

# Nearer, Still Nearer

For SATB Choir and Piano with optional Oboe or Clarinet\* \*\*

Lelia Morris

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Arranged by DAN FORREST  
(ASCAP)

With deep feeling ♩ = 82

+ Ob.

*mp molto expressivo*

1 2 3 4 5 6 7 8

*bell-like* *rit.*

*mf*

*rit.*

*SA unis. mp*

Near - er, still near - er, close to Thy heart,

- Ob.

*mp*

9 10 11 12

Draw me, my Sav - ior, so pre - cious Thou art;

\* Clarinet (with transposed part) or Violin/Flute (8va ad lib. m. 67-95) may play obbligato instead of Oboe.

\*\* Oboe or Clarinet parts are on pages 10-12.

SA      *mf*

Fold me, O fold me close to Thy breast, \_\_\_\_\_  
 Fold me, O fold me close close

TB      *mp*

O fold me close

17      18      19      20

*mf*

Shel - ter me safe in that "Ha - ven of Rest,"

21      22      23      24

*mp*

Shel - ter me safe in that "Ha - ven of Rest."

25      26      27      28      + Ob.

29      30      31      32

*8va*

*mf*

*poco piu mosso*

Near - er, still

*mf*

- Ob.

*rit.*

*poco piu mosso*

*mf*

33      34      35      36

near - er, — no - thing I bring,      Naught as an

+ Ob.

37      38      39      40

*cresc. poco a poco*

*mf* On - ly my  
On - ly my

off - 'ring to Je - sus my King, \_\_\_\_\_  
- Ob. On - ly my

*mf cresc. poco a poco*

*cresc. poco a poco*

41 42 43 44

sin - ful, now con - trite heart,  
sin, my sin - ful, now con - trite heart,  
sin - ful heart, my heart, + Ob.

45 46 47

blood doth im - part. \_\_\_\_\_

Grant me the cleans - ing Thy blood, Thy blood doth im -  
blood doth im - part.

*f*

48 49 50 51