

ВЕСНА ВНОВЬ НАШ КРАЙ ПОСЕТИЛА

Ансамбль
для 4-х гитар, баса и хора

Обработка М.Парафейника и А.Бабенко

Переложение Н. Богданова

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Con brio [Весело] ♩ = 100

The musical score is arranged for five instruments: Guitar-1, Guitar-2, Guitar-3, Guitar-4, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Con brio' with the instruction '[Весело]' and a metronome marking of ♩ = 100. The score includes various dynamic markings: *mp* (mezzo-piano) and *p* (piano). Guitar-1 and Guitar-2 have rests for the first four measures, followed by a melodic line starting in the fifth measure with a first finger (I) and a *mp* dynamic. Guitar-3 plays a rhythmic accompaniment of eighth notes with a *mp* dynamic. Guitar-4 plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and ending with a *mp* dynamic. Bass Guitar plays a simple bass line, starting with a *p* dynamic and ending with a *mp* dynamic. The score concludes with a double bar line and a fermata over the final notes of each instrument.

6 *rit.* **1** i m i i i m i i

Gtr.-1 *p* ③ ② *p* ③ ② *p* *mp*

Gtr.-2 *mp*

Gtr.-3 V ① ② 3 1 4 3 4 4 *mp*

Gtr.-4 ⑤ ④ ③ ② ⑤ ⑤ ⑤ *mp*

Bass

Choir *p*

Soprano, Alto: 1. Вес - на вновь наш край по-се -
 // бо - ты, пе - ча-ли, тре-
 // бя я мо - лю мой Спа
 // бес - ной вес - но - ю не -

p

10

Gtr.-1 *i m i i i m i i IX i m i XI Fl.12*

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

- ти - ла, блес - ну-ла в ру - чьях се-реб-ром, сне-
 - во - ги - не - лёг-ка - я до-ля лю - дей; ус -
 - си - тель, дай си-лу Тво - ю об-рес - ти, чтоб
 - нас - тьям и го - рес-тям бу-дет ко - нец. *Tutti:* Спа -

13

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

- га на по-лях рас-то-пи-ла сво-им бла-го-дат-ным теп-
 - тал я ша-гать по до-ро-ге к не-бес-ной от-чиз-не мо-
 - в веч-ну-ю не-ба о-би-тель с по-бе-до-ю слав-ной вой-
 - си-тель мой, с неж-ным у-час-тьем, по-да-рит мне чуд-ный ве-

The musical score consists of six staves. The first five staves are for guitar and bass. Gtr.-1 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with fingerings (i, 2, 3, 0, 1, 2, 0, 1, 2, 0) and dynamics (p, m). Gtr.-2, Gtr.-3, and Gtr.-4 are also in treble clef with the same key signature and time signature, providing harmonic support with chords and arpeggios. The Bass staff is in bass clef with the same key signature and time signature, playing a simple bass line. The Choir part is at the bottom, with a vocal line in treble clef and a bass line in bass clef, both in the same key signature and time signature. The lyrics are in Russian and describe a scene of a field and a path.

16 2

Gtr.-1 *pp*

Gtr.-2 *pp*

Gtr.-3 *pp*

Gtr.-4 *pp* ⑤

Bass *p*

Choir *ppp*

лом.
ей. 1-3. А серд-це то-ми-тся, серд-це ждёт, серд-це пе-чаль-ну-ю
ти. 4. И серд-це не бу-дет боль-ше ждать, пес-ни пе-ча-ли и
нец. *ppp*

1.3.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

дѣт о - на - веч - на - я вес - на? Tenor, Baritone: 2. За - //

дѣт о - на - веч - на - я вес - на! Soprano, Alto: 4. С не - //

2. 3

Gtr.-1 *mp*

Gtr.-2 *mp*

Gtr.-3 *mp*

Gtr.-4 *mp*

Bass *mp*

Choir

веч - на - я веч - на?
веч - на - я веч - на!

29

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Bass

Choir

Detailed description of the musical score: The score is for measures 29-32. It features five staves: Gtr.-1, Gtr.-2, Gtr.-3, Gtr.-4, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Gtr.-1 and Gtr.-2 play a melodic line starting with a quarter rest, followed by a quarter note G4 (marked 'I'), and then eighth-note patterns. Gtr.-3 plays a bass line with chords and triplets. Gtr.-4 plays a bass line with chords and triplets, including a 5-fingered chord in the first measure. The Bass staff has a simple bass line. The Choir staves are empty.

33

Gtr.-1 *mf* 4. IV XII

Gtr.-2 *mf* *mp* VII

Gtr.-3 *mf* *mp*

Gtr.-4 II Fl.12

Bass

Choir *mf*
Tutti: 3. Те - // веч - на - я вес - на?