

Верю и не верю

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Maestoso

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, Horn in F, Trumpet in B♭, Trombone, and Tuba. The Oboe part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part features a right-hand melody with chords and a left-hand bass line with sustained notes. The second system includes Violin 1, Violin 2, Violoncello, and Contrabass. The tempo marking **Maestoso** is repeated at the beginning of this system.

5

This musical score page, labeled '2' at the top left and '5' at the top left of the staff system, contains the following parts and notation:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note F5.
- Bsn. (Bassoon):** Rests in all four measures.
- Hn. (Horn):** Rests in all four measures.
- Tpt. (Trumpet):** Rests in all four measures.
- Tbn. (Trombone):** Rests in all four measures.
- Tba. (Tuba):** Rests in all four measures.
- Pno. (Piano):** Features a complex texture with arpeggiated chords and moving lines in both hands.
- Voice:** Rests in all four measures.
- Vln. 1 (Violin 1):** Rests in the first three measures, then plays a short phrase in the fourth measure.
- Vln. 2 (Violin 2):** Rests in all four measures.
- Vc. (Violoncello):** Rests in all four measures.
- Cb. (Contrabass):** Rests in all four measures.

accel.

9

This musical score page features the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests until measure 4, then plays a melodic line with a sharp sign in the key signature.
- Bsn. (Bassoon):** Rests until measure 4, then plays a melodic line with a sharp sign in the key signature.
- Hn. (Horn):** Rests until measure 4, then plays a sustained note with a slur.
- Tpt. (Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- Tba. (Tuba):** Rests throughout the section.
- Pno. (Piano):** Features a complex texture with chords and arpeggios in both hands.
- Voice:** Rests throughout the section.
- Vln. 1 (Violin 1):** Plays a melodic line with a slur and an *accel.* marking in measure 5.
- Vln. 2 (Violin 2):** Plays a melodic line with a sharp sign in the key signature.
- Vln. 2 (Violin 2):** Plays a sustained note with a slur.
- Vc. (Viola):** Plays a melodic line with a sharp sign in the key signature.
- Cb. (Cello):** Rests throughout the section.

This musical score page contains measures 15 through 18 for a symphony orchestra and voice. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features a melodic line starting in measure 15, moving up stepwise and then descending. The Oboe and Bassoon parts are mostly silent, with some rests. The Horn part has a melodic line that is sustained across measures. The Trumpet part follows a similar melodic line to the Flute. The Trombone part has a sustained note in measure 15 and 16, then moves to a lower note. The Tuba part is silent. The Piano part provides harmonic support with chords and arpeggiated figures. The Voice part is silent. The Violin 1 part has a melodic line that is sustained across measures. The Violin 2 parts have melodic lines that are sustained across measures. The Viola part has a melodic line that is sustained across measures. The Cello part has a melodic line that is sustained across measures.

19

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

3

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Piano (Pno.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 2 (Vln. 2), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The Horns and Trumpets play sustained notes and short phrases. The Trombones and Tuba provide harmonic support with sustained notes and some rhythmic patterns. The Piano part consists of chords and arpeggiated figures. The Violins and Cello/Double Bass play sustained notes and chords. The Voice part is currently silent. A rehearsal mark '3' is placed above the Tuba staff in measure 21.

22

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

26 *rit.*

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

pp

pp

pp

pp

pp

29

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes in the right hand, and sustained chords in the left hand. The Voice part has a melodic line with a triplet in measure 29 and 31. The string section (Violins 1 and 2, Viola, and Cello) provides harmonic support with sustained notes and some movement in the later measures.

33

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

13

3

36

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

39

Musical score for measures 39-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and triplets. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The voice part has a melodic line with a triplet in the first measure. The string parts provide harmonic support with various rhythmic patterns.

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Rests in measure 43; plays quarter notes in measures 44 and 45.
- Trumpet (Tpt.):** Plays eighth-note patterns in measure 43; quarter notes in measures 44 and 45.
- Trombone (Tbn.):** Plays eighth-note patterns in measure 43; quarter notes in measures 44 and 45.
- Tuba (Tba.):** Plays eighth-note patterns in measure 43; quarter notes in measures 44 and 45.
- Piano (Pno.):** Features complex textures with chords and arpeggios in measure 43, and rhythmic patterns in measures 44 and 45. Includes dynamic markings like *f* and *VI*.
- Voice:** Starts with a triplet in measure 43, then plays quarter notes in measures 44 and 45.
- Violin 1 (Vln. 1):** Plays chords in measure 43; eighth-note patterns in measures 44 and 45.
- Violin 2 (Vln. 2):** Plays quarter notes in measure 43; quarter notes in measures 44 and 45.
- Viola (Vln. 2):** Plays quarter notes in measure 43; quarter notes in measures 44 and 45.
- Viola (Vc.):** Plays quarter notes in measure 43; eighth-note patterns in measures 44 and 45.
- Cello (Cb.):** Plays quarter notes in measure 43; quarter notes in measures 44 and 45.

46

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Hn. (Horn):** Melodic line starting on a dotted quarter note in measure 46, moving to a quarter note in measure 47, and ending on a quarter note in measure 48.
- Tpt. (Trumpet):** Rhythmic accompaniment with eighth notes in measure 46, quarter notes in measure 47, and sixteenth notes in measure 48.
- Tbn. (Trombone):** Rhythmic accompaniment with eighth notes in measure 46, quarter notes in measure 47, and sixteenth notes in measure 48.
- Tba. (Tuba):** Rhythmic accompaniment with quarter notes in measure 46, quarter notes in measure 47, and quarter notes in measure 48.
- Pno. (Piano):** Complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand.
- Voice:** Melodic line starting on a dotted quarter note in measure 46, moving to a quarter note in measure 47, and ending on a quarter note in measure 48.
- Vln. 1 (Violin 1):** Rhythmic accompaniment with sixteenth notes in measure 46, moving to a melodic line in measure 47, and ending on a quarter note in measure 48.
- Vln. 2 (Violin 2):** Melodic line with quarter notes in measure 46, quarter notes in measure 47, and quarter notes in measure 48.
- Vc. (Viola):** Rhythmic accompaniment with sixteenth notes in measure 46, quarter notes in measure 47, and quarter notes in measure 48.
- Cb. (Cello):** Melodic line with quarter notes in measure 46, quarter notes in measure 47, and quarter notes in measure 48.

49

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Bsn. (Bassoon):** Rests in all three measures.
- Hn. (Horn):** Melodic line in treble clef, starting with a sharp sign.
- Tpt. (Trumpet):** Melodic line in treble clef.
- Tbn. (Trombone):** Melodic line in bass clef.
- Tba. (Tuba):** Melodic line in bass clef.
- Pno. (Piano):** Accompanying part with treble and bass staves. The treble staff features a complex rhythmic pattern with slurs and ties.
- Voice:** Melodic line in treble clef.
- Vln. 1 (Violin 1):** Rapid sixteenth-note passages with accents in treble clef.
- Vln. 2 (Violin 2):** Melodic line in treble clef.
- Vln. 2 (Violin 2):** Melodic line in treble clef, starting with a sharp sign.
- Vc. (Viola):** Rapid sixteenth-note passages with accents in bass clef.
- Cb. (Cello):** Melodic line in bass clef.

52

Più mosso

Fl.
Ob.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Pno.

Voice

Più mosso

Vln. 1
Vln. 2
Vln. 2
Vc.
Cb.

57

This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Measure 57: whole note G⁴. Measure 58: whole note F⁴. Measure 59: quarter note E⁴, quarter note D⁴.
- Trumpet (Tpt.):** Rests in all three measures.
- Trombone (Tbn.):** Rests in all three measures.
- Tuba (Tba.):** Rests in all three measures.
- Piano (Pno.):** Rests in both staves for all three measures.
- Voice:** Rests in all three measures.
- Violin 1 (Vln. 1):** Measure 57: quarter notes G⁴ (accented), A⁴ (accented), B⁴ (accented), quarter rest, quarter note G⁴. Measure 58: quarter notes F⁴, E⁴, D⁴, C⁴. Measure 59: quarter note B⁴ (with sharp sign), quarter note A⁴, quarter note G⁴, quarter note F⁴ (with flat sign).
- Violin 2 (Vln. 2):** Measure 57: quarter notes G⁴, A⁴, B⁴, quarter rest. Measure 58: quarter notes F⁴, E⁴, D⁴, C⁴. Measure 59: quarter notes B⁴, A⁴, G⁴, F⁴.
- Violin 2 (Vln. 2):** Measure 57: quarter notes G⁴ (with sharp sign), A⁴, B⁴, quarter rest. Measure 58: quarter notes F⁴, E⁴, D⁴, C⁴. Measure 59: quarter notes B⁴, A⁴, G⁴, F⁴.
- Viola (Vc.):** Measure 57: quarter notes G³, A³, B³, quarter rest. Measure 58: quarter notes F³, E³, D³, C³. Measure 59: quarter notes B³ (with flat sign), A³, G³, F³ (with flat sign).
- Celli (Cb.):** Measure 57: quarter notes G², A², B², quarter rest. Measure 58: quarter notes F², E², D², C². Measure 59: quarter notes B², A², G², F².

60

Fl.
Ob.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Pno.
Voice
Vln. 1
Vln. 2
Vln. 2
Vc.
Cb.

tr
sfz
fp
fp
fp
fp

6

63

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

sfz

6

3

67

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

85

1. 2.

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Voice

1. 2.

molto rit.

Vln. 1

Vln. 2

Vln. 2

Vc.

Cb.

p dolce

p

pp

pp



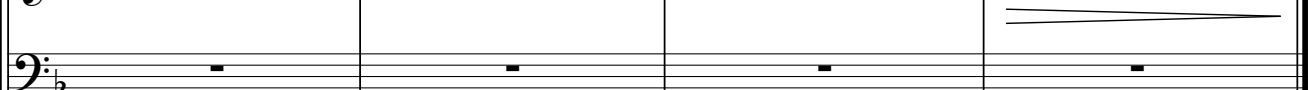
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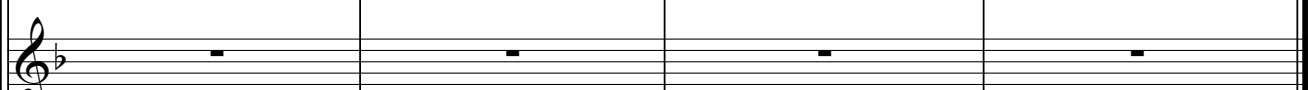
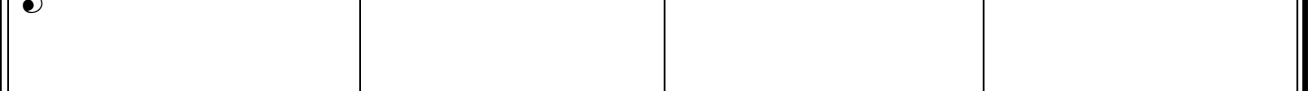

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pp


rit..

88

Fl. 
Ob. 
Bsn. 

Hn. 
Tpt. 
Tbn. 
Tba. 

Pno. 

Voice 

rit..

Vln. 1 
Vln. 2 
Vln. 2 
Vc. 
Cb. 