

# Божий человек!

Решительно

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Musical score for the first system of instruments. The score is in 4/4 time and G major. It includes staves for:

- Малые I (Cymbals): *p* dynamics, playing chords.
- Малые II (Cymbals): *p* dynamics, playing chords.
- Альтовые I (Alto Saxophone): *p* dynamics, playing a melodic line.
- Альтовые II (Alto Saxophone): *p* dynamics, playing a melodic line.
- Басовые (Bass): *p* dynamics, playing a rhythmic pattern, then *tr* (trumpet) dynamics.
- Флейта (Flute): *mf* dynamics, playing a melodic line.
- Гобой (Oboe): *mf* dynamics, playing a melodic line.
- Баян I (Bassoon): *mf* dynamics, playing a melodic line.
- Баян II (Bassoon): *mf* dynamics, playing a melodic line.
- Т I (Trumpet I): Rest.
- Т II (Trumpet II): Rest.
- В I (Violin I): Rest.
- В II (Violin II): Rest.

Решительно

Musical score for the second system of instruments. The score is in 4/4 time and G major. It includes staves for:

- Примы (Violin I): *tr* dynamics, playing a melodic line with triplets.
- Секунды (Violin II): *tr* dynamics, playing a melodic line with triplets.
- Альты (Viola): *tr* dynamics, playing a melodic line with triplets.
- Контрабасы (Cello): *p* dynamics, playing a rhythmic pattern, then *tr* dynamics.



13

13

13

13

с каж\_ дым ша\_ гом ус\_ ко\_ ря\_ я бег, ни пи\_ шет\_ ся на ве\_ ки  
кто\_ то в\_ го\_ ре в\_ чей\_ то\_ доб\_ рый век, хо\_ ро\_ шо\_ ког\_ да в\_ лю\_ бо\_ е вре\_ мя

13

The musical score is arranged in five systems. The first system consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Violin I, Violin II, and Cello/Double Bass). The second system has two staves: a vocal staff and a piano staff. The third system has four staves: two vocal staves and two piano staves. The fourth system has four staves: two vocal staves and two piano staves. The fifth system has four staves: two vocal staves and two piano staves.

Dynamic markings include *mf* (mezzo-forte) in the first system (piano staff), second system (vocal and piano staves), and third system (vocal staff).

Tempo markings include *mf* in the first system (piano staff), second system (vocal and piano staves), and third system (vocal staff).

Lyrics are provided in Russian in the fourth system:

о те\_бе вся прав\_да че\_ло\_век. Е\_сли го\_ре\_сда\_вит грудь, не вло\_хнут не  
 вид\_но всем ты Бо\_жий че\_ло\_век.

Rehearsal marks are indicated by the number 17 at the beginning of the first staff of each system.

22

*sp*

*sp*

*sp*

*sp*

*sp*

*mp*

*tr*

*tr*

*sp*

*sp*

*sp*

22

вы\_дох\_нуть, Бог с\_то\_бой в\_жа\_ру и\_в\_снег ведь ты Бо\_жий че\_ло\_век.

*sp*

*sp*

*sp*

22

*sp*



The musical score is arranged in systems. The first system (measures 32-36) features a vocal line and piano accompaniment. The piano part includes dynamic markings *mp* and *mf*. The second system (measures 37-41) continues the piano accompaniment with *mf* and *mp* markings. The third system (measures 42-46) includes the vocal line with the lyrics: "той\_ но\_ век, в\_ едь\_ ты\_ Бо\_ жий\_ че\_ ло\_ век." The piano accompaniment continues with *mp* and *mf* markings. The fourth system (measures 47-51) shows the piano accompaniment with *mp* markings. The fifth system (measures 52-56) continues the piano accompaniment with *mp* markings. The score includes various musical notations such as rests, notes, and dynamic markings.

The musical score is divided into two systems. The first system contains five staves: four piano staves and one vocal staff. The piano parts are marked with *fp* (fortissimo piano) and feature first and second endings. The vocal part is marked with *f* (forte) and includes trills. The second system contains five staves: four piano staves and one vocal staff. The piano parts continue with first and second endings, and the vocal part includes the lyrics "3. Мно\_го в\_ми\_ре".

Dynamic markings include *fp*, *f*, *mp*, and *tr solo*. Performance instructions include *rit.* (ritardando) and *Умеренно* (Moderato). The score includes first and second endings for several passages, with a third ending marked "3" and "Умеренно".

Музыкальный фрагмент, состоящий из нескольких систем нот. Каждая система включает вокальную партию и фортепиано. Динамические обозначения: *sf*, *mf*, *mp*. Повторяющиеся указания: **Подвижно**. В третьей системе присутствует текст на русском языке.

ти\_ту\_лов и зва\_ний, но од\_но ко\_неч\_но вы\_ше всех: *mf* хра\_нить бы нам средь ис\_пы\_та\_ний





The musical score is arranged in five systems, each containing two staves (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 61. The first system features a complex melodic line in the upper staves and a supporting bass line. The second system continues the melodic development, with a dynamic marking of *mf* (mezzo-forte) appearing in the final measure. The third system includes a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes, marked with *sp* (sotto piano). The fourth system contains the vocal line with the following lyrics:   
 Впе\_ре\_ди Не\_ бес\_ный Град и вру\_че\_ни\_е на\_рад! Про\_жи\_ви дос\_   
 The fifth system concludes the page with further instrumental accompaniment.

The musical score is arranged in systems. The first system consists of five staves: four for piano (treble and bass clefs) and one for strings (treble clef). The second system has three staves: piano (treble clef), strings (treble clef), and strings (bass clef). The third system includes piano (treble clef) with lyrics, piano (bass clef), and strings (bass clef). The fourth system consists of four staves: piano (treble clef), piano (bass clef), strings (treble clef), and strings (bass clef). The score includes dynamic markings such as *mf* and *tr* (trills). The lyrics are: "той\_ но век, ведь ты Бо\_ жий че\_ ло\_ век!".