

Возвожу мои очи к горам

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Торжественно, широко

Violino

Piano

Vn.

Pno.

rubato

Vn.

Pno.

① Умеренно
tr

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2

18

Vn.

Pno.

21

Vn.

Pno.

25

Vn.

Pno.

② *mf*

Vn.

Pno.

Vn.

Pno.

rit.

③ *f* Живо

Vn.

Pno.

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4

The musical score is arranged in three systems, each containing a Violin (Vn.) and Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is 4/4.

- System 1 (Measures 43-45):** The Violin part begins with a dynamic marking of *cresc.* and includes fingering numbers 4, 3, 2, 3, 3. The Piano part features a complex texture with chords and moving lines in both hands.
- System 2 (Measures 46-48):** The Violin part has a dynamic marking of *mf* and includes a *cresc.* marking. The Piano part includes a *mf* marking and a *cresc.* marking. A *rit.* (ritardando) marking is present in the Violin part.
- System 3 (Measures 49-50):** The Violin part includes a *rit.* marking and a *mf* marking. The Piano part includes a *rit.* marking and a *mf* marking. A *rit.* marking is also present in the Violin part.

Additional markings include *rit.* (ritardando) in the Violin part of measures 46, 48, and 49, and *rit.* in the Piano part of measures 46 and 48. A *rit.* marking is also present in the Violin part of measure 49. A *rit.* marking is present in the Piano part of measure 49. A *rit.* marking is present in the Violin part of measure 50. A *rit.* marking is present in the Piano part of measure 50. A *rit.* marking is present in the Violin part of measure 50. A *rit.* marking is present in the Piano part of measure 50.

53 *rit.* **4** С душой *p*

Vn.

Pno.

57 *tr*

Vn.

Pno.

61 *rit.* Спокойно *p*

Vn.

Pno.

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6

5

Vn. *cresc.*

Pno. *p cresc.*

66

Detailed description: This system contains measures 66 to 71. The violin part (Vn.) begins with a *cresc.* marking and features a melodic line with eighth and sixteenth notes. The piano accompaniment (Pno.) starts at measure 66 with a *p* dynamic and *cresc.* marking, consisting of chords and moving bass lines.

Vn. *rit.* *f* *accel.*

Pno.

72

3

Detailed description: This system contains measures 72 to 77. The violin part (Vn.) includes a triplet of eighth notes at measure 72, followed by a *rit.* marking, a *f* dynamic, and an *accel.* marking. The piano accompaniment (Pno.) features dense chordal textures and moving lines in both hands.

6

ff Торжественно

Vn.

Pno. *f*

75

Detailed description: This system contains measures 75 to 77. The violin part (Vn.) begins with a *ff* dynamic and the tempo marking *Торжественно*. The piano accompaniment (Pno.) starts at measure 75 with a *f* dynamic and features a rhythmic pattern of eighth notes in both hands.

78

Vn.

Pno.

80

Vn.

Pno.

83

Vn.

8va

4

accl.

Pno.

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8

Vn.

88

3

5

rubato

rit.

Pno.

93

Vn.

93

pva

pva

Pno.