

Баси I, II

В СПІВЗВУЧЧІ СЛІВ

Всозвучье слов

Andante

Musical score for basses I and II. The score consists of two staves. The top staff starts with a quarter note followed by an eighth note, then a half note, another eighth note, a quarter note, an eighth note, and a half note. The bottom staff starts with a half note, followed by an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The dynamics are marked with **p**, followed by **cresc.**

Continuation of the musical score. The top staff begins with a half note, followed by an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The bottom staff begins with a half note, followed by an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The dynamics are marked with **mf**, followed by a crescendo symbol (>), then **mp** and **cresc.**

Continuation of the musical score. The top staff begins with a half note, followed by an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The bottom staff begins with a half note, followed by an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The dynamics are marked with **mf**, followed by a crescendo symbol (>), then a dynamic marking consisting of three diagonal lines, and finally a crescendo symbol (>) followed by a dynamic marking consisting of three horizontal lines.