

# Возрадуйтесь люди!

(ПАСХА)

Сергей Воробьев

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The piece concludes with a fermata over the final chord.

5

The vocal line for the first system is written on a single treble clef staff. It begins with a fermata, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a fermata over the final note.

1. Воз - ра - дуй-тесь лю - ди, Соз - да - тель не - бес три
2. Луч Бо-жьей люб - ви про - ни - ка - ет в серд - ца, зву -
3. Про - сла-вьте ве - ли - ко - го Бо - га Твор - ца за

The piano accompaniment for the second system consists of two staves. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The system concludes with a fermata over the final chord.

8

The vocal line for the second system is written on a single treble clef staff. It begins with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a fermata over the final note.

дня в гро-бе был, но воск рес!  
чат Бо-жьей пра-вды сло - ва.  
веч - но - го Сы - на Хри-ста!

На - ро ды, по-верь-те, по-верь-те вы все, - спа-  
О - ни рас-се - ка - ют про-сто-ры не-бес, зву-  
За веч но - е чу - до, за чу - до чу-дес: Вос-

The piano accompaniment for the third system consists of two staves. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The system concludes with a fermata over the final chord.

12

се - нье от зла во Хри - сте,      от зла во Хри - сте!  
 чат: Наш Спа - си - тель воск - рес!      Твер-дят: Он воск - рес!  
 стал Он, из гро - ба! Воск - рес!      Хва - ла до не - бес!

15

Хри-стос Гос-подь, воск-рес!      Он воск-рес!      в тре - тий день Он воск

19

рес! Хва-лу пой-те! Бо - жий Сын, Он воск-рес!      Хри-стос Гос-подь воск-рес!

23

Он воск-рес! в тре - тий день Он воск - рес! Хва - лу пой - те!

This system contains measures 23, 24, and 25. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#).

26

Бо - жий Сын, Он воск - рес!

This system contains measures 26, 27, and 28. Measure 26 has a first ending bracket. Measure 28 has a first ending bracket and a repeat sign. The piano accompaniment features a more active bass line with eighth notes in measures 26 and 27.

29

Бо - жий Сын, Он воск - рес! Воск-рес! Воск-рес!

This system contains measures 29, 30, and 31. Measure 29 has a second ending bracket. Measure 31 has a second ending bracket and a repeat sign. The piano accompaniment continues with eighth notes in the bass line.