

Аллилуйя, наш Спаситель

"Муж скорбей"

Words and Music by
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Arranged by Robert Sterling

♩ = 80

8va

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mp* is present. A first ending bracket is shown above the right hand staff, marked with a box containing the number 11.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics: "1. 'Муж скорбей' - назвался Тот, - Чей предсказан". The piano accompaniment continues with a steady accompaniment. A dynamic marking of *mp* is present. A first ending bracket is shown above the vocal staff, marked with a box containing the number 11.

The third system shows the piano accompaniment for the second system. It continues with the same accompaniment pattern as the previous system. A dynamic marking of *mp* is present. A first ending bracket is shown above the right hand staff, marked with a box containing the number 11.

The fourth system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics: "был приход, Падших грешников оплот. - Аллилуйя". The piano accompaniment continues with a steady accompaniment. A dynamic marking of *mf* is present. A first ending bracket is shown above the vocal staff, marked with a box containing the number 19.

The fifth system shows the piano accompaniment for the third system. It continues with the same accompaniment pattern as the previous system. A dynamic marking of *mf* is present. A first ending bracket is shown above the right hand staff, marked with a box containing the number 19.

24 *tr* Ал-ли-луй - я!

я! - Ал-ли-луй - я! Ал-ли-луй - я! Наш Спа - синаш Спа - си -

луй - я! - Ал-ли-луй - я! Ал-ли-луй - я! наш Спа - си -

27

31

тель!
тель!

тель!

mf

39 Мужской хор

2. Он стер - пел по - бо - и, смех, - Пост - ра - дал о - дин за

mf

39

8^{va}

Женский хор

46 *mf* 47 51

всех, Кро - вью ис - ку - пил мой грех. - Ал-ли-луй - я! - Ал-ли

Ал-ли - луй - я! -

8^{va} 47 51

53 Ал-ли-луй - я!

луй - я! - Ал-ли-луй - я, наш Спа - си - тель!

Ал-ли-луй - я Ал-ли-луй - я, - наш Спа - си - тель!

mf

61 *f* Унисон

60 Был на крест Он воз - не - сён, - И "Свер - ши-лось"! Вскрик - нул

61 Military

68

Он; И зву - чит - со всех сто - рон: -- Ал-ли - луй -
Ал - ли - луй -
Ал - ли - луй -

74

77 *ff*

я! - Ал-ли - луй - я! - Ал-ли - луй - я, наш Спа - си - тель!
я! Ал - ли - луй - я!
я! Ал - ли - луй - я!

83

Унисон

81

83

f И, ког - да при - дёт о - пять

И, ког - да при - дёт о - пять

91 Унисон

87

Он на не - бо нас заб - рать, *ff* Вновь мы бу - дем

91

93

вос - пе - вать: Ал - ли - луй - - я, наш Спа

99

си - - - тель!!!

rit. *a tempo*

rit.

a tempo 3 3 3

8vb