

В этом мире Божья доброта...

Choir

Сергей Воробьев

Musical score for piano, page 10, measures 11-12. The score shows a treble clef, a key signature of one flat, and a common time signature. Measure 11 starts with a half note followed by a fermata. Measure 12 begins with a measure repeat sign, followed by a sixteenth-note pattern of B, A, G, F#.

1. В э - том ми-ре Бо - жья доб-ро - та, греш-ни-ков спа - са - ет от су -
2. Да! Е - го лю-бовь пре-вы-ше звёзд. И пре-вы - ше всех не-бес, вы -
3. Ве - ру-ем мы в Бо - га и От - ца в Сы - на Бо - жье - го, -Ве - ли - ко -

да, лю - бя. Бог все - го до - ро - же и все - го цен-ней, наш Тво -
сот, вы - сот. Но пре - вы - ше не - ба, - Бо - жья bla - го - дать. Бог лю -
го Твор - ца. И в Свя-то - го Ду - ха У - те - ши - те - ля, Бо - га

рец, О - тец лю- дей.
дей, го - тов спа сать.
славьте вся зем - ля!
Мы де-ти Бо- жьи, ве-рим в Бо-га Все-мо - гу-ще- го, И во Все-

силь-но - го и Веч-но - го Твор - ца. Про-сла-вьте Гос - по - да, про-sla-вьте Вез - де -

A musical score for a single staff, numbered 22. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The measure consists of ten measures of music. The first nine measures are eighth-note patterns: the first measure has six eighth notes, the second has five, the third has six, the fourth has five, the fifth has six, the sixth has five, the seventh has six, the eighth has five, and the ninth has six. The tenth measure begins with a sixteenth note, followed by a eighth note, a sixteenth note, and a eighth note. The score ends with a fermata over the eighth note of the tenth measure.

Гос-по- да, про-сла-вьте Вез-де - су-ще- го! Про-сла-вьте лю-ди все, прославь Е-го зем- ля!