

Благодарение

Автор неизвестный
Переложение для хора и
Аранжировка
Екатерина Ахременко

The musical score is arranged in a standard orchestral format. At the top, the title 'Благодарение' is centered, followed by the composer and arranger information on the right. The score is divided into two systems. The first system includes the Choir (with separate staves for Soprano and Bass), Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the Piano. The key signature is one sharp (F#) and the time signature is 12/8. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts. The score shows the first two measures of the piece, with the strings and piano parts beginning with a melodic line, while the choir parts are currently silent.

3

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

5

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

укороченное вступление *mf*

7

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page contains measures 7, 8, and 9. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with six staves: Choir (treble and bass clefs), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The Piano part is written in grand staff (treble and bass clefs). The first three measures are marked with a fermata. In measure 7, the strings play a rhythmic pattern of eighth notes with a grace note. In measure 8, the strings continue this pattern. In measure 9, the strings play a sustained chord, and the dynamic marking *f* (forte) is indicated. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

10

Choir

p
Бла-го-да-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

13 Em Em G

Choir

рю Те-бя, Гос-подь, за хлеб, бла-го-да-рю Те-бя, Гос-подь, за

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16 Am Am C B

Choir соль, бла-го-да-рю Те-бя, что ви - жу свет, бла-го-да

Vln. I *p* *mf*

Vln. II

Vla.

Vc.

Cb.

Pno.

19 Am C B Em

Choir рю Те-бя за под - виг Твой. О - о - Бла-го-да - ре - ни-е - я при-но

Vln. I *f* *tr~* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Pno.

22

Choir

C Em C

Бла-го-да - ре-ни- е... о Бла го-да
шу Те-бе, Хрис-тос. Бла-го-да - ре-ни- е... Ты о-бе щал: не бу-дет слёз.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

25 Am B

Choir

ре - ни - е

тъма от-сту - пи - ла да - ле - ко. Бла-го - да -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for page 10, measures 25-28. It features a choir and a piano accompaniment. The choir part is written in two staves (soprano and bass clefs) and includes the lyrics "ре - ни - е" in measure 25, "тъма от-сту - пи - ла да - ле - ко." in measure 26, and "Бла-го - да -" in measure 27. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4. Chords Am and B are indicated above the first two measures of the choir part. The instruments listed are Vln. I, Vln. II, Vla., Vc., Cb., and Pno.

27

Am B C Em f mf

Choir

ре - ни - е... С То - бо - ю мне всег - да лег - ко. Бла - го - да - ре - ни - е я при - но -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

30

Choir

шу Те-бе, Хрис-тос. Бла-го-да-ре-ни-е... Ты о-бе-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

C *Em* *f* *f* *f*

32 *C* *Am*

Choir
щал не бу - дет слёз. Бла-го - да - ре - ни - е... тъма от - сту

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

34

Choir

пи - ла да - ле ко. Бла - го - да - ре - ни - е... с То - бо - ю

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

B *f* *Am* *mf*

36

Choir

мне всег-да лег-ко.

Vln. I

mf pizz. *mf* arco

Vln. II

mf pizz. *mf* arco

Vla.

mf pizz. *mf* arco

Vc.

mf pizz. *mf* arco

Cb.

Pno.

Detailed description of the musical score: The score is for page 15, measures 36-38. It features a choir part with two staves (treble and bass clef) and Russian lyrics 'мне всег-да лег-ко.' (mne vseг-da leg-ko). The choir part is marked with 'B' and 'C' above the notes. The string section includes Violin I, Violin II, Viola, and Violoncello, all marked with 'mf', 'pizz.', and 'mf arco'. The Contrabasso part is mostly silent. The Piano part consists of chords in the right hand and a melodic line in the left hand.

39

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

8va

42

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score for measures 42-45 is arranged in a system with six staves. The top two staves are for the Choir, with a treble clef and a key signature of one sharp (F#). The next four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of one sharp. The fifth staff is for the Contrabass (Cb.) in bass clef with a key signature of one sharp. The bottom staff is for the Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one sharp. The score begins at measure 42. The string parts play a rhythmic pattern of eighth notes, while the piano part features a more complex melodic line with some octaves. The piano part includes a circled measure (8) and an 8va marking. The string parts have hairpins at the end of the system.

45

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page, numbered 18, covers measures 45 to 47. The score is arranged in a system with six staves. The top two staves are for the Choir, with a treble clef and a key signature of one sharp (F#). The next four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef with one sharp. The Contrabass (Cb.) is in the fifth staff, in bass clef with two sharps. The Piano (Pno.) is in the bottom staff, with a grand staff (treble and bass clefs) and one sharp. The music begins at measure 45. The string parts feature a melodic line with eighth and quarter notes, often with slurs. The Piano part provides harmonic support with chords and moving bass lines. The Choir part is currently silent, indicated by whole rests on both staves.

48

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

f

f

f

8va

Detailed description of the musical score: The score is for page 19, starting at measure 48. It features seven staves: Choir (treble and bass clefs), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), Contrabasso (bass clef), and Piano (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The Choir part is mostly silent with some rests. The Violin I and II parts play a melodic line with a forte (*f*) dynamic. The Viola part plays a similar melodic line. The Violoncello part plays a rhythmic accompaniment. The Contrabasso part is mostly silent. The Piano part features a right hand with an 8va marking over the first two measures, playing a melodic line, and a left hand with a rhythmic accompaniment.

51

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

This musical score page, numbered 20, contains measures 51 through 53. The score is arranged in a system with seven staves. At the top left, the measure number '51' is written above the first staff. The staves are labeled on the left as follows: Choir (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vc. (bass clef), Cb. (bass clef), and Pno. (grand staff). The key signature is one sharp (F#). The time signature is 4/4. The Choir part consists of two staves with rests in all three measures. Vln. I and Vln. II play a melodic line starting with quarter notes and moving to a half note with a slur in measure 52. Vla. and Vc. play a similar melodic line, with the Viola in alto clef and the Cello in bass clef. The Cb. part has rests. The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the left hand.

54

Choir

2. Бла - го - да -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

8va

mf

57

Choir

рю что Сы - на в мир послал, бла-го-да-рю что за гре-хи — стра

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

60

Choir

дал, бла-го-да-рю, что спас вЕ-го кро - ви, бла-го-да

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Pno.

63

Choir

рю за дар Свя-той Люб - ви. Бла-го-да-ре ни - е я при-но-

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb.

Pno.

66

Choir

шу Те-бе, Хрис-тос. Бла-го-да-ре-ни-е... Ты о-бе-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

68 *f*

Choir

щал не бу - дет слёз. Бла-го-да - ре - ни-е... тьма от - сту

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

70

Choir

пи - ла да - ле ко. Бла - го - да - ре - ни - е... с То - бо - ю

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Pno.

72

Choir

мне всег-да лег-ко.

3.Бла - го - да -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

74

Choir

рю, что счаc - тье мне да - ёшь, что час-то

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Pno.

76

Choir

на ру-ках ме-ня не-сёшь, чтоб не у-

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

78

Choir

пастъ мне на мо - ем пу - ти _____ лишь за Со

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

80

Choir

бой ме-ня, мой Бог, ве - ди. Бла-го-да - я при-но-
ре-ни - е

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

Pno.

83

Choir

шу Те-бе, Хрис-тос. Бла-го-да - ре-ни-е... Ты о-бе - щал не бу-дет слёз. Бла-го-да

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The choir part consists of two staves with lyrics in Russian. The instrumental parts include Violin I and II, Viola, Violoncello, and Contrabass. The piano part is written for grand piano. Dynamics include *f* (forte) and hairpins. The score is divided into measures by vertical bar lines.

86

Choir

ре - ни - е... тъма от - сту - пи - ла да - ле ко. Бла - го - да -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

88

Choir

ре - ни - е... с То - бо - ю мне всег - да лег - ко.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

90 *rit.*

Choir

Бла - го - да - ре - ни - е.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb.

Pno. *rit.* *8va* *8va*