

Возвещать о Боге

Л. Курс

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Allegro

Musical score for woodwinds, percussion, and piano. The score is in 4/4 time and B-flat major. The instruments listed are Flutes, Clarinets, Trumpets, Trombones, Tubas, Timpani, Cymbals, and Triangle. The piano part is also included. Dynamics include *mp*, *mf*, *p*, and *f*. The woodwinds and piano part have melodic lines, while the percussion provides rhythmic accompaniment.

Allegro

Musical score for strings. The instruments listed are Violins I, Violins II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and B-flat major. Dynamics include *mp*, *p*, *f*, and *mf*. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the upper parts.

a2

mp

I

mp

1. Воз-ве-щать о Бо-ге мы долж-ны.

mp

p

p

p

pizz

mp

11

Musical notation for the first system, measures 11-15. It features a piano introduction with chords in the right hand and a melodic line in the left hand. Dynamics include *p* and *mp*.

Musical notation for the second system, measures 16-20. It continues the piano introduction with chords and a melodic line. Dynamics include *mp*.

Empty musical staff for the third system.

Empty musical staff for the fourth system.

Empty musical staff for the fifth system.

Musical notation for the sixth system, measures 21-25. It includes the vocal line with lyrics and piano accompaniment.

Тро ны бла го вест ни ка пре крас ны. Но нель зя за быть навм о люб ви. Без не -ё ста рань я все на-

Musical notation for the seventh system, measures 26-30. It continues the vocal line and piano accompaniment. Dynamics include *mp*.

Musical score for the first system. It consists of two staves. The upper staff has a piano (*p*) dynamic for the first two measures and a mezzo-forte (*mf*) dynamic for the last two measures. The lower staff has a piano (*p*) dynamic for the first two measures and a mezzo-forte (*mf*) dynamic for the last two measures. The music features chords and melodic lines.

Musical score for the second system. It includes vocal lines and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a bass line with a piano (*p*) dynamic and a grand staff with a mezzo-forte (*mf*) dynamic.

Musical score for the third system. It features piano accompaniment. The bass line starts with a piano (*p*) dynamic. The grand staff continues with a mezzo-forte (*mf*) dynamic.

Musical score for the fourth system. It features piano accompaniment. The grand staff includes triplets and a 7th fret marking. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

Musical score for the fifth system, including vocal lines with Russian lyrics. The lyrics are: "пра с ны. *Вста* fo вест ник! Лю бишь ли лю дей? И аи толь ко ис но л ня ешь". The vocal line has a mezzo-forte (*mf*) dynamic.

Musical score for the sixth system, featuring piano accompaniment. It includes a second '2' marking in a box. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

20

Musical notation for the first system, featuring a piano and a vocal line. The piano part has a rest followed by a melodic phrase in the fifth measure marked *mf*.

Musical notation for the second system, including piano and vocal parts. The piano part has a rest followed by a melodic phrase in the second measure marked *mf*, and a final chord in the fifth measure marked *mp*. The vocal line has a rest followed by a melodic phrase in the second measure marked *mf*.

Two empty musical staves.

Musical notation for the fourth system, featuring a piano and a vocal line. The piano part has a complex rhythmic pattern in the second measure, and the vocal line has a melodic phrase in the second measure.

Musical notation for the fifth system, featuring a piano and a vocal line. The piano part has a complex rhythmic pattern in the second measure, and the vocal line has a melodic phrase in the second measure.

долг? Все у еиль - я пла - мен ных ре чей без люб - ви - на бор кра еи вых слов.

Musical notation for the sixth system, featuring a piano and a vocal line. The piano part has a complex rhythmic pattern in the second measure, and the vocal line has a melodic phrase in the second measure. The piano part has a *div.* marking above the second measure.

3

2. По-лю-бить лю-дей к доб-ру глу-хих У Хри-ста нам на-до на-у-

3

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music consists of chords with eighth-note rhythms. Dynamics markings include *mp* (mezzo-piano) in both staves.

An empty musical staff with a bass clef and a key signature of two flats.

A musical staff with a dynamic marking of *mf* (mezzo-forte). The staff contains a few notes, including a dotted half note.

Piano accompaniment for the vocal line. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a simpler bass line in the left hand.

Vocal line with lyrics in Russian. The lyrics are: "чить - ся. Он при шёл на зем лю для та жих. За лю дей стра да я у ма". The music is in a key signature of two flats and features a melodic line with some grace notes.

Piano accompaniment for the second system. It features a melodic line in the right hand and a bass line in the left hand. Dynamics markings include *arco* (arco) in the bass line.

4

Musical score for the first system, featuring piano and forte dynamics.

Musical score for the second system, including vocal lines and piano accompaniment.

Musical score for the third system, including piano accompaniment and a double bass line.

Musical score for the fourth system, featuring piano and forte dynamics.

Musical score for the fifth system, including vocal lines with lyrics.

лил - ся. Бла - го - вест - ник! Лю - бишь ли лю - дей? И - ли толь - ко ис - пол - ня - ешь

4

Musical score for the sixth system, including piano and forte dynamics.

37

Piano introduction for measures 37-40. The score consists of two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff with a key signature of two flats and a common time signature. Both staves contain whole rests for the first four measures.

Piano introduction for measures 41-44. The treble clef staff begins with a whole rest in measure 41, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 42. A dynamic marking of *mf* is placed above the first note. The bass clef staff begins with a whole rest in measure 41, followed by a half note G3, a quarter note A3, and a quarter note B3 in measure 42. A dynamic marking of *mf* is placed below the first note. The piece concludes with whole rests in measures 43 and 44.

Empty piano staff for measures 45-48, consisting of two staves with whole rests throughout.

Piano accompaniment for measures 49-52. The treble clef staff features a melodic line with eighth and sixteenth notes, starting with a half note G4 in measure 49. The bass clef staff provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in measure 50.

Vocal entry for measures 49-52. The vocal line is written in a soprano clef. The lyrics are: "долг? Все у-силь - я пла-мен-ных ре - чей без люб - ви - на-бор кра-си-вых". The melody is set against the piano accompaniment. Dynamic markings of *mf* are present above and below the vocal line.

Piano accompaniment for measures 53-56. The treble clef staff continues the melodic line from the previous section. The bass clef staff provides harmonic support. Dynamic markings of *mf* are present in measures 53 and 54.

5

Musical score for the first system, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic. The piano part consists of a series of chords in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds (flute and clarinet) play a melodic line with slurs and accents. The bassoon and double bass parts are also present.

Musical score for the second system, measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds (flute and clarinet) play a melodic line with slurs and accents. The bassoon and double bass parts are also present.

Musical score for the third system, measures 9-12. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds (flute and clarinet) play a melodic line with slurs and accents. The bassoon and double bass parts are also present.

Musical score for the fourth system, measures 13-16. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds (flute and clarinet) play a melodic line with slurs and accents. The bassoon and double bass parts are also present.

5

Musical score for the fifth system, measures 17-20. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds (flute and clarinet) play a melodic line with slurs and accents. The bassoon and double bass parts are also present.

Musical notation for the first system, featuring a piano part with a melodic line starting in the second measure. The notation includes a treble clef, a key signature of two flats, and a dynamic marking of *mp*. A first ending bracket is present over the first two notes of the melodic line.

Musical notation for the second system, showing empty staves for the piano and bass.

Musical notation for the third system, showing empty staves for the piano and bass.

Musical notation for the fourth system, showing empty staves for the piano and bass.

Musical notation for the fifth system, featuring piano accompaniment with chords and a melodic line. The notation includes a treble clef, a key signature of two flats, and dynamic markings of *p* and *mp*. A first ending bracket is present over the first two notes of the melodic line.

Musical notation for the sixth system, featuring vocal lines with Russian lyrics. The lyrics are: "к ближ ним серд не на кло нить, Вы елу инать с тер зень ем и у часть ем, Чтоб по том о важ ном воз вес".

Musical notation for the seventh system, featuring piano accompaniment with chords and a melodic line. The notation includes a treble clef, a key signature of two flats, and a dynamic marking of *p*. A first ending bracket is present over the first two notes of the melodic line.

Two staves of musical notation, both containing rests for the duration of the system.

Four staves of musical notation, all containing rests for the duration of the system.

One staff of musical notation containing a rest for the duration of the system.

Two staves of musical notation, both containing rests for the duration of the system.

Two staves of musical notation. The upper staff has a whole note chord, and the lower staff has a melodic line starting with a quarter note and followed by eighth notes.

Vocal line: тить, Что в Ии - су - се есть по кой и счас - ть - е Бла - го - вест - ник! Лю - бишь ли лю - дей?
 Piano accompaniment: The lower staff provides harmonic support with chords and a rhythmic pattern.

Five staves of musical notation. The upper three staves contain melodic lines, and the lower two staves contain accompaniment.

First system of musical notation, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves, one in treble and one in bass clef, both with two flats in the key signature.

Second system of musical notation, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves, one in treble and one in bass clef, both with two flats in the key signature.

Third system of musical notation, including vocal line. The vocal line is in a bass clef with a key signature of two flats.

Fourth system of musical notation, including vocal line and piano accompaniment. The vocal line is in a double bar line. The piano accompaniment consists of two staves, one in treble and one in bass clef, both with two flats in the key signature.

Fifth system of musical notation, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves, one in treble and one in bass clef, both with two flats in the key signature. Dynamics markings *mp* and *p* are present.

Sixth system of musical notation, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves, one in treble and one in bass clef, both with two flats in the key signature. Dynamics markings *mp* and *p* are present.

И-ли толь-ко ис-пол-ня-ешь дол-г? Все у-силь-я пла-мен-ных ре-чей без люб-ви - на-бор кра-си-вых слов.

Seventh system of musical notation, including vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves, one in treble and one in bass clef, both with two flats in the key signature. Dynamics markings *mp* and *p* are present.

66

The musical score for page 66, measures 66-71, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- String Section:** Violin I and II, Viola, and Cello/Double Bass. Measure 66 features a *mp* dynamic. Measures 67-71 show various string textures, including a *mf* dynamic in measure 70.
- Woodwind Section:** Flute, Clarinet, and Bassoon. Measure 67 features a *mf* dynamic. Measure 70 features a *mf* dynamic.
- Brass Section:** Trumpet and Trombone. Measure 67 features a *mf* dynamic. Measure 70 features a *mf* dynamic.
- Piano:** Features a complex texture with arpeggiated chords and a melodic line. Measure 70 features a *mf* dynamic.
- Vocal Part:** Features a melodic line with lyrics. Measure 66 features a *p* dynamic. Measure 67 features a *mf* dynamic. Measure 70 features a *mf* dynamic.

Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the top of the page.

9

First system of musical notation, measures 72-75. Includes piano introduction with complex chordal texture and rhythmic accompaniment. Dynamics: *f*, *p*.

Second system of musical notation, measures 76-79. Continues piano introduction with various instrumental parts. Dynamics: *f*, *mp*, *p*. Includes a section marked 'a2'.

Third system of musical notation, measures 80-83. Features a melodic line in the bass clef and a piano accompaniment. Dynamics: *mp*, *f*. Includes a section marked 'a2'.

Fourth system of musical notation, measures 84-87. Continues piano introduction with complex textures. Dynamics: *f*, *p*. Includes a section marked 'a2'.

Fifth system of musical notation, measures 88-91. Contains vocal lines with Russian lyrics. Dynamics: *f*, *p*. Includes a section marked 'a2'.

9

Sixth system of musical notation, measures 92-95. Features a piano introduction with a complex rhythmic pattern in the left hand. Dynamics: *f*. Includes a section marked 'a2'.

76

mp

p *mf*

mp

mp *mf*

mp *mf*

пи -цы. Лю дям где най ти род ник теп да? Кто лю бовь -ю смо жет по де нить -ся. Бла-го

mp *mf*

p *mf*

p *mf*

p *mf*

pizz *mf*

p *mf*

pizz *mf*

Piano accompaniment for the first system, measures 1-4. The music is in a minor key with a key signature of two flats. The right hand plays chords and the left hand plays chords. Dynamics include *mf* and *f*. There are hairpins indicating volume changes.

Vocal line and bass line for the first system, measures 1-4. The vocal line starts with a rest, followed by a quarter note with a slur and a dynamic of *mf*. The bass line has rests. A first ending bracket labeled 'I' is shown at the end of the system.

Piano accompaniment for the second system, measures 1-4. The music continues with chords in both hands. Dynamics include *mp* and *f*. There are triplets and a 7th chord indicated.

Piano accompaniment for the third system, measures 1-4. The music continues with chords and some melodic lines. Dynamics include *mf*, *mp*, and *f*. There are triplets and a 7th chord indicated.

Vocal line and bass line for the second system, measures 1-4. The vocal line has lyrics: "вест-ник! Лю-бишь ли лю-дей? И-ли толь-ко ис-пол-ня-ешь дол-г? Все у-". The bass line has lyrics: "вест-ник! Лю-бишь ли лю-дей? И-ли толь-ко ис-пол-ня-ешь дол-г? Все у-".

Piano accompaniment for the third system, measures 1-4. The music continues with chords and some melodic lines. Dynamics include *p*, *mf*, and *mf div.*. There are triplets and a 7th chord indicated.

Vocal line and bass line for the third system, measures 1-4. The vocal line has lyrics: "вест-ник! Лю-бишь ли лю-дей? И-ли толь-ко ис-пол-ня-ешь дол-г? Все у-". The bass line has lyrics: "вест-ник! Лю-бишь ли лю-дей? И-ли толь-ко ис-пол-ня-ешь дол-г? Все у-".

85

силь - я пла - мен - ных ре - чей без люб - ви - на - бор кра - си - вых слов. Все у -

Musical notation for the first system, featuring two staves with rests and a final measure with a forte (*f*) dynamic marking.

Musical notation for the second system, including vocal lines and piano accompaniment with dynamics like *f* and *a2*.

Musical notation for the third system, showing a single bass staff with a forte (*f*) dynamic marking.

Musical notation for the fourth system, featuring a piano (*p*) dynamic marking transitioning to a forte (*f*) dynamic marking.

Musical notation for the fifth system, showing piano accompaniment with a forte (*f*) dynamic marking.

Musical notation for the sixth system, including vocal lines with lyrics and piano accompaniment.

силь - я пла-мен-ных ре - чей без люб-ви - на-бор кра-си-вых слов.

Musical notation for the seventh system, featuring piano accompaniment with dynamics like *f* and *div.*