

Воспряньте, воспойте, ликуйте

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Moderato $\text{♩} = 113$

1

Flute *mf*

Clarinet in B \flat *mf*

Horn in F *mf*

Trumpet in B \flat *mf* div. unis.

Trombone *mf*

Tuba *mf*

Violin I *mf*

Violin II *mf*

Violin III *mf*

Violoncello *mf*

Contrabass *mf* pizz.

Piano *mf* *mp*

7

Fl. *mf* 3 3 3 *f* [2]

Cl. *mf* 3 3 *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Cb. *f* arco

Pno. *mf* *f*

14

Fl. *mp* *f* *rit.*

Cl. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f* div. unis.

Tbn. *mp* *f*

Tba. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. III *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Pno. *mp* *f* *rit.*

21 *a tempo* 4

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Vln. I *mp* pizz. arco.

Vln. II *mp* pizz. arco.

Vln. III *mp* pizz. arco.

Vc. *v*

Cb. *mp* pizz. arco.

Pno. *mp* *a tempo*

Detailed description: This page of a musical score covers measures 21 to 25. The tempo is marked 'a tempo' and there is a rehearsal mark '4' in a box above measure 21. The score is for a full orchestra and piano. The woodwind section (Flute, Clarinet, Horn, Trumpet, Trombone, Tuba) is mostly silent, with some notes in the Trombone and Tuba parts. The string section (Violin I, Violin II, Violin III, Viola, Cello) plays a rhythmic pattern of eighth notes, starting with a 'pizz.' (pizzicato) instruction and switching to 'arco' (arco) in measure 25. The Piano part features a complex rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, both marked 'mp'.

26 5

Fl. *cresc.*

Cl. *cresc.*

Hn. *div.*
cresc.

Tpt. *div.*
cresc.

Tbn. *cresc.*

Tba. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vln. III *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pno. *cresc.*

35

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

mp

f

7

Detailed description of the musical score: This page contains measures 35 through 38 of a symphony. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Horn, Trumpet, Trombone, Tuba) and strings (Violin I, Violin II, Violin III, Viola, Cello) all play a melodic line that begins in measure 35 and continues through measure 38. The piano part provides a harmonic accompaniment, featuring a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics are marked as *mp* (mezzo-piano) from measure 35 to 37, and *f* (forte) in measure 38. A first ending bracket is present in measure 38, indicating a repeat of the final few notes of the piece.

