

Благословляем

Дьяконов В.

J = 90

Тенор 8

Флейта

Флейта

Си♭ Кларнет

Си♭ Кларнет

Си♭ Труба

Си♭ Труба

Валторна Фа

Альт Ми♭

Тромбон

Тромбон

Туба

Треугольник

Detailed description: The musical score consists of 12 staves, each representing a different instrument. The instruments listed from top to bottom are: Tenor (8), Flute, Clarinet, Trombone, Bassoon, Alto, Trombone, Bassoon, and Triangle. The score is set in common time (indicated by '4') and has a key signature of one sharp (F#). The tempo is marked as J = 90. Various musical markings are present, such as dynamic levels (mf, mp, p, pp), rests, and specific note heads. The Tenor and Flute staves begin with rests. The Flute staves feature sixteenth-note patterns. The Clarinet and Trombone staves show eighth-note patterns. The Bassoon and Alto staves have sustained notes. The Trombone and Bassoon staves include dynamic markings (pp) and rests. The Triangle staff begins with a rest.

T.

Фл.

Фл.

Сиб Кл.

Сиб Кл.

Сиб Тр.

Сиб Тр.

Фа Вал.

Альт Миб

Тбн.

Тбн.

Тба.

Треу.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Treble Clef (T.), Flute (Фл.), Flute (Фл.), Bassoon (Сиб Кл.), Bassoon (Сиб Кл.), Bassoon (Сиб Тр.), Bassoon (Сиб Тр.), Bassoon (Фа Вал.), Alto Saxophone (Альт Миб), Bassoon (Тбн.), Bassoon (Тбн.), Bassoon (Тба.), and Trombone (Треу.). The score is numbered 3 at the top left. Various dynamics and articulations are indicated throughout the staves, such as *mf*, *f*, *mp*, *pp*, and *f*.

6

T.

Фл.

Фл.

Сиб Кл.

Сиб Кл.

Сиб Тр.

Сиб Тр.

Фа Вал.

Альт Мив

Тбн.

Тбн.

Тба.

Треу.

T.

Фл.

Фл.

Сиб Кл.

Сиб Кл.

Сиб Тр.

Сиб Тр.

Фа Вал.

Альт Мив

Тбн.

Тбн.

Тба.

Треу.

10

The musical score consists of ten staves, each representing a different instrument. The instruments are: Т. (Treble clef), Фл. (Flute), Фл. (Flute), Си♭ Кл. (C-B flat Clarinet), Си♭ Кл. (C-B flat Clarinet), Си♭ Тр. (C-B flat Trombone), Си♭ Тр. (C-B flat Trombone), Фа Вал. (F Trombone), Альт Мив (Alto Miv), Тбн. (Bassoon), Тбн. (Bassoon), Тба. (Bass), and Треу. (Tremolo). The score is in 10/8 time, with a key signature of four sharps. Measure 10 begins with a rest for the first three staves. The Flutes play eighth-note patterns, the Clarinets play sixteenth-note patterns, the Trombones play eighth-note patterns, the Trombone plays eighth-note patterns, the F Trombone plays eighth-note patterns, the Alto Miv plays eighth-note patterns, the Bassoon plays sixteenth-note patterns, the Bassoon plays eighth-note patterns, the Bass plays eighth-note patterns, and the Tremolo provides rhythmic support.

Т.

Фл.

Фл.

Си♭ Кл.

Си♭ Кл.

Си♭ Тр.

Си♭ Тр.

Фа Вал.

Альт Мив

Тбн.

Тбн.

Тба.

Треу.

12

T.  - | z y . |  |: |

Фл.  f | - | |: | - | - |

Фл.  f | - | |: | - | - |

Сиб Кл.  p | - | |: | - | - |

Сиб Кл.  - | |: | - | - |

Сиб Тр.  p | - | |: | - | - |

Сиб Тр.  - | - | |: | - | - |

Фа Вал.  n y n y n z | |: | - | - |

Альт Мив  y g y g y z | |: | - | - |

Тбн.   y z | |: | - | - |

Тбн.   y z | |: | - | - |

Тба.   y z | |: | - | - |

Треу. || - | |: | - | - |

19

Т.
8

Фл.

Фл.

Си♭ Кл.

Си♭ Кл.

Си♭ Тр.

Си♭ Тр.

Фа Вал.

Альт Ми♭

Тбн.

Тбн.

Тба.

Треу.

22

T.

Фл.

Фл.

Си♭ Кл.

Си♭ Кл.

Си♭ Тр.

Си♭ Тр.

Фа Вал.

Альт Мив

Тбн.

Тбн.

Тба.

Треу.

24

T.

Фл.

Фл.

Сиб Кл.

Сиб Кл.

Сиб Тр.

Сиб Тр.

Фа Вал.

Альт Мив

Тбн.

Тбн.

Тба.

Треу.

26

T.

Фл.

Фл.

Си♭ Кл.

Си♭ Кл.

Си♭ Тр.

Си♭ Тр.

Фа Вал.

Альт Ми♭

Тбн.

Тбн.

Тба.

Треу.

28 ∅ | 1. | 2. | % ∅

Т. 8 | 1. | - | :| ρ | - | :| ρ | - | :| ρ | γ | δ δ δ |

Фл. | 1. | - | :| ρ | - | :| ρ | - | :| ρ | γ | ε ε ε |

Фл. | 1. | - | :| ρ | - | :| ρ | - | :| ρ | γ | ε ε ε |

Си♭ Кл. | 1. | - | :| ρ | - | :| ρ | - | :| ρ | γ | ε ε ε |

Си♭ Кл. | 1. | - | :| ρ | - | :| ρ | - | :| ρ | γ | ε ε ε |

Си♭ Тр. | 1. | - | :| ρ | - | :| ρ | - | :| ρ | γ | ε ε ε | *p*

Си♭ Тр. | 1. | - | :| ρ | - | :| ρ | - | :| ρ | γ | ε ε ε | *p*

Фа Вал. | 1. | - | :| ρ | - | :| ρ | - | :| ρ | γ | ε ε ε | *p*

Альт Мив | 1. | - | :| ρ | - |

Тбн. | 1. | - | :| ρ | - |

Тбн. | 1. | - | :| ρ | - |

Тба. | 1. | - | :| ρ | - |

Треу. | 1. | - | :| ρ | - |

31

T.

Фл.

Фл.

Сиб Кл.

Сиб Кл.

Сиб Тр.

Сиб Тр.

Фа Вал.

Альт Мив

Тбн.

Тбн.

Тба.

Треу.

33

T.

Фл.

Фл.

Си♭ Кл.

Си♭ Кл.

Си♭ Тр.

Си♭ Тр.

Фа Вал.

Альт Ми♭

Тбн.

Тбн.

Тба.

Треу.

35

T. 8 3

Фл.

Фл.

Сиб Кл.

Сиб Кл.

Сиб Тр.

Сиб Тр.

Фа Вал.

Альт Мив

Тбн.

Тбн.

Тба.

Треу.

T.

Фл.

Фл.

Сиб Кл.

Сиб Кл.

Сиб Тр.

Сиб Тр.

Фа Вал.

Альт Мив

Тбн.

Тбн.

Тба.

Треу.

This musical score page contains 13 staves of music. The instruments are: T., Flute, Flute, Clarinet in B-flat, Clarinet in B-flat, Clarinet in B-flat, Trombone, Trombone, Trombone, Alto Saxophone, Bassoon, Bassoon, Bassoon, and Treble Bassoon. The key signature changes between staves, with some staves in G major (no sharps or flats) and others in A major (one sharp). Measure 37 starts with T. and Flute. Measures 38-39 show various patterns for Flute, Clarinet, Trombone, and Alto Saxophone. Measure 40 concludes with a double bar line.

Тенор

Благословляем

Дьяконов В.

Musical score for Tenor part, featuring five staves of music:

- Staff 1 (measures 11-16): 4/4 time, key signature of one sharp. Dynamics: **ff**. Measure 11 starts with a forte dynamic. Measures 12-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 ends with a fermata over the first note of the next measure.
- Staff 2 (measures 17-21): 4/4 time, key signature of one sharp. Measures 17-21 continue the rhythmic pattern established in Staff 1.
- Staff 3 (measures 23-27): 4/4 time, key signature of one sharp. Measures 23-27 show a rhythmic pattern of eighth and sixteenth notes. Measure 27 ends with a fermata over the first note of the next measure.
- Staff 4 (measures 30-34): 4/4 time, key signature of one sharp. Measures 30-34 continue the rhythmic pattern established in Staff 3.
- Staff 5 (measures 36-39): 4/4 time, key signature of one sharp. Measures 36-39 show a rhythmic pattern of eighth and sixteenth notes. Measure 39 ends with a fermata over the first note of the next measure.

Dynamics and performance instructions include: **ff**, **1.**, **2.**, fermatas, and measure endings.

Флейта 1

Благословляем

Дьяконов В.

The sheet music consists of five staves of musical notation for Flute 1. The first staff begins with a tempo of $\text{♩} = 90$. Measure 1 starts with a quarter note followed by sixteenth-note patterns. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 begins with a dynamic mf , followed by eighth-note patterns. Measure 6 begins with a dynamic f . Staff 2 starts at measure 6 with eighth-note patterns. Staff 3 starts at measure 11 with eighth-note patterns. Staff 4 starts at measure 24 with a dynamic mp . It includes a first ending section with eighth-note patterns and a second ending section starting with a dynamic ϕ (fortissimo). Staff 5 starts at measure 32 with eighth-note patterns.

Флейта 2

Благословляем

Дьяконов В.

Musical score for Flute 2, featuring six staves of music. The score includes dynamics such as *mp*, *f*, and *p*, and performance instructions like *mp > mp > mp > mp > f*. Measure numbers 1 through 36 are indicated at the beginning of each staff. The key signature changes from $\text{F} \#$ to C and back to $\text{F} \#$ throughout the piece. Measure 28 includes a dynamic instruction *p* above the staff. Measures 36-37 show a final cadence.

Си♭ Кларнет 1

Благословляем

Дьяконов В.

1 = 90

6

12

3

1. 2.

24

32

Си♭ Кларнет 2

Благословляем

Дьяконов В.

♩ = 90

9

20

30

f

mp

p

p

1. [2.]

Сибирь Труба 1

Благословляем

Дьяконов В.

8

$\text{J} = 90$ 3

9

7

1. 2.

p

f

22

p

31

f

Сибирь Труба 2

Благословляем

Дьяконов В.

%% Measure 1: Treble clef, 4/4 time, key signature of 3 sharps. Dynamics: forte (f). Measure number: 3.

%% Measure 2: Treble clef, 4/4 time, key signature of 3 sharps. Measure number: 9. Dynamics: forte (f).

%% Measure 3: Treble clef, 4/4 time, key signature of 3 sharps. Measure number: 24. Dynamics: piano (p). Articulation: fermata over the first note of the measure.

%% Measure 4: Treble clef, 4/4 time, key signature of 3 sharps. Measure number: 35. Dynamics: piano (p).

Валторна Фа 1

Благословляем

Дьяконов В.

$\text{♩} = 90$

6

13

25

31

38

Валторна Fa 2

Благословляем

Дьяконов В.

$\frac{4}{4}$ $\text{J} = 90$

1. 2.

Тромбон 1

Благословляем

Дьяконов В.

♩ = 90

4

6

10

20

24

1. 2.

Φ

28

32

36

mp > pp mp > pp mp > pp mp > pp f

mp

Тромбон 2

Благословляем

Дьяконов В.

§ $\text{♩} = 90$ 4

f

9

19

24

1. || 2. |
∅ %

33

38

The musical score consists of six staves of music for Trombone 2. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 90$. Measure 1 starts with a dynamic **f**. Measures 2 through 8 show a continuous pattern of eighth-note pairs and sixteenth-note chords. Measure 9 begins a new section with a different rhythmic pattern. Measure 19 continues this pattern. Measure 24 introduces a first ending (1.) and a second ending (2.). The first ending leads back to the previous pattern, while the second ending leads to a new section starting at measure 33. Measure 38 concludes the piece.

Туба 1

Благословляем

Дьяконов В.

♩ = 90

4

§

f

10

3

mp

21

1.

2.

∅

§

27

32

38

38

Треугольник

Благословляем

Дьяконов В.

Musical score for the triangle part of the hymn "Благословляем". The score is written in 4/4 time, with a tempo of 90 BPM. The key signature is one sharp (F#). The score consists of three staves of music. The first staff starts with a whole note followed by a half note. The second staff begins with a half note. The third staff starts with a half note. Measure numbers 20 and 34 are indicated on the first staff. The music includes various note heads (circles, squares, triangles) and rests. There are dynamic markings like '1.', '2.', and '3.' with corresponding crescendo and decrescendo arrows. Measure 20 ends with a fermata over the first note of the second staff. Measure 34 ends with a double bar line. The score concludes with a final double bar line.