompaniment.

O Mensch, sieh hier dein Leben

65 *rall.*

Fl *mf* *mp*

Ob *mf* *mp*

Kl *mp*

Fg *mp*

H *mp*

Tr *mp*

Pos *mf* *mp*

Har *mf* *mp* R.H. L.H. L.H.

Mar *mf* *mp*

Tri *mf*

STen

Ve *mf* *mp*

Va *mf* *mp*

Vo *mp*

Kb *mf* *mp*

This is a page of a musical score, page 65, for the piece "O Mensch, sieh hier dein Leben". The tempo is marked "rall.". The score is for a large orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (H), Trumpet (Tr), Trombone (Pos), Harp (Har), Maracas (Mar), Triangle (Tri), Soprano Tenor (STen), Violin (Ve), Viola (Va), Cello (Vo), and Double Bass (Kb). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with some measures containing dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The Harp part has specific markings for Right Hand (R.H.) and Left Hand (L.H.). The Violin, Viola, Cello, and Double Bass parts have vertical lines above them, possibly indicating bowing or fingering. The Flute and Oboe parts have slurs over some of their notes. The Clarinet part has a trill-like figure. The Bassoon part has a series of eighth notes. The Horn, Trumpet, and Trombone parts have a series of eighth notes. The Maracas part has a series of eighth notes. The Triangle part has a series of eighth notes. The Soprano Tenor part has a series of eighth notes. The Violin, Viola, Cello, and Double Bass parts have a series of eighth notes.